

Nine o'clock works, Heavy Metal for Bells

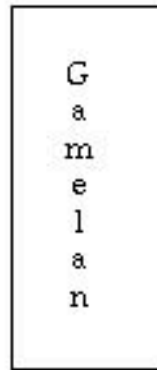
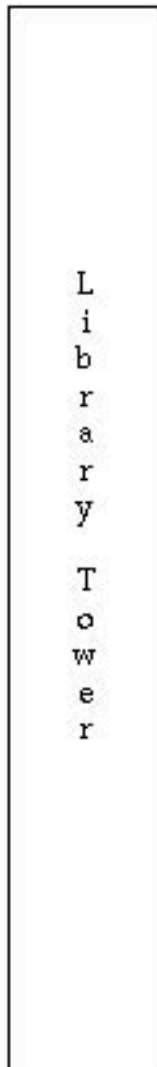
Leuven, August 12, 1998 by several participants of the 11th World Carillon Congress

Peter Swinnen

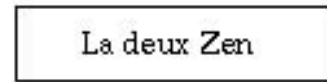
Participating Groups:

- Valencia (el Gremi de Campaners Valencians): 4 bells (20 - 45 kg) in a tower 2m high x 2m25 long x 2m5 wide (Dr. Francesc Llop I Bayo: fllop@dirac.es)
- Computer: mobile bells from Eijsbouts, with a MIDI interface (Jorrit Tamminga (jorrit@student-kmt.hku.nl)
- La deux Zen: el. violin, harmonica, percussion, voice (Geert Waegeman: --32(16)356490)
- Zolotoj Pljos: bayan, balalaika, clarinet-flutes-saxophone-percussion, all 3 also singing (Alexander Solovov --32(15)555374)
- Tower: bells of the Leuven University Library: 63 tuned bells (Luc Rombouts --32(75)690669 luc.rombouts@skynet.be)
- Gamelan: ca 15 persons from the Indonesian Embassy (Imade --32(2)7712014)

Disposition of the Podia on the Ladeuze-place in Leuven:

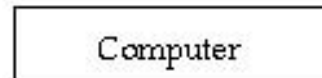


Podium 8m x 6m



Podium 5m x 3m

4m x 3m no, Podium



2m25 x 2m5, no Podium



Podium 5m x 4m

Order of Performances

- Valencia
- Gamelan
- Zolotoj Pljos
- Tower
- La deux Zen
- Computer
- Jam-session (see scheme below)

Global Scheme of the “Jamsession”

Section	Group	Tempo	Time Sign.	Material	Character	Tonality (sounding!)
1	Valencia	=40	2/4, 3/4, 4/4	Steady slow	dolce <i>p</i>	f, b flat, b, c
2	Valencia + Computer	=40	2/4, 3/4, 4/4	Steady slow Steady and	dolce <i>p</i> tranquillo dolce <i>p</i>	f, b flat, b, c b minor
3	La deux Zen	=40	2/4, 3/4, 4/4	Very slowly changing chords and timbres	misterioso <i>p</i>	A Major, d minor, e minor
4	La deux Zen + Zolotoj Pljos	=40	2/4, 3/4, 4/4	Very slowly changing chords and timbres Eruptions of melodies	misterioso <i>p</i> full of surprises <i>pp-mf</i>	A Major, d minor, e minor A Major
5	Tower	free	2/4, 3/4, 4/4	Typical Flemish Bell Music	semplice <i>mp</i>	C Major, eb minor
6	Computer	=180	6/8, 9/8	Steady and	festivo <i>mf</i>	Bb Major
7	Computer + Zolotoj Pljos	=180	6/8, 9/8	Steady and Russian Folk Dance	festivo <i>mf</i> festivo <i>mf</i>	Bb Major Bb Major
8	Valencia	=180	6/8, 9/8	Steady slow	dolce (cfr. section 1, but faster) <i>mp</i>	f, b flat, b, c
9	Valencia + La deux Zen	=180	6/8, 9/8	Steady slow Eruptions of melodies	dolce <i>mp</i> full of surprises <i>p-f</i>	f, b flat, b, c c# minor
10	Zolotoj Pljos + Computer + Tower	=180	6/8, 9/8	Russian Folk Dance Steady and Steady and	festivo <i>mf</i> < <i>ff</i> festivo <i>mf</i> < <i>ff</i> festivo <i>mf</i> < <i>ff</i>	e minor, Ab Major e minor, Ab Major e minor, Ab Major

11	Gamelan	♩ = 120	4/4	gamelan piece	grandioso <i>f</i>	special *
12	Gamelan + Computer	♩ = 120	4/4	gamelan piece free	grandioso <i>f</i> grandioso <i>f</i>	special * special *
13	Gamelan + Computer + La deux Zen	♩ = 120	4/4	free free free	grandioso <i>f</i> grandioso <i>f</i> grandioso <i>f</i>	special * special * special *
14	Gamelan + Computer + La deux Zen + Valencia + Tower	♩ = 120	4/4	gamelan piece free free free free	grandioso <i>f</i> grandioso <i>f</i> grandioso <i>f</i> grandioso <i>f</i> grandioso <i>f</i>	special * special * special * special * special *
15	Gamelan + Computer + La deux Zen + Valencia + Tower + Zolotoj Pljos	♩ = 120	4/4	gamelan piece free free free free free	grandioso <i>f</i> < <i>ff</i> grandioso <i>f</i> < <i>ff</i> grandioso <i>f</i> < <i>ff</i> grandioso <i>f</i> < <i>ff</i> grandioso <i>f</i> < <i>ff</i> grandioso <i>f</i> < <i>ff</i>	special * special * special * special * special * special*
16	Tower	free	free	very short coda	semplice <i>mf</i>	A Major

* for special, use the following scale:

