

Technical Note

1) The Public Address Setup

There have to be 3 pairs of speakers, 1 pair (left + right) in front of the stage, 1 pair (left + right) at the back of the stage, and 1 pair in top of the stage. All of them have to be directed towards the public.

2) Tape 1

This tape is made of one sound : rubbing with a tooth-brush on a sheet of paper that's stretched over a jam-pot. Then treat it with a vocoder, using "Por", "Las", "Bre", "Chas", "Voy", "Ca", "Mi", "No", "Che", "Pre", "Sto", "Jo", "Bre", "Gri", "Ran", so as to have a total of 24 different syllables, with an ambitus of appr. a maj. third. These syllables then are played ad random at a speed of ca 4/second.

3) The Baryton

Prométheus should be amplified with a HF-microphone, colored with a little bit of reverb and echo, and reproduced out of one of the rear speakers, at the side (left or right) where he is standing.

4) The Choir

Each member of the choir should be captured with a HF-microphone ; then passed through a "pitch-shifter" which shifts all their pitches up a minor third ; then given a rather consistent portion of reverb and echo ; and finally reproduced out of both front speakers.

5) The Woodwind Controller, Keyboards 1 and 2

They all should come out from one and the same speaker. The Woodwind Controller and Keyboard 1 use the same synthesized sound, which consists of a fundamental and only a few evenly spread harmonics, so as to produce a very soft and rather “empty” sound. Keyboard 2 uses a typical “pizzicato” attack (e.g. from a Guitar or a Cello, even from a Koto or a similar instrument), enriched with the same harmonic structure as Keyboard 1. All of these use the same Microtuning : C[‡] - C[♯] - D - D[♯] - E[‡] - F[‡] - F[♯] - G[‡] - G[♯] - A - B^b - B. They should be reproduced all together out of the same speaker as Prométheus

6) Percussion 1, 2 and 3

They all play with the same Keyboard mapping (cfr infra). This consists of four different sounds. “Hout” is made by hitting a massive wooden board (e.g. to cut meat upon). “Glas” is made by hitting a drinking glass. “Bord” is made by hitting a plate. And “Vork” is made by sounding a tuning-fork that’s placed in a plate.

First make this 4 different instruments and play the described musical formulas with it. Then assign these formulas to their respective notes.

Each percussion part then should be configured into one separate stereo set-up, so as to have all “Hout”-formulas being positioned at the left, all “Glas” at the right, “Bord” at the middle-left and “Vork” at the middle-right.

Percussion 1 (stereo !) then should be reproduced out of the front pair of speakers, Percussion 2 out of the rear pair of speakers, and Percussion 3 out of the top pair of speakers. If everything went well, we should have 12 different “locations” of sounds, defined with the 6 speakers : (4 timbres * 3 parts) = 12 locations.

C 2 = c
C 3 = c'
C 4 = c''

Keyboard Mapping

C 2 Hout 

F# 2 Vork 

C# 2 Glas 

G 2 Bord 

D 2 Bord 

G# 2 Hout 

D# 2 Vork 

A 2 Vork 

E 2 Glas 

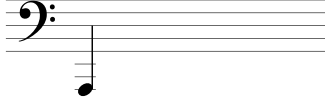
Bb 2 Bord 

F 2 Hout 

B 2 Glas 

C 2 = c
C 3 = c'
C 4 = c''

Keyboard Mapping

C 3 Bord  Musical notation for C3 on Bord instrument: a single quarter note on the second line of a bass clef staff.

F# 3 Hout  Musical notation for F#3 on Hout instrument: a quarter note on the first space of a treble clef staff, marked with a sharp sign.

C# 3 Glas  Musical notation for C#3 on Glas instrument: a quarter note on the first space of a bass clef staff, marked with a sharp sign.

G 3 Vork  Musical notation for G3 on Vork instrument: a sequence of notes on a treble clef staff: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), ending with a double bar line.

D 3 Hout  Musical notation for D3 on Hout instrument: a single quarter note on the second space of a bass clef staff.

G# 3 Bord  Musical notation for G#3 on Bord instrument: a chord of G#3, A3, and B3 on a treble clef staff, marked with a sharp sign.

D# 3 Vork  Musical notation for D#3 on Vork instrument: a single quarter note on the second space of a bass clef staff, marked with a sharp sign.

A 3 Glas  Musical notation for A3 on Glas instrument: a sequence of notes on a treble clef staff: A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), ending with a double bar line.

E 3 Bord  Musical notation for E3 on Bord instrument: a quarter note on the first space of a treble clef staff, marked with a sharp sign.

Bb 3 Hout  Musical notation for Bb3 on Hout instrument: a quarter note on the second space of a treble clef staff, marked with a flat sign and an 8va-1 marking above it.

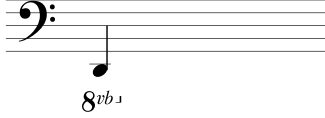
F 3 Glas  Musical notation for F3 on Glas instrument: a quarter note on the first space of a treble clef staff, marked with a flat sign.

B 3 Vork  Musical notation for B3 on Vork instrument: a quarter note on the second space of a treble clef staff, marked with a flat sign.

C 2 = c
C 3 = c'
C 4 = c''

Keyboard Mapping

C 4 Glas



F# 4 Glas



C# 4 Hout



G 4 Hout



D 4 Bord



G# 4 Vork



D# 4 Vork



A 4 Bord



E 4 Vork



Bb 4 Glas



F 4 Bord



B 4 Hout



DURATA ca 15 min

Prométheus

for Baryton, Male Choir, Woodwind Controller,
3 Keyboards, Tape and Live Electronics

José Besprosvany
1993

Peter Swinnen
1994

Senza Misura

Tape 1 (ca 30 sec.) (ca 2 sec.) (ca 8 sec.)
pp top-middle -> rear-right (*) rear-right -> rear-left rear-left -> rear-right

Prométheus (ca 30 sec.) *pp* (ca 2 sec.) (ca 8 sec.)
[po] [rrr]

Woodwind (ca 30 sec.) (ca 2 sec.) (ca 8 sec.)
pp

Tape 1 (ca 2 sec.) (ca 8 sec.)
rear-right -> rear-left rear-left -> rear-right

Prom (ca 2 sec.) (ca 8 sec.) *p*
[t] [sss]

Wood (ca 2 sec.) (ca 8 sec.) *p*
mp #

1 Andante Doloroso ♩ = 60

Voice *p sottovoce*
Por las bre - chas voy, ca - mi -

Wood *p*

Keyb 1 *p*

Keyb 2 *p*

4
Voice no y no ha a - no - che - ci - do ac - tuan-do de -

Wood

Keyb 1

Keyb 2

6 *mf* *p*
Voice li - tos que no he co - me - ti - do me pre - gun - tan qui -

Wood *mf*

Keyb 1 *mf* *p*

Keyb 2

8

Voice *4:3*
en he si-do no con - testo.

Wood *4:3*

Keyb 1

Keyb 2 *p* *mf*

12

Voice *mf mesovoce* *3:2*
Un ar-bol ca-yo al *3:2* la-do un a-gui-la vi-gi -

Wood *mf* *3:2*

Keyb 1

Keyb 2

16

Voice *A Tempo* *f* *mp* *3:2* *3:2* *f* *mp sottovoce*
lan-do le han di - choque me si-ga no mede des - can-so porel di-avue-la

Wood *f* *mp* *3:2* *3:2* *f* *mp*

Keyb 1 *f* *p* *f*

Keyb 2

19

Voice $3+2+2+3$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{2}{4}$
 ba - jo por la no - che co - mo un en - canto...

Wood $3+2+2+3$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{2}{4}$

Keyb 1 $3+2+2+3$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{2}{4}$

Keyb 2 $3+2+2+3$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{2}{4}$

21 *ord. mf* $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ *f*
 sue-ño que me va - ci - a de to - do mi vien - tre

Wood $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
mf *f*

Keyb 1 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Keyb 2 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

24 $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$
 ba-jo res-pi-rar non me de-ja llo-ro deter-ror me-

Wood $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Keyb 1 $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Keyb 2 $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Keyb 2 $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

27

Voice *p sottovoce*

tal-li - co Un ar-bol ca-yo en -

Wood *p*

Keyb 1

Keyb 2 *p*

Keyb 2

31

Voice

ci-ma de un gri-to des - es - pe - ra-do me ar-ran-ca-ron de mi

Wood

Keyb 1

Keyb 2

34

pp bisbigliando

Voice

tier-ra me e-cha-ron al mar a - la-do

Wood

Keyb 1

Keyb 2

Vivo ♩ = 120
pp

Choir

r s t

Perc

pp *pp*

Choir

n d d Marcando el pa-so y con-tem-

Perc

mf

Andante Doloroso ♩ = 60

Keyb 2

Keyb 2 *p*

Choir *p* *non insieme* *L grima* *no conozco*

Perc *p*

plando:

Salena det que no entiendo

plando:

p *sottovoce*

Por las

Wood *p*

Keyb 1

Keyb 2

Choir *f* *insieme* *cul - pa - ble claro que*

Perc

ytupelos apadocic en

Voice: bre - - - chas voy, ca - mi - - -
 Wood:
 Keyb 1:
 Keyb 2:
 Choir: e - res
 Perc:

Voice: no
 Wood:
 Keyb 1:
 Keyb 2: *p*
 Keyb 2:
 Choir: 1.Solo ynopuedesctar papequeequet dandado quevelvuelga vuelvuelca
 Perc: 2.Solo

Keyb 2 *mf*

Keyb 2

Choir *yaunque fuerasise lo que sea*

3. Solo

Perc *que la suerte se a-piade de*

4:3

Voice *res - pi - rar non me*

Wood

Keyb 1

Keyb 2

Choir *quiere personaje*

p non insieme

Perc *ti*

de - ja

blanqueado de polvarero

llo - ro de ter - ror me -

que vol solo
insieme

A - ni - mal de especie ra - ra

The musical score is arranged in a system with the following parts from top to bottom: Voice, Wood, Keyb 1, Keyb 2 (treble and bass clefs), Choir, Perc, Voice, Wood, Keyb 1, Keyb 2 (treble and bass clefs), Choir, and Perc. The lyrics are: "de - ja", "blanqueado de polvarero", "llo - ro de ter - ror me -", "que vol solo", "insieme", and "A - ni - mal de especie ra - ra". The score includes various musical notations such as rests, notes, and triplets.

Voice *tal - li - co*
 Wood
 Keyb 1
 Keyb 2
 Keyb 2
 Choir *1.Solo*
Que o-troz pe azcoste a - tra en
 Perc

Keyb 2
 Keyb 2
 Choir *2.Solo*
Que o-troz pe azcos te a - tra en
 Perc

me ar - ran - ca - ron de mi

entusojotapadasalvinambaverguenzasientes ylapenquetagobianohabertido

1.Solo 2.Solo

pp *bisbigliando*

tier - ra me e - cha - ron al mar a -

yseguidoinstinto

3.Solo

differentiaal mun-do

Voice: *la - do*
 Wood:
 Keyb 1:
 Keyb 2:
 Choir: *Adio al tierra profunda Adio al tierra profunda que lejes sea leja*
 Perc: *p mf*
 Choir: *ynose percibyan la pisada de zapatos blancos*
 Perc:
 Choir: *zapatos blancos que se van zapatos blancos que se van*
 enegrecien el addeun enegrecien el addeun
 cielo raso cielo raso
 Perc:

Allegro ♩ = 120

1 Perc 1 *f*

5 Perc 1 Perc 2 Perc 3 *f*

10 Perc 1 Perc 2 Perc 3

14 Perc 1 Perc 2 Perc 3 *mf* *mf* *mf*

dim. poco a poco

dim. poco a poco

18

Perc 1 *dim. poco a poco* *p* *dim. poco a poco*

Perc 2 *dim. poco a poco* *p* *dim. poco a poco*

23

Choir [r] [r]

Perc 1 *pp*

Perc 2 *mp*

29

Choir [s] [s]

Perc 1 *mp*

Perc 2

34

Perc 1 *p* *cresc. poco a poco*

Perc 2 *p* *cresc. poco a poco*

39

Perc 1

Perc 2 *mp* *cresc. poco a poco*

Perc 3 *mp*

44 *mf* *cresc. poco a poco*

Perc 1

Perc 2 *cresc. poco a poco*

Perc 3 *mf* *cresc. poco a poco*

48 *f* *dim. poco a poco*

Perc 1 *f* *dim. poco a poco*

Perc 2 *f* *dim. poco a poco*

Perc 3 *dim. poco a poco*

52

Perc 1

Perc 2

56 *Misterioso* ♩ = 90

Choir (*) [d] [m]

Perc 1 (*)

Perc 2 (*)

Perc 3 (*)

(*) Play freely within the given chords, in appr. the given rhythm (but always irregular !)

61 [t] [k] [t] [m] [t] [z]

Choir

Perc 1

Perc 2

Perc 3

67 [k] [m] [t] [d] [z] [t]

Choir

Perc 1

Perc 2

Perc 3

73 [z] [k] **Giacoso** ♩ = 132

Choir

Perc 1

Perc 2

Perc 3

79

Perc 1

Perc 2

Perc 3

Misterioso ♩=90

86

Choir

Perc 1

Perc 2

Perc 3

[d] [m] [t] [k] [t] [m]

pp

92

Choir

Perc 1

Perc 2

Perc 3

[t] [z]

Giocoso ♩=132

mp

98

Perc 1

Perc 2

Perc 3

Misterioso $\text{♩} = 90$

105 [k] [m] [t] [d] [t] [m]

Choir

Perc 1

Perc 2

Perc 3

pp

111 [t] [z]

Choir

Perc 1

Perc 2

Perc 3

mf

mf

mf

117 *cresc. poco a poco* *dim. poco a poco*

Perc 1

Perc 2 *cresc. poco a poco* *f* *dim. poco a poco*

Perc 3 *cresc. poco a poco* *f*

124 *Misterioso* ♩ = 90 [d] [m]

Choir

Perc 1 *pp*

Perc 2 *pp*

Perc 3 *pp*

dim. poco a poco

130 [t] [k] [t] [m] [t] [z]

Choir

Perc 1

Perc 2

Perc 3

136 [k] [m] [t] [d] [z] [t]

Choir

Perc 1

Perc 2

Perc 3

142 [z] **Allegro** ♩ = 120

Choir

Perc 1

Perc 2

Perc 3

148

Perc 1

Perc 2

Perc 3

153

Perc 1 *mp* *cresc. poco a poco*

Perc 2 *cresc. poco a poco*

Perc 3 *cresc. poco a poco*

158

Perc 1 *mf* *dim. poco a poco*

Perc 2 *mf* *dim. poco a poco*

Perc 3

162

Perc 1 *mp* *dim. poco a poco*

Perc 2 *mp* *dim. poco a poco*

167

Perc 1 *pp*

Perc 2 *mp*

172

Perc 1

Perc 2

178

Perc 1

Perc 2

Perc 3

mp

mp

183

Perc 1

Perc 2

Perc 3

mp

187

Perc 1

Perc 2

Perc 3

cresc. poco a poco

cresc. poco a poco

f

cresc. poco a poco

192

Perc 1

Perc 2

Perc 3

f

f

ff

ff

ff

197 *mp doloroso*

Voice

Fu - ga - ces vien - tos si hay si hay al - go di -

Wood

Keyb 1

Keyb 2

200 *mf*

Voice

vi - no manantia - les a - la - dos la es - pe - ra hun - dio - se al

Wood

Keyb 1

Keyb 2

202 *p*

Voice

ri - o si el sol tie - ne o - jo que el se - a tes -

Wood

Keyb 1

Keyb 2

205

Voice *mf* ti-go de mi de mi tor -

Wood *mf*

Keyb 1

Keyb 2 *p* *mf*

209

Voice *f* *mp* men-to que du - rapor si-glos que se y no co - noz-co que es mi des -

Wood *f* *mp* *f* *mp*

Keyb 1

Keyb 2 *f* *p* *f*

212

f *ff*

Voice: ti - no no qui - e - ro cal - lar que me

Wood

Keyb 1

Keyb 2

215

mp

Voice: que me han co - si - do al vien - to ex -

Wood

Keyb 1

Keyb 2

217

p

Voice: puesto y ver le - jos, per - di - do.

Wood

Keyb 1

Keyb 2

220

rear-right -> top-middle (ca 20 sec.)

Tape 1

p *pp*

219 **Vivo** ♩ = 120
pp

Choir
Mar - can - do el pa - so y con - tem - plan - do:

Perc 1
pp

223

Choir
lloro tus lloros hombre attado con seca piel de ave sin vuelo,
non insieme

Perc 1

229

Choir
des - can - sa al la - do de

Perc 1

234

Choir
es - ta mon - ta - ña y

Perc 1

239

Choir
nues - tros o - jos se nu - blan de la - gri - mas es - pe - sas y vas - tas

Perc 1

244

Choir *al verte inmobil y prisionero de tu suerte y pensamientos*
non insieme

Perc 1

250

Choir

Perc 1

256

Choir *y llo - ra - mos de llo - ros ron - cos*

Perc 1

261

Choir *tu es - ta - do per - pe - tuo.*

Perc 1

Senza Misura

264

Voice

Cum-plo-con-de-na que ten-go en-ci-ma. U-na so-ga lle-va to-da mi mi-se-ria.

Wood

Keyb 1

Keyb 2

Perc 1

267

Voice

Vien-do al sue-lo al-can-zo a ver mas le-jos que cuan-do al-zo mis o-jos alto.

Wood

Keyb 1

Keyb 2

Perc 1

272 Non troppo Vivo ♩ = 96

Choir

Ay ay la-gri-mas in-un-dan nues-tros o-jos com-pa-si-vo-s

Perc 1

276

Choir *pero otras reglas van por los mundos*
non insieme

Perc 1

282

Choir *y las co - li - nas se - cas es - cu - chan tu ge - mi - do*

Perc 1

286

Choir *y la ma - re - a ba - ja*

Perc 1

291

Choir *y la ma - re - a al - ta*

Perc 1

296

Choir *se de - tie - ne pa - ra o - ir y el a - bis - mo gri - ta.*

Perc 1

301

Choir

y llo - ra - mos de llo - ros ron - cos

Perc 1

306

Voice

Senza Misura

Y sol - lo - zo en la no - che cla - ra

Wood

Keyb 1

Keyb 2

Choir

tu es - ta - do per - pe - tuo.

Perc 1

309

Voice

mi som - bre va se con - fun - de con las es - fe - ras del cie - lo

Wood

Keyb 1

Keyb 2

Perc 1

311

Voice

u - na es - trel - la bril - la so - la en - tre con - stel - la - cio - nes e - ter - nas

Wood

Keyb 1

Keyb 2

Perc 1

313

Voice

ve - las que - da - ron pren - di - das y vuel - tas dan mis i - de - as

Wood

Keyb 1

Keyb 2

Perc 1

315

Voice

mis rai - ces se car - co - men mis a - las se vuel - ven ye - dra.

Wood

Keyb 1

Keyb 2

Perc 1

317

Moderato ♩ = 76

Keyb 2

Perc 1

320

Voice

Ter-re - mo-tos ar-co

Wood

Keyb 1

Keyb 2

Choir

liberamente

Y no sa-bes que re - me-dio ex-is-te pa-ra re-me-di - ar tus ma - les

Perc 1

323

Voice

i - ris e - le - men - tos de mi tier - ra llo - rad con mi - go llo - rad

Wood

Keyb 1

Perc 1

325

Keyb 2

Perc 1

328

Keyb 2

Choir

y no co - no - ces ho - jas mi - la - gro - sas pa - ra cu - rar tus he - ri - das

Perc 1

330


Voice  y sen - ta - os a ver - me que - to quien pen - so en es - te fin

Wood 

Keyb 1 

Perc 1 

332

Voice  quien po - dra po - ner - me en - te - ro

Wood 

Keyb 1 

Choir  y no hay vien-tos que que-dan a - con - se - jar - te

Perc 1 

334

Keyb 2 

Choir  y tus plu-mas mar - chi-tas se van ca - yen-do u-na a u-na y no hay na-die que las re - co-ja

Perc 1 

337

Keyb 2

Perc 1

340 no soy mas que muñeco de hojalata de hierro de hojas de otoño que vuelan

Voice

Keyb 2

Perc 1

343

Keyb 2

Perc 1

346 el aguila ya volo y dio quinientas vueltas se va comiendo mis viceras

Voice

Keyb 2

Perc 1

349 y vuelve entre tinieblas cierro los ojos y pido que me despierten de nuevo.

Voice

Keyb 2

Choir
y llo - ra - mos de llo - ros ron - cos tu es - ta - do per - pe - tuo.

Perc 1

352 **Non troppo Vivo** ♩ = 76 **crescendo...**

Choir
pp Ay ay de ti que to - do con - tem - plas de es - se pi - co

Perc 1
pp

357 **e...** **accelerando ...**

Choir
y las pro - fun - di - da - des de las ro - cas

Perc 1

362 **poco...**

Choir
no al - can - zan pa - ra lle - nar tu or - gul - lo sin fin

Perc 1

367 *a...*

Choir

Perc 1

y u - na llu - via de me - te - o - ros no a - pa - ga - ran tus ai - res de des -

371 *poco...*

Choir

Perc 1

ai - re y nues - tras la - gri - mas nun - ca a - pa -

376 *a...*

Choir

Perc 1

ga - ron el fue - go que pren - dis - te y te fuis - telér - ran - te y de -

380 *poco...*

Choir

Perc 1

jas - te hom - bres y mu - je - res tem - blan - do de mie - do ob - scu - ro.

384 *al...* **Allegro** ♩ = 120

Perc 1

Perc 2

f

f

390

Perc 1

Perc 2

Perc 3

f

395

Perc 1

Perc 2

Perc 3

400

Perc 1

Perc 2

Perc 3

dim. poco a poco

mf

dim. poco a poco

dim. poco a poco

405

Perc 1

Perc 2

p

dim. poco a poco

pp

mp

411

Perc 1

Perc 2

mp

417

Perc 1

Perc 2

p

cresc. poco a poco

422

Perc 1

Perc 2

Perc 3

mp

cresc. poco a poco

427

Perc 1

Perc 2

Perc 3

mf

cresc. poco a poco

431

Perc 1

Perc 2

Perc 3

f

f

dim. poco a poco

dim. poco a poco

dim. poco a poco

435

Perc 1

Perc 2

440

Perc 2

Atto Secondo

1 Andante ♩=60

Wood

Pietri a

Pietri b

Pietri c

p giuoco ritmico con due pietre

6

Wood

String

Mujer

Pietri a

Pietri b

Pietri c

[a]

Wood

String

Mujer

Choir a

Pietri a

Choir b

Pietri b

Choir c

Pietri c

U - na mu - jer va - ga so - la por los cam - pos tre - me

U - na mu - jer va - ga so - la por los cam - pos tre - me

por los cam - pos tre - me

Wood

String

Mujer

Choir a

Pietri a bundos

Choir b

Pietri b bundos

Choir c

Pietri c bundos

[a]

3:2

5:3

3:2

5:3

Wood

String

Mujer

Choir a

Pietri a

Choir b

Pietri b

Choir c

Pietri c

su cuer-po gri-ta

su cuer-po gri-ta

su cuer-po gri-ta

Wood

String

Choir a
Pietri a

Choir b
Pietri b

Choir c
Pietri c

y sus pe-chos al ai-re se a-gi-tan co-mo la-gri-mas i-lu-mi - na-das

Wood

String

Mujer

Pietri a

Pietri b

Pietri c

[a]

Wood

String

Mujer

Choir a

Pietri a

Choir b

Pietri b

Choir c

Pietri c

[a]

Y tu tri ste - za es tan gran - de que to - do

Y tu tri ste - za es tan gran - de que to - do

Y tu tri ste - za es tan gran - de que to - do

Wood

Choir a

Pietri a

Choir b

Pietri b

Choir c

Pietri c

el u - ni - ver - so se vuelve pequeño.

el u - ni - ver - so se vuelve pequeño.

el u - ni - ver - so se vuelve pequeño.

31

Più Vivo

♩ = 90

1:1

Wood

String *pizz.*

Mujer
No hay e -

Choir a
No hay e -

Pietri a
No hay e -

Choir b
No hay e -

Pietri b
No hay e -

Choir c
No hay e -

Pietri c
No hay e -

Perc 1
York

Wood

String

Mujer
spa - - - - - cio su - fi - cien - te

Choir a
spa - cio su - fi - cien - te que pue - da con - te -

Pietri a

Choir b
spa - cio su - fi - cien - te que pue - da con - te -

Pietri b

Choir c
spa - cio su - fi - cien - te que pue - da con - te -

Pietri c

Perc 1

Wood

String

Mujer
que pue - - - - - da que pue - da con - te -

Choir a

Pietri a
ner

Choir b

Pietri b
ner

Choir c

Pietri c
ner

Perc 1

Detailed description: This page of a musical score, numbered 36, features ten staves. The top two staves are for Wood and String instruments, both in 5/4 time. The third staff is for the vocal part 'Mujer', with lyrics 'que pue - - - - - da que pue - da con - te -'. Below this are three pairs of staves for a choir, labeled 'Choir a', 'Choir b', and 'Choir c', with corresponding parts for 'Pietri a', 'Pietri b', and 'Pietri c'. Each 'Pietri' part includes the word 'ner'. The bottom two staves are for Percussion 1 (Perc 1), with a treble and bass clef. The score is divided into three measures with time signatures of 5/4, 3/4, and 5/4.

Wood

String

Mujer
ner sus su - - - fri - mien - tos tri - lla - dos

Choir a
sus su - fri - mien - tos tri lla - dos

Pietri a

Choir b
sus su - fri - mien - tos tri lla - dos

Pietri b

Choir c
sus su - fri - mien - tos tri lla - dos

Pietri c

Perc 1

Wood

String

Mujer

Choir a

Pietri a

Choir b

Pietri b

Choir c

Pietri c

Perc 1

No hay

No hay

No hay

No hay

No hay

3:2

The musical score is for page 41 of 'Prométhéus'. It features a variety of instruments and vocalists. The woodwind and string parts are mostly rests. The vocal parts (Mujer, Choir a, Pietri a, Choir b, Pietri b, Choir c, Pietri c) sing 'No hay' in a 3/4, 5/4, 3/4, 5/4 time signature sequence. The percussion part (Perc 1) has a complex rhythmic pattern. The score is written in a multi-measure rest format for the instruments and vocalists.

Wood

String

Mujer
no - - - - - che No hay no - che

Choir a
no - che No hay no - che que pue - da so - por

Pietri a

Choir b
no - che No hay no - che que pue - da so - por

Pietri b

Choir c
no - che No hay no - che que pue - da so - por

Pietri c

Perc 1

Wood

String

Mujer
que pue - - - - - da que pue - da so - por -

Choir a

Pietri a
tar

Choir b

Pietri b
tar

Choir c

Pietri c
tar

Perc 1

Detailed description: This page of a musical score, page 46, features a complex arrangement of instruments and voices. The score is divided into three measures. The first measure is in 5/4 time, the second in 3/4, and the third in 5/4. The instruments include Wood (bass clef), String (treble clef), and Perc 1 (grand staff). The vocal parts include a soloist (Mujer) and three choir parts (Choir a, b, c), each with a corresponding Pietri part. The lyrics for the soloist are 'que pue - - - - - da que pue - da so - por -'. The Pietri parts have a 'tar' marking above the first note. The Perc 1 part features a rhythmic pattern with various notes and rests.

Wood

String

Mujer
tar su des - di - - - - - cha

Choir a
que pue - da so - por - tar des di - cha

Pietri a

Choir b
que pue - da so - por - tar des di - cha

Pietri b

Choir c
que pue - da so - por - tar des di - cha

Pietri c

Perc 1

Wood

String

Mujer

Pietri a

Pietri b

Pietri c

Perc 1

porque el di - a vie - ne de - ma - sia - do

Wood

String

Mujer
pron - - - - - to.

Pietri a

Pietri b

Pietri c

Perc 1

Wood

String

Pietri a

Pietri b

Pietri c

Wood

String

Mujer

Pietri a

Choir b

Pietri b

Choir c

Pietri c

[a]

Las lu-ces de los as-tros

Las lu-ces de los as-tros

Wood

String

Choir a

Pietri a

Choir b

Pietri b

Choir c

Pietri c

tra - tan de a - bar - car su pe - sar

cos - mi - cos tra - tan de a - bar - car su pe - sar

cos - mi - cos tra - tan de a - bar - car su pe - sar

Wood

String

Mujer

Pietri a

Pietri b

Pietri c

Wood

String

Mujer

Choir a

Pietri a

Choir b

Pietri b

Choir c

Pietri c

y no lo

lo-gran

Wood

Choir a

Pietri a

Choir b

Pietri b

Choir c

Pietri c

So - lo un e - spa - cio in - men - so de - so la - do y en me - dio u - na mu - jer con los

Wood

String

Choir a

Pietri a

Choir b

Pietri b

Choir c

Pietri c

bra - zos a - bier - tos y so - llo - zos en su ca - ra

Wood

String

Mujer

Choir a

Pietri a

Choir b

Pietri b

Choir c

Pietri c

y sus o - jos mar - chi - tos

co - mo su car - ne

y sus o - jos mar - chi - tos

co - mo su car - ne

y sus o - jos mar - chi - tos

co - mo su car - ne

[a]

Wood

String

Mujer

Choir a

Pietri a

Choir b

Pietri b

Choir c

Pietri c

[a] [a]

es - tan en - ju - tos por - que el go - ce se ha i - do se havuel - to

es - tan en - ju - tos por - que el go - ce se ha i - do se havuel - to

es - tan en - ju - tos por - que el go - ce se ha i - do se havuel - to

Wood

Choir a

Pietri a

Choir b

Pietri b

Choir c

Pietri c

co - mo des - ga - rra - do. ha i - do havuelto

co - mo des - ga - rra - do. ha i - do havuelto

co - mo des - ga - rra - do. ha i - do havuelto

Più Vivo ♩=90

1:1

Wood

String *pizz.*

Mujer

Choir a

Pietri a

Choir b

Pietri b

Choir c

Pietri c

Perc 1

No hay

No hay nin - gun

No hay

No hay

No hay

York

Wood

String

Mujer
nin - gun nin - gun miem - bro

Choir a
miem - bro de o - tro cuer - po No miem - bro que la

Pietri a

Choir b
No miem - bro que la

Pietri b

Choir c
No miem - bro que la

Pietri c

Perc 1

Wood

String

Mujer
No miem - - - - - bro No miem - bro que la

Choir a
to - que

Pietri a

Choir b
to - que

Pietri b

Choir c
to - que

Pietri c

Perc 1

The musical score is arranged in a system with ten staves. The top staff is for Wood (bass clef), followed by String (treble clef). The next three staves are for vocal parts: Mujer (soprano clef), Choir a (soprano clef), and Pietri a (soprano clef). This is followed by another three staves: Choir b (soprano clef), Pietri b (soprano clef), and Choir c (soprano clef). The final staff is for Perc 1 (treble clef). The score is divided into three measures with time signatures of 5/4, 3/4, and 5/4. The lyrics 'No miem - - - - - bro No miem - bro que la' are under the Mujer part. The lyrics 'to - que' are under the Choir a, Pietri a, Choir b, Pietri b, and Choir c parts.

Wood

String

Mujer

Choir a

Pietri a

Choir b

Pietri b

Choir c

Pietri c

Perc 1

to-que de o - - - tro cuer - po que la to-que

No o- tro cuer - po que la to-que

No o- tro cuer - po que la to-que

No o- tro cuer - po que la to-que

Wood

String

Mujer
e - sta

Choir a
e - sta

Pietri a
e - sta

Choir b
e - sta

Pietri b
e - sta

Choir c
e - sta

Pietri c
e - sta

Perc 1

The musical score for page 94 of *Prométhéus* features a complex arrangement of instruments and voices. The score is divided into four measures, with time signatures changing from 3/4 to 5/4 and back to 3/4. The instruments include Wood (bass clef), String (treble clef), and Perc 1 (grand staff). The vocal parts consist of a soloist (Mujer) and three choir groups (Choir a, Pietri a, Choir b, Pietri b, Choir c, Pietri c). The lyrics "e - sta" are repeated across the vocal parts. The score includes various musical notations such as rests, notes, and a 3:2 ratio marking.

Wood

String

Mujer
pa - - - - ra - li - za - da ar - dien - - - - do

Choir a
pa - ra - li - za - da ar - dien - do con - su - mi - da

Pietri a

Choir b
pa - ra - li - za - da ar - dien - do con - su - mi - da

Pietri b

Choir c
pa - ra - li - za - da ar - dien - do con - su - mi - da

Pietri c

Perc 1

Wood

String

Mujer
ar-dien-do con-su - mi - da [a] pro - gre - si-vos

Choir a
con - su - mi - da en he - chos pro - gre - si-vos

Pietri a

Choir b
con - su - mi - da en he - chos pro - gre - si-vos

Pietri b

Choir c
con - su - mi - da en he - chos pro - gre - si-vos

Pietri c

Perc 1

Wood

String

Mujer

Pietri a

Pietri b

Pietri c

Perc 1

que la van hun - dien - do hun-dien - do de

The musical score is arranged in a system with seven staves. The top staff is for Wood, the second for String, the third for the vocal part labeled 'Mujer', and the bottom three staves are for Percussion 1 (Perc 1), with sub-staves for 'Pietri a', 'Pietri b', and 'Pietri c'. The score is divided into four measures. The first measure is in 5/4 time, the second in 3/4, the third in 5/4, and the fourth in 3/4. The vocal line in the third measure contains the lyrics 'que la van hun - dien - do hun-dien - do de'. The percussion parts feature rhythmic patterns with various note values and rests.

Wood

String

Mujer
pe - - - - - na.

Pietri a

Pietri b

Pietri c

Perc 1

110 **Senza Misura** **Lento** ♩=48

Tape *p*

String *p* sul pont.

Perc 2 *p* Hout

No llores mujer
 porque los arboles colosales siguen de pie
 y las montañas estan ahí erguidas para siempre.
 Aunque tus vida se va marchitando
 como una flor en el desierto
 no te quedes pensando en otros tiempos felices
 en que tu hombre se acostaba a tu lado
 y te mecia y te cantaba canciones antiguas...

112 **Senza Misura** **Lento** ♩=48 **Senza Misura**

Tape

String

Perc 2

Porque se lo han llevado
 y te han dejado viuda
 y sin esperanza

el esta lejos en una celda imaginaria infinita
 y tu rostro se ha ido arrugando
 como surcos en tierra espesa
 y el tiempo esta suspendido
 detras de los muros de piedra
 del pueblo vencido y lleno de hombres
 que van por las calles

115 **Lento** ♩=48 **Senza Misura** **Andante** ♩=60

Tape

String

Prom

Pietri a

Pietri b

Pietri c

Perc 2

Menos el tuyo que esta lejos...

p

p

p

3:2 5:4

119

Wood

String

Pietri a

Pietri b

Pietri c

3:2

Wood

String

Mujer

Pietri a

Choir b

Pietri b

Choir c

Pietri c

[a]

U - na mu - jer va - ga

U - na mu - jer va - ga

Detailed description: This musical score page, numbered 124, features seven staves. The top staff is for Wood, followed by String, Mujer, Pietri a, Choir b, Pietri b, Choir c, and Pietri c. The music is written in a key with one flat (B-flat) and includes complex rhythmic patterns with time signature changes from 3/4 to 7/4. The String and Mujer parts feature triplets and intervals of 3:2 and 5:3. The vocal parts (Pietri a, b, c and Choir b, c) have lyrics in Spanish: "U - na mu - jer va - ga". A rehearsal mark [a] is placed below the Mujer staff. The score is presented in a clean, black-and-white format.

Wood

String

Mujer

Choir a

Pietri a

Choir b

Pietri b

Choir c

Pietri c

No pue - do lla - mar con mi voz cie - ga No pue - do

por los cam - pos tre - me - bun - dos

so - la por los cam - pos tre - me - bun - dos

so - la por los cam - pos tre - me - bun - dos

Wood

String

Mujer

Pietri a

Pietri b

Pietri c

ha - cer mas que te - jer te - ji - dos te - jer te - ji - dos te - jer te - ji - dos muy lar - gos

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Wood

String

Mujer

Choir a

Pietri a

Choir b

Pietri b

Choir c

Pietri c

[a]

sucuerpo

sucuerpo

sucuerpo

Wood

Mujer

Choir a

Pietri a

Choir b

Pietri b

Choir c

Pietri c

E - stoy en u - na sa - la de e - spe - ra e - spe - ran - do mi

gri - ta y sus pe - chos al ai - re se a - gi - tan

gri - ta y sus pe - chos al ai - re se a - gi - tan

gri - ta y sus pe - chos al ai - re se a - gi - tan

Wood

String

Mujer
 hom - bre sa - bien - do que nun - ca ven - dra de

Choir a
 co - mo la - gri - mas i - lu - mi - na - das

Pietri a

Choir b
 co - mo la - gri - mas i - lu - mi - na - das

Pietri b

Choir c
 co - mo la - gri - mas i - lu - mi - na - das

Pietri c

Wood

String

Mujer
 nue - vo [a] [a] [a]

Pietri a

Pietri b

Pietri c

*Prométheus * pg 79*

Wood

String

Mujer

Choir a

Pietri a

Choir b

Pietri b

Choir c

Pietri c

[a] quie-ro pa-rar-me e-ir-me

Y tu tri-ste-za es tan gran-de que to-do

Y tu tri-ste-za es tan gran-de que to-do

Y tu tri-ste-za es tan gran-de que to-do

Wood

Mujer

Choir a

Pietri a

Choir b

Pietri b

Choir c

Pietri c

los vien - tos den - sos quie - ren lle - var - me las ra - mas de los ar - bo - les no so - por - tan mi

el u - ni - ver - so se vuel - ve

el u - ni - ver - so se vuel - ve

el u - ni - ver - so se vuel - ve

Wood

Mujer

Choir a

Pietri a

Choir b

Pietri b

Choir c

Pietri c

pe - so de do - lor que va au - men - tan - do con - for - me los di - as pa - san y no sa -

pe - que - ño. y no sa

pe - que - ño. y no sa

pe - que - ño. y no sa

Wood

String

Mujer

Choir a

Pietri a

Choir b

Pietri b

Choir c

Pietri c

Que hacer, cual dia, que noche, que camino...

be - mos co - mo con - so - lar - te.

be - mos co - mo con - so - lar - te.

be - mos co - mo con - so - lar - te.

be - mos co - mo con - so - lar - te.

be - mos co - mo con - so - lar - te.

be - mos co - mo con - so - lar - te.

be - mos co - mo con - so - lar - te.

5:4

Wood

String

Mujer

Pietri a

Pietri b

Pietri c

Quiero borrar su nombre...

Quiero acostarme sola y dejar de sufrir...

3:2

5:3

3:2

5:4

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Wood

String

Mujer

Pietri a

Pietri b

Pietri c

Porque no puedo tocar su mano... No tengo donde apoyarme...

Wood

String

Mujer

Pietri a

Pietri b

Pietri c

El viento del norte se perdio entre llanuras glaciales...

160

Wood

String

Mujer

Pietri a

Pietri b

Pietri c

y los astros estan opacos esta noche... y no muestran direcion ninguna.

165

Vivo $\text{♩} = 180$

Tape

String

Perc 1

gliss.

sul pont.

sul D sul G sul D

Tape $\frac{3+2}{8}$ $\frac{6}{8}$ $\frac{3+2}{8}$ $\frac{6}{8}$ $\frac{3+2}{8}$

String *gliss.* *sul pont.* *sul D sul G sul D* *gliss.* *sul pont.* *sul D sul G sul D*

Mujer Por las ca-lles de pie - dra

Choir a Por las ca-lles de pie - dra

Choir b Por las ca-lles de pie - dra

Choir c Por las ca-lles de pie - dra

Perc 1

Tape 3+2
 String 3+2
 Mujer 3+2
 Choir a 3+2
 Choir b 3+2
 Choir c 3+2
 Perc 1 3+2

The score is written in 3+2 time. The Tape part consists of a series of notes with a 3+2 time signature. The String part features a glissando effect (gliss.) and sul ponticello (sul pont.) technique, with specific fingerings indicated (sul D, sul G, sul D). The vocal parts (Mujer, Choir a, b, c) sing the lyrics: "va un pe-rro e - ne-gre - ci - do va un ser". The Perc 1 part includes a complex rhythmic pattern with a 3+2 time signature.

Score for page 177, featuring Tape, String, Mujer, Choir a, Choir b, Choir c, and Perc 1.

Tape: 3+2/8, 6/8, 3+2/8, 6/8

String: 3+2/8, 6/8, 3+2/8, 6/8. Includes *gliss.*, *sul pont.*, and *sul D sul G sul D* markings.

Mujer: em - po - bre - ci - do con ca - de - na

Choir a: em - po - bre - ci - do con ca - de - na

Choir b: em - po - bre - ci - do con ca - de - na

Choir c: em - po - bre - ci - do con ca - de - na

Perc 1: 3+2/8, 6/8, 3+2/8, 6/8

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'Tape' and contains a sequence of notes with a 6/8 time signature, a 3+2 measure extension, and a return to 6/8. The second staff is labeled 'String' and features a 'gliss.' marking, a 'sul pont.' instruction, and specific string positions: 'sul D', 'sul G', and 'sul D'. It includes a 'V' (vibrato) marking and a 3+2 measure extension. The third staff is labeled 'Mujer' and contains the lyrics 'y con - de - na hus - me - an - do va por los'. Below it are three staves for 'Choir a', 'Choir b', and 'Choir c', each with the same lyrics. The bottom staff is labeled 'Perc 1' and shows a complex rhythmic pattern with various notes and rests.

Score for page 184, measures 1-4. The score includes parts for Tape, String, Mujer, Choir a, Choir b, Choir c, and Perc 1. The time signature changes from 6/8 to 3+2/8 and back to 6/8. The lyrics are: pue - blos en - tre ba - su - re - ros pu - bli - cos.

Tape: 6/8, 3+2/8, 6/8, 3+2/8, 6/8.

String: *gliss.* sul pont. *gliss.* sul pont. *sul D sul G sul D*

Mujer: pue - blos en - tre ba - su - re - ros pu - bli - cos

Choir a: pue - blos en - tre ba - su - re - ros pu - bli - cos

Choir b: pue - blos en - tre ba - su - re - ros pu - bli - cos

Choir c: pue - blos en - tre ba - su - re - ros pu - bli - cos

Perc 1: Percussion accompaniment with snare and tom patterns.

Score for page 188, measures 1-4. The score includes parts for Tape, String, and Perc 1. The time signature changes from 6/8 to 3+2/8 and back to 6/8. The lyrics are: pue - blos en - tre ba - su - re - ros pu - bli - cos.

Tape: 6/8, 3+2/8, 6/8, 3+2/8, 6/8.

String: *gliss.* sul pont. *gliss.* sul pont. *sul D sul G sul D*

Perc 1: Percussion accompaniment with snare and tom patterns.

Score for *Prométhéus*, page 91, measures 192-195. The score includes parts for Tape, String, Mujer, Choir a, Choir b, Choir c, and Perc 1.

Tape: 6/8, 3/2, 6/8, 3/2, 6/8.

String: *gliss. sul pont.* *gliss. sul pont.* *sul D sul G sul D* *sul D sul G sul D*

Mujer: Pues no le han da - do ha - cien - da

Choir a: Pues no le han da - do ha - cien - da

Choir b: Pues no le han da - do ha - cien - da

Choir c: Pues no le han da - do ha - cien - da

Perc 1: Percussion accompaniment with various rhythmic patterns.

Tape
 String
 Mujer
 Choir a
 Choir b
 Choir c
 Perc 1

The musical score is written for six parts: Tape, String, Mujer, Choir a, Choir b, and Choir c, and Perc 1. The time signature is 6/8. The score is divided into four measures. The Tape staff has a melodic line with notes and rests. The String staff has a glissando effect on a string, with notes and rests. The Mujer, Choir a, b, and c staves have lyrics: "pues no tie-ne ser que - ri - do...". The Perc 1 staff has a complex rhythmic pattern with notes and rests.

The lyrics for the vocal parts are:

pues no tie-ne ser que - ri - do...

Tape

String
gliss.
sul pont.
sul \mathcal{D} sul \mathcal{G} sul \mathcal{D}

Mujer
Su mu - jer lo ha bus - ca - do por

Choir a
Su mu - jer lo ha bus - ca - do por

Choir b
Su mu - jer lo ha bus - ca - do por

Choir c
Su mu - jer lo ha bus - ca - do por

Perc 1

The musical score consists of seven staves. The **Tape** staff is a single line with a treble clef, showing a sequence of notes with changing time signatures (6/8, 3/2, 6/8, 3/2, 6/8). The **String** staff is a grand staff with treble and bass clefs, featuring *gliss.* markings and *sul pont.* instructions. Specific notes are labeled *sul D*, *sul G*, and *sul D*. The **Mujer**, **Choir a**, **Choir b**, and **Choir c** staves are vocal lines with lyrics: "to - - - - - dos los rin - co - nes per - di - dos". The **Perc 1** staff is a grand staff with treble and bass clefs, showing rhythmic patterns with sharp signs.

Score for *Prométhéus*, page 95, page 208. The score includes parts for Tape, String, Mujer, Choir a, Choir b, Choir c, and Perc 1.

Tape: 6/8, 3+2/8, 6/8, 3+2/8, 6/8.

String: *gliss.*, *sul pont.*, *sul D*, *sul G*, *sul D*. Includes vibrato marks (V).

Mujer: el con ca - de - na y con - de - na

Choir a: el con ca - de - na y con - de - na

Choir b: el con ca - de - na y con - de - na

Choir c: el con ca - de - na y con - de - na

Perc 1: Percussion part with complex rhythmic patterns.

Tape 6/8 3+2/8 6/8 3+2/8

String *gliss.* *sul pont.* *sul D* *sul G* *sul D* *gliss.* *sul pont.* *sul D* *sul G* *sul D*

Mujer e - lla por los mun - dos y ca - mi - nos

Choir a e - lla por los mun - dos y ca - mi - nos

Choir b e - lla por los mun - dos y ca - mi - nos

Choir c e - lla por los mun - dos y ca - mi - nos

Perc 1

Tape $\frac{3+2}{8}$ $\frac{6}{8}$ $\frac{3+2}{8}$ $\frac{6}{8}$ $\frac{3+2}{8}$

String *gliss.* *sul pont.* *sul D sul G sul D* *gliss.* *sul pont.* *sul D sul G sul D*

Mujer lo bus-ca y lo va-bus - can-do

Choir a lo bus-ca y lo va-bus - can-do

Choir b lo bus-ca y lo va-bus - can-do

Choir c lo bus-ca y lo va-bus - can-do

Perc 1

Tape $\frac{3+2}{8}$ $\frac{6}{8}$ $\frac{3+2}{8}$ $\frac{6}{8}$ $\frac{3+2}{8}$

String *gliss.* *sul pont.* *sul D sul G sul D* *gliss.* *sul pont.* *sul D sul G sul D*

Mujer en - tre a - re - nas y en - ci - nos...

Choir a en - tre a - re - nas y en - ci - nos...

Choir b en - tre a - re - nas y en - ci - nos...

Choir c en - tre a - re - nas y en - ci - nos...

Perc 1

The musical score is arranged in a multi-staff format. The top staff is labeled 'Tape' and contains a sequence of notes with various time signatures (3+2/8, 6/8, 3+2/8, 6/8). The second staff is labeled 'String' and features a 'gliss.' (glissando) and 'sul pont.' (sul ponticello) instruction, with specific notes marked 'sul D', 'sul G', and 'sul D'. The third staff is labeled 'Mujer' and contains the lyrics 'Pa - - - - - lo - - - mi - ta mu - jer -'. Below this are three staves for 'Choir a', 'Choir b', and 'Choir c', each with the same lyrics. The bottom staff is labeled 'Perc 1' and shows a complex rhythmic pattern with various note values and rests. The score is written in treble clef with a 3+2/8 time signature.

Tape

String *gliss.* *sul pont.* *sul D sul G sul D*

Mujer

Choir a

Choir b

Choir c

Perc 1

Score for *Prométheus*, page 101, page 231.

The score includes parts for Tape, String, Mujer, Choir a, Choir b, Choir c, and Perc 1.

String: *gliss.* *sul pont.* *sul D sul G sul D*

Mujer: *cus - ca - te o - tro ma - ri - do yo ya*

Choir a: *cus - ca - te o - tro ma - ri - do yo ya*

Choir b: *cus - ca - te o - tro ma - ri - do yo ya*

Choir c: *cus - ca - te o - tro ma - ri - do yo ya*

Perc 1: (Percussion part with complex rhythmic patterns)

The musical score consists of seven staves. The **Tape** staff is a single line with a treble clef, showing a sequence of notes with changing time signatures (6/8, 3+2/8, 6/8, 3+2/8, 6/8). The **String** staff is a single line with a treble clef, featuring *gliss.* markings and *sul pont.* instructions. It includes specific fingerings: *sul D sul G sul D* and *sul D sul G sul D*. The **Mujer** staff is a single line with a treble clef, containing the lyrics: "no pue-do ser... Me ca-se con el des -". The **Choir a**, **Choir b**, and **Choir c** staves are grouped together with a brace on the left, each with a treble clef and the same lyrics as the **Mujer** staff. The **Perc 1** staff is a grand staff (treble and bass clefs) with complex rhythmic patterns and accidentals.

Score for *Prométheus*, page 103, measures 239-242.

Instrumentation: Tape, String, Mujer, Choir a, Choir b, Choir c, Perc 1.

Tempo/Time Signature: 6/8, with 3+2 measures.

Lyrics:
 ti - no y a - si ti mi si - do in - fiel

String Part: *gliss.* *sul pont.* *sul D sul G sul D*

Perc 1 Part: Percussion accompaniment.

Score for *Prométheus*, page 104, measures 243-246.

Instrumentation: Tape, String, Mujer, Choir a, Choir b, Choir c, Perc 1.

Tempo/Time Signature: 6/8, with changes to 3+2/8 and back to 6/8.

Lyrics:
 me a - to u - na so - gañal cue - llo y me lle - vo

Performance Instructions:
 - **String:** *gliss.*, *sul pont.*, *sul D sul G sul D*
 - **Musical Notation:** Includes glissando markings, *sul pont.*, and specific string notes (*sul D sul G sul D*) for the string part.

Tape
 String
 Mujer
 Choir a
 Choir b
 Choir c
 Perc 1

gliss.
sul pont.
sul D sul G sul D

de lu - na de hiel... de hiel... de hiel... de
 de lu - na de hiel... de hiel... de hiel... de
 de lu - na de hiel... de hiel... de hiel... de
 de lu - na de hiel... de hiel... de hiel... de

Wood

String

Choir a

Pietri a

Choir b

Pietri b

Choir c

Pietri c

Perc 1

p

p

p

p

p

p

p

p

p

U-na mujer va-ga so-la por los cam-pos tre-me - bundos

por los cam-pos tre-me - bundos

por los cam-pos tre-me - bundos

por los cam-pos tre-me - bundos

Wood

String

Choir a
 y sus pe-chos al ai-re se a-gi-tan co-mo la-gri-mas i-lu-mi-na-das

Pietri a

Choir b
 y sus pe-chos al ai-re se a-gi-tan co-mo la-gri-mas i-lu-mi-na-das

Pietri b

Choir c
 y sus pe-chos al ai-re se a-gi-tan co-mo la-gri-mas i-lu-mi-na-das

Pietri c

Perc 1

Wood

String

Choir a
y so-llo-zos en su ca-ra y sus o-jos mar-chi-tos co-mo des-ga-rra-do.

Pietri a

Choir b
y so-llo-zos en su ca-ra y sus o-jos mar-chi-tos co-mo des-ga-rra-do.

Pietri b

Choir c
y so-llo-zos en su ca-ra y sus o-jos mar-chi-tos co-mo des-ga-rra-do.

Pietri c

Perc 1

Wood *mp*

String *mp*

Choir a *mp* por los cam-pos tre-me - bundos

Pietri a *mp*

Choir b *mp* U-na mu-jer va-ga so - la por los cam-pos tre-me - bundos

Pietri b *mp*

Choir c *mp* U-na mu-jer va-ga so - la por los cam-pos tre-me - bundos

Pietri c *mp*

Perc 1 *mp*

Wood

String

Choir a
y sus pe-chos al ai-re se a-gi-tan co-mo la-gri-mas i-lu-mi-na-das

Pietri a

Choir b
y sus pe-chos al ai-re se a-gi-tan co-mo la-gri-mas i-lu-mi-na-das

Pietri b

Choir c
y sus pe-chos al ai-re se a-gi-tan co-mo la-gri-mas i-lu-mi-na-das

Pietri c

Perc 1

Wood

String

Choir a
y so-llo-zos en su ca-ra y sus o-jos mar-chi-tos co-mo des-ga-rra-do.

Pietri a

Choir b
y so-llo-zos en su ca-ra y sus o-jos mar-chi-tos co-mo des-ga-rra-do.

Pietri b

Choir c
y so-llo-zos en su ca-ra y sus o-jos mar-chi-tos co-mo des-ga-rra-do.

Pietri c

Perc 1

Wood *mf*

String *mf*

Choir a *mf* por los cam-pos tre-me - bundos

Pietri a *mf*

Choir b *mf* U-na mu-jer va-ga so - la por los cam-pos tre-me - bundos

Pietri b *mf*

Choir c *mf* U-na mu-jer va-ga so - la por los cam-pos tre-me - bundos

Pietri c *mf*

Perc 1 *mf*

Wood

String

Choir a

Pietri a

Choir b

Pietri b

Choir c

Pietri c

Perc 1

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

por los cam-postre-me - bundos

U-na mu-jer va-ga so-la por los cam-postre-me - bundos

U-na mu-jer va-ga so-la por los cam-postre-me - bundos

U-na mu-jer va-ga