

Durata: ca 6 min 30

Arapanja

for three Harps

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Andante (♩=60)

Arpa 1

Arpa 2

Arpa 3

6

1

2

3

10

1

2

3

13

1 *p* *mp p* *mf* *mp* *mf* *f* *ff* *mf*

2 *p* *mf* *mp* *f* *mf* *mp* *ff*

3 *p* *mf* *mp* *mf* *f* *ff*

13/16

17 **Giacoso** (♩=72)

1 *mf*

2 *mf*

3 *mf*

21

1

2

3

25

1

2

3

28

1

2

3

32

1

2

3

36

1 *mf*

2 *mf mp mf mp mf mp*

3 *f mf f mf f mf*

40

1 *mf mf mf pp p pp*

2 *f f p pp p*

3 *mf mf f mf f mf p*

44

1 *p mp pp mp mf f ff*

2 *ppmp pp mp mf f ff*

3 *pp p pp mp p mp p mf mp mf mpmpf mp mf.f ff.f*

49 Allegretto (♩ = 84)

1 *f*

2 *f*

3 *f*

52

1 *p* dans le haut des cordes *f* ord. >

2 *pp* *p* dans le haut des cordes *f* ord.

3 *p* dans le haut des cordes *pp* *f* *f* ord.

55

1 *p* dans le haut des cordes

2 *p* dans le haut des cordes

3 *p* dans le haut des cordes

58

1 *f ord.*

2 *f ord.*

3 *f ord.*

f

61

1 *p dans le haut des cordes* *mp ord.* *mf* *f*

2 *p ord.* *pp* *mf dans le haut des cordes* *mp* *ord.* *f*

3 *p dans le haut des cordes* *mf* *mf* *f ord.*

64

1 *f dans le haut des cordes* *ff* *mp*

2 *mf* *mp*

3 *f dans le haut des cordes* *ff* *mp*

67

1 *p* *p* *mf*

2 *pp* *p*

3 *p* *mp ord.*

69

1 *f ord.* *p* dans le haut des cordes *mf* *ord. f* *ff*

2 *pp* *p* *mf* *f ord.* *ff*

3 *f* *p* dans le haut des cordes *mp ord.* *mf* *f* *ff*

p

73

1 *f* *p* dans le haut des cordes

2 *f* *p* dans le haut des cordes *pp*

3 *f* *p* dans le haut des cordes

76 *mf ord.* *pp* dans le haut des cordes *mp*

1 *mp* *pp*

2 *mf* *pp* *mp ord.*

3 *mf ord.* *pp* dans le haut des cordes *mp*

79

1

2

3

Maestoso (♩ = 56)

81 *p ord.* *pp ord.* *pp* *pp ord.* *pp ord.* *pp ord.*

1 *p ord.*

2 *pp ord.* *pp* *pp ord.*

3 *pp ord.* *pp ord.* *pp ord.*

83

1

2

3

pp

pp

pp

p ord.

85

1

2

3

pp

p ord.

p

pp

p

87

Musical score for measures 87-88. The score is arranged in three systems, each with a grand staff (treble and bass clefs).
System 1 (labeled '1'): Treble clef part has a complex rhythmic pattern with slurs and accents, marked *pp*. Bass clef part has a simple accompaniment marked *p*.
System 2 (labeled '2'): Treble clef part continues the complex pattern, marked *pp*. Bass clef part has a simple accompaniment marked *p*.
System 3 (labeled '3'): Treble clef part continues the complex pattern, marked *pp*. Bass clef part has a simple accompaniment marked *p*.

89

Musical score for measures 89-90. The score is arranged in three systems, each with a grand staff (treble and bass clefs).
System 1 (labeled '1'): Treble clef part has a complex rhythmic pattern, marked *p*. Bass clef part has a simple accompaniment marked *pp*.
System 2 (labeled '2'): Treble clef part continues the complex pattern, marked *p*. Bass clef part has a simple accompaniment marked *pp*.
System 3 (labeled '3'): Treble clef part continues the complex pattern, marked *pp*. Bass clef part has a simple accompaniment marked *p*.

91

1

2

3

pp *pp*

mp *mf*

p

pp *pp*

mp *mf*

p

pp *pp*

mp *mf*

93

1

2

3

p

pp *pp*

mp

pp *pp*

mp

p

pp *pp*

mp *mp*

95

Musical score for measures 95-96. The score is divided into three systems, labeled 1, 2, and 3. Each system consists of a treble clef staff and a bass clef staff. System 1 (measures 95-96) features a treble staff with a complex rhythmic pattern of eighth and sixteenth notes, and a bass staff with a sustained chord. Dynamics include *pp* and *mp*. System 2 (measures 95-96) features a treble staff with a similar rhythmic pattern and a bass staff with a sustained chord. Dynamics include *pp* and *p*. System 3 (measures 95-96) features a treble staff with a similar rhythmic pattern and a bass staff with a sustained chord. Dynamics include *pp* and *p*.

97

Musical score for measures 97-98. The score is divided into three systems, labeled 1, 2, and 3. Each system consists of a treble clef staff and a bass clef staff. System 1 (measures 97-98) features a treble staff with a complex rhythmic pattern of eighth and sixteenth notes, and a bass staff with a sustained chord. Dynamics include *p* and *pp*. System 2 (measures 97-98) features a treble staff with a similar rhythmic pattern and a bass staff with a sustained chord. Dynamics include *pp* and *p*. System 3 (measures 97-98) features a treble staff with a similar rhythmic pattern and a bass staff with a sustained chord. Dynamics include *pp* and *p*.

103

1

2

3

p

p

pp

p

This system contains measures 103 and 104. It features three staves labeled 1, 2, and 3. Staff 1 has a treble clef and contains sixteenth-note patterns with sixteenth rests, marked with a *p* dynamic. Staff 2 has a bass clef and contains similar sixteenth-note patterns, also marked with a *p* dynamic. Staff 3 has a bass clef and contains sixteenth-note patterns, marked with a *pp* dynamic. The music is characterized by frequent sixteenth-note runs and rests, with some notes beamed together. The key signature has one sharp (F#).

105

1

2

3

pp

p

pp

pp

p

This system contains measures 105 and 106. It features three staves labeled 1, 2, and 3. Staff 1 has a treble clef and contains sixteenth-note patterns with sixteenth rests, marked with a *pp* dynamic. Staff 2 has a bass clef and contains similar sixteenth-note patterns, marked with a *pp* dynamic. Staff 3 has a bass clef and contains sixteenth-note patterns, marked with a *pp* dynamic. The music continues with frequent sixteenth-note runs and rests. The key signature has one sharp (F#).

The musical score consists of three systems, labeled 1, 2, and 3. Each system contains two staves (treble and bass clef). The music is in 2/4 time. System 1 features a melodic line in the treble clef with sixteenth-note patterns and sixteenth rests, and a bass line with similar rhythmic patterns. System 2 continues the melodic and bass lines with more complex sixteenth-note figures. System 3 concludes the section with similar rhythmic motifs. The score is marked with '6' under various notes, likely indicating sixteenth notes or rests.