

Durata: ca 6 min 30

Edokaste

per Violoncello ed Pianoforte

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Heard melodies are sweet, but those unheard
Are sweeter; therefore, ye soft pipes, play on;
Not to the sensual ear, but, more endear'd,
Pipe to the spirit ditties of no tone: . . .
John Keats

System 1: Vc: *Andante* (♩ = 54), *mp con sordino*, *left hand half stopped*. Pft: Rests.

System 2: Vc: Continuation of the first system. Pft: Rests.

System 3: Vc: *left hand normal*. Pft: Rests.

System 4: Vc: Continuation. Pft: Rests.

System 5: Vc: Continuation. Pft: *mp una corda*.

System 6: Vc: Continuation. Pft: Continuation.

34

Vc

Pft

mp tre corde

mf

40

Vc

Pft

44

Vc

Pft

p

mp

5:4

46

Vc

Pft

5:4

48

Vc

Pft

mf

5:4

50

Vc

Pft

poco f

15:24

3:2

5:4

53

Vc *mp*

Pft

56

Vc *mf*

Pft

59

Vc *poco f*

Pft *f*

62

Vc *f*

Pft *mf*

65

Vc *ff* senza sordino

Pft *ff*

67

Vc *mf* 3:2

Pft *f subito* 3:2

Subito Poco Meno (♩ = 48)

tremolando, poco sul pont (sino al m 87)

71

Vc

Pft

mf

75

Vc

Pft

f

mp

79

Vc

Pft

mf

83

Vc

Pft

87

Vc

Pft

pizz

poco f

mp

quasi pizz

poco f

91

Vc

Pft

mp

95

Vc

Pft

p

99

Vc

Pft

p arco

pp

Tempo Primo (♩ = 54)

106

Vc

Pft

mpp

114

Vc

Pft

pp

mpp

from here till the end, inclinate the bow more and more towards 45° non-parallel with the bridge, the point oriented towards the fingerboard, loosing more and more the core of the sound, reaching mere noise at the end.

121

Vc

Pft

mp

127

Vc

Pft