

Durata: ca 12 min.

Ottarctrta
per Violino, Violoncello e Pianoforte

Peter Swinnen

2007

Molto Lento ($\text{♩} = 48$)

pizz. L.H. half stopped

p pizz. sulle chorde, senza Ped.

Giocoso ($\text{♩} = 120$)

14



18



22



27

30

Molto Lento ($\text{♩} = 48$)

pizz. L.H. half stopped

Giocoso ($\text{♩} = 120$)

p

mf saltato

mf sui tasti

pizz. sulle chorde, senza Ped.

33

rall. poco a poco al $\text{♩} = 72$

37



42



46



51

55

staccatissimo

60

col legno battuto

65

65

col legno battuto

70

Andante ($\text{♩} = 72$)

70

mp

mp

76

76

mp

81

Musical score for page 7, measure 81. The score consists of two staves. The top staff uses a treble clef, a key signature of one sharp, and a common time signature. The bottom staff uses a bass clef and a common time signature. The music includes various note values and rests, with stems pointing in different directions. The measure concludes with a repeat sign and a bass clef in the bottom staff.

86

Musical score for page 7, measure 86. The score consists of two staves. The top staff uses a treble clef, a key signature of one sharp, and a common time signature. The bottom staff uses a bass clef and a common time signature. The music includes various note values and rests, with stems pointing in different directions. The measure concludes with a bass clef in the bottom staff.

91

Musical score for page 7, measure 91. The score consists of two staves. The top staff uses a treble clef, a key signature of one sharp, and a common time signature. The bottom staff uses a bass clef and a common time signature. The music includes various note values and rests, with stems pointing in different directions. The measure concludes with a bass clef in the bottom staff.

96

101

rall. poco a poco al $\text{♩} = 60$

106

pizz. L.H. half stopped

111

116

Poco meno Lento ($\text{♩} = 60$)

pizz. sulle chorde, senza Ped.

121

Impetuoso ($\text{♩} = 144$)

mf détaché

mf sui tasti non legato

125

Musical score for page 10, section 125. The score is for two voices (Soprano and Alto) and two voices (Bass and Tenor). The music is in common time, with various key changes indicated by key signatures and sharps/flats. The vocal parts are mostly homophony, with some melodic variation.

129

Musical score for page 10, section 129. The score is for two voices (Soprano and Alto) and two voices (Bass and Tenor). The music is in common time, with various key changes indicated by key signatures and sharps/flats. The vocal parts are mostly homophony, with some melodic variation.

133

Musical score for page 10, section 133. The score is for two voices (Soprano and Alto) and two voices (Bass and Tenor). The music is in common time, with various key changes indicated by key signatures and sharps/flats. The vocal parts are mostly homophony, with some melodic variation.

138 Poco meno Lento ($\text{♩} = 60$)

arco, poco sul pont.

mp sempre sui tasti, ma poco più metallico

142 Impetuoso ($\text{♩} = 144$)

mf détaché, poco a poco più marcato

mf détaché, poco a poco più marcato

mf ordinario, non legato, poco a poco più marcato

147

152

152

157

157

161

161

165

168

Moderato ($\text{♩} = 84$)

dolce sul tasto, poco flautando, L.H. half stopped

173

178

Musical score for page 178, featuring two staves of music. The top staff uses a treble clef, a key signature of one sharp, and a 4/4 time signature. The bottom staff uses a bass clef, a key signature of one sharp, and a 4/4 time signature. The music consists of five measures.

183

Musical score for page 183, featuring two staves of music. The top staff uses a treble clef, a key signature of one sharp, and a 4/4 time signature. The bottom staff uses a bass clef, a key signature of one sharp, and a 4/4 time signature. The music consists of five measures.

188

Musical score for page 188, featuring two staves of music. The top staff uses a treble clef, a key signature of one sharp, and a 4/4 time signature. The bottom staff uses a bass clef, a key signature of one sharp, and a 4/4 time signature. The music consists of five measures.

193

Meno Lento ($\text{♩} = 42$)

p ordinario, poco sul pont.

p poco più metallico

t.c.

A musical score page featuring three staves of music for two pianos. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The music consists of measures 1 through 10. Measure 1 starts with a common time signature, followed by measures 2-3 in 2/4, measure 4 in 3/8, measure 5 in 2/4, measure 6 in 4/4, and measure 7 in 3/4. Measures 8-10 follow a similar pattern of changing time signatures between 2/4, 3/8, and 4/4. The notation includes various note heads, stems, and rests, with some notes connected by beams. The piano staves are positioned above the bass staff.

207

212

Ancora meno Lento ($\text{♩} = 56$)*ordinario, pochissimo sul pont.*

217

223

228 *mp* Allegro giocoso ($\text{♩} = 132$)

pochissimo *mf* ordinario, ben legato
sul pont.

p *mp* *mf* ordinario ben legato

233

237

Musical score for page 237, measures 1-4. The score consists of four staves. The first three staves are in common time (indicated by '8'). The fourth staff begins in common time (indicated by '8') and changes to 2/4, then 3/4, then 4/4, then 3/4. Dynamics include 'f' (fortissimo) at the end of each measure.

241

Moderato ($\text{♩} = 96$)accel. poco a poco al $\text{♩} = 128$

Musical score for page 241, measures 1-4. The score consists of four staves. The first three staves are in common time (indicated by '4'). The fourth staff begins in common time (indicated by '4') and changes to 5/8, then 3/8, then 5/8, then 3/8. Dynamics include 'mf dolce, poco flautando' for the first three staves, and 'mf dolce' for the fourth staff.

246

Musical score for page 246, measures 1-4. The score consists of four staves. The first three staves are in common time (indicated by '4'). The fourth staff begins in common time (indicated by '4') and changes to 3/4, then 4/4, then 3/4, then 4/4. The score features various key signatures and time signatures throughout the measures.

251

Musical score for page 251. The score consists of four staves. The first three staves are in common time (indicated by '4'). The fourth staff is also in common time (indicated by '8'). The music consists of eighth and sixteenth note patterns.

256

Musical score for page 256. The score consists of four staves. The first three staves are in common time (indicated by '8'). The fourth staff is in common time (indicated by '4'). The music consists of eighth and sixteenth note patterns.

261

Allegretto ($\text{♩} = 128$)

Musical score for page 261. The tempo is Allegretto ($\text{♩} = 128$). The score consists of four staves. The first two staves are in common time (indicated by '4'). The third staff is in common time (indicated by '8'). The fourth staff is in common time (indicated by '4'). The music includes dynamic markings *f molto legato, free bowing* and *f molto legato*.

267



271



276



281

281

285

285

290

290

295

Musical score for page 295, measures 1-4. The score consists of four staves. Measure 1: Treble clef, 3/4 time, dynamic *p*, key signature one sharp. Measures 2-4: 4/4 time, dynamic *mp*. Measure 5: 3/4 time, dynamic *p*, key signature one sharp. Measure 6: 4/4 time, dynamic *mp*. Measure 7: 3/4 time, dynamic *p*, key signature one sharp. Measure 8: 4/4 time, dynamic *mp*. Measure 9: 3/4 time, dynamic *p*, key signature one sharp. Measure 10: 4/4 time, dynamic *mp*. Measure 11: 3/4 time, dynamic *p*, key signature one sharp. Measure 12: 4/4 time, dynamic *mp*.

300

Musical score for page 300, measures 1-4. The score consists of four staves. Measure 1: Treble clef, 3/4 time, dynamic *mf*, key signature one sharp. Measures 2-3: 4/4 time, dynamic *f*. Measure 4: 3/4 time, dynamic *mf*, key signature one sharp. Measure 5: 4/4 time, dynamic *f*. Measure 6: 3/4 time, dynamic *mf*, key signature one sharp. Measure 7: 4/4 time, dynamic *f*. Measure 8: 3/4 time, dynamic *mf*, key signature one sharp. Measure 9: 4/4 time, dynamic *f*. Measure 10: 3/4 time, dynamic *mf*, key signature one sharp. Measure 11: 4/4 time, dynamic *f*. Measure 12: 3/4 time, dynamic *mf*, key signature one sharp. Measure 13: 4/4 time, dynamic *f*. Measure 14: 3/4 time, dynamic *mf*, key signature one sharp. Measure 15: 4/4 time, dynamic *f*.

304

Musical score for page 304, measures 1-4. The score consists of four staves. Measure 1: Treble clef, 3/8 time, dynamic *ff*. Measures 2-3: 4/4 time, dynamic *ff*. Measure 4: 5/8 time, dynamic *p*. Measure 5: 3/4 time, dynamic *p*. Measures 6-7: 3/8 time, dynamic *p*. Measure 8: 2/4 time, dynamic *p*. Measure 9: 3/8 time, dynamic *p*. Measures 10-11: 4/4 time, dynamic *ff*. Measure 12: 5/8 time, dynamic *p*. Measures 13-14: 3/4 time, dynamic *p*. Measure 15: 3/8 time, dynamic *p*. Measure 16: 2/4 time, dynamic *p*.

309

4 2 5 3 7 3

313

3 4 3 4 3 4 3 4

317

3 4 3 4 3 4 3 4

321

327

333