

Durata: ca 7 min.

pour le trio Milonga
Monagli
for Saxophone Trio

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2011

Andante (♩ = 60)

1

2 Alto
p Sing into instrument without mouthpiece

3 Alto
p Sing into instrument without mouthpiece

9

1 *mp* Sing into instrument without mouthpiece *p* *pp*

2 *pp*

3

18

1 *mp* *p*

2 *mpp* *p*

3 *pp* *p*

27

1 *mp*

2 *mp*

3 *mp*

35

1 *p* *mp*

2 *p*

3 *p* *p* *mp*

Detailed description of the musical score: The score is for three saxophones (1, 2, 3) and is in 4/4 time. It begins with a tempo marking of Andante (♩ = 60). The first system (measures 1-8) shows saxophone 1 with a whole rest, saxophone 2 with a melodic line starting on a whole note, and saxophone 3 with a whole rest. Saxophones 2 and 3 are instructed to 'Sing into instrument without mouthpiece' at a piano (*p*) dynamic. The second system (measures 9-17) continues the melodic development. Saxophone 1 has a melodic line starting at measure 9, with dynamics ranging from mezzo-piano (*mp*) to piano (*p*) to pianissimo (*pp*). Saxophone 2 has a melodic line starting at measure 10, with dynamics from pianissimo (*pp*) to piano (*p*). Saxophone 3 has a melodic line starting at measure 10, with dynamics from piano (*p*) to mezzo-piano (*mp*). The third system (measures 18-26) shows all three saxophones with active melodic lines. Saxophone 1 starts at measure 18 with a mezzo-piano (*mp*) dynamic, saxophone 2 at measure 19 with a mezzo-pianissimo (*mpp*) dynamic, and saxophone 3 at measure 19 with a pianissimo (*pp*) dynamic. The fourth system (measures 27-34) continues the melodic lines. Saxophone 1 starts at measure 27 with a mezzo-piano (*mp*) dynamic, saxophone 2 at measure 28 with a mezzo-piano (*mp*) dynamic, and saxophone 3 at measure 28 with a mezzo-piano (*mp*) dynamic. The fifth system (measures 35-42) shows saxophone 1 with a piano (*p*) dynamic, saxophone 2 with a piano (*p*) dynamic, and saxophone 3 with a piano (*p*) dynamic. The score ends at measure 42.

43

1
2 Tenor
3

mf growl pesante

48

1
2
3

mf growl pesante

mf growl pesante

51

1
2
3

mp *p*

mp *p*

54

1
2
3

mp

mp

57

1
2
3

p

p

60

1
2
3

mf

mf *p*

63

1 *p* *mf* *f*

2 *mp* *f*

3 *mf* *f*

66

1 *mf*

2 *mf*

3 *mf*

71

1 *f*

3 *f*

76

1 *ff*

3 *ff*

80

1 Soprano *mf* *slap, but pitched* *sim.*

2 *mf* *slap, but pitched*

3 *mf* *slap, but pitched*

82

1

2

3

Baritone
slap, but pitched

mf *sim.*

84

1

2

3

86

1

2

3

mp

88

1

2

3

mp

90

1

2

3

f *p*

92

1

2

3

mp *mf*

94

1 *mf*

2 *mf*

3 *mf*

96

1 *p* *mp*

2 *p*

3 *p* *mp*

98

1 *mf*

2

3 *mf*

100

1 *p*

2

3 *p*

102

1

2

3

105

1 *pp* *p* *pp* *ppp* slap, but unpitched

2 *ppp* slap, but unpitched

3 *ppp* slap, but unpitched