Durata: ca 15 min.

Geist, hab' Un-eft

per Quartetto d'Archi

Peter Swinnen

2005

Note for the performers

The piece consists of 4 * 13 separate pages, like an ordinary card game. To start the performance, (4?) volunteers from the public should be invited to mangle each group of 13 cards (hearts, clubs, diamonds, spades). Then the four groups should be stacked on a table in between the four musicians, backside of the cards up, with the spades below the diamonds, below the clubs, below the hearts (so each card has its backside up, and the hearts are on top). A (5^{th}?) volunteer from the public determines the starting order of the musicians. In this order, each musician takes a card from the stack on the table, and starts playing, with the musicians following each other at a distance of 1 or 2 measures at their own choice (like in a fugue). When a player ends his card, he should take a new card from the stack on the table, wait for the other musicians to arrive at the next bar, and start playing this new card. It is important that all bars remain synchronised between all players! The first player who will start a new group (clubs, diamonds or spades) will have to start with his first beat together with the first beat of the other musicians, but then, of course, go on in his new tempo. The next players should then sync on his bars and his tempo, until everybody is in sync again. The game ends when all cards have been played.

Enjoy!

Peter Swinnen

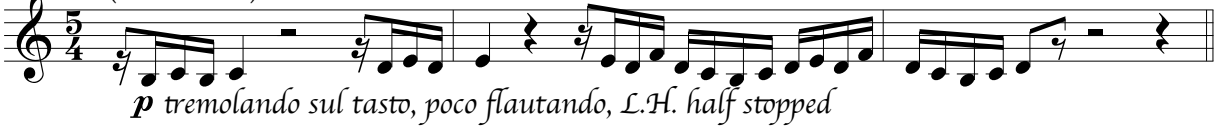
1 ♥

V1: loco, V2: loco, Va: loco, Vc: loco

1 ♥

Andante misterioso (♩= 60)

(a la Brahms)



p tremolando sul tasto, poco flautando, L.H. half stopped

♥ 1

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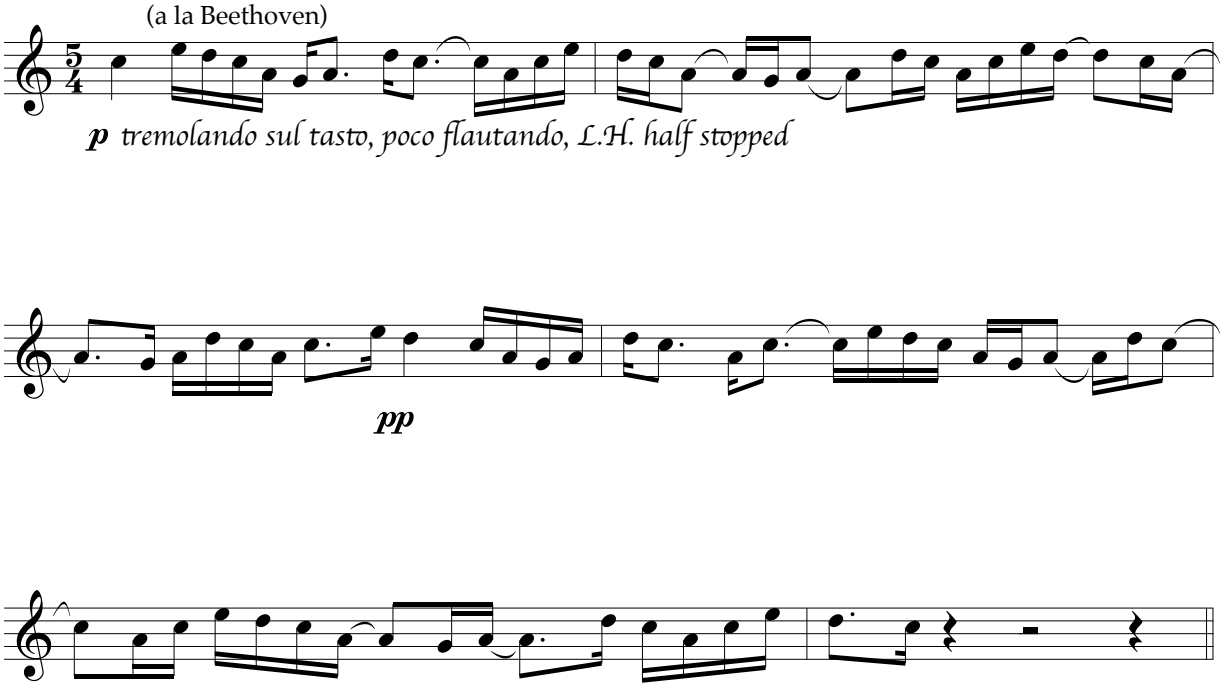
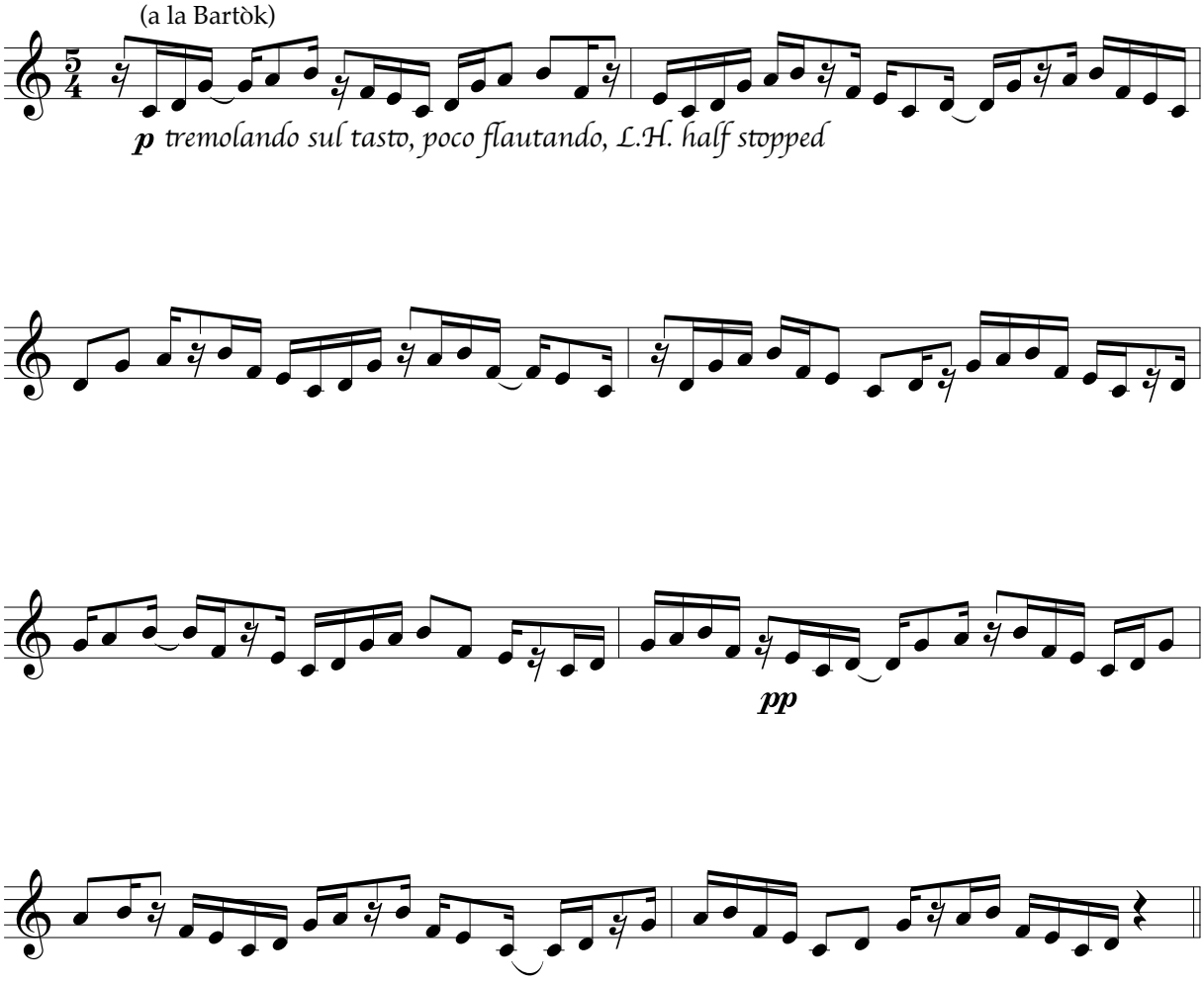
♥ 1

Andante misterioso (♩= 60)
(a la Beethoven)



Andante misterioso (♩= 60)

(a la Bartòk)



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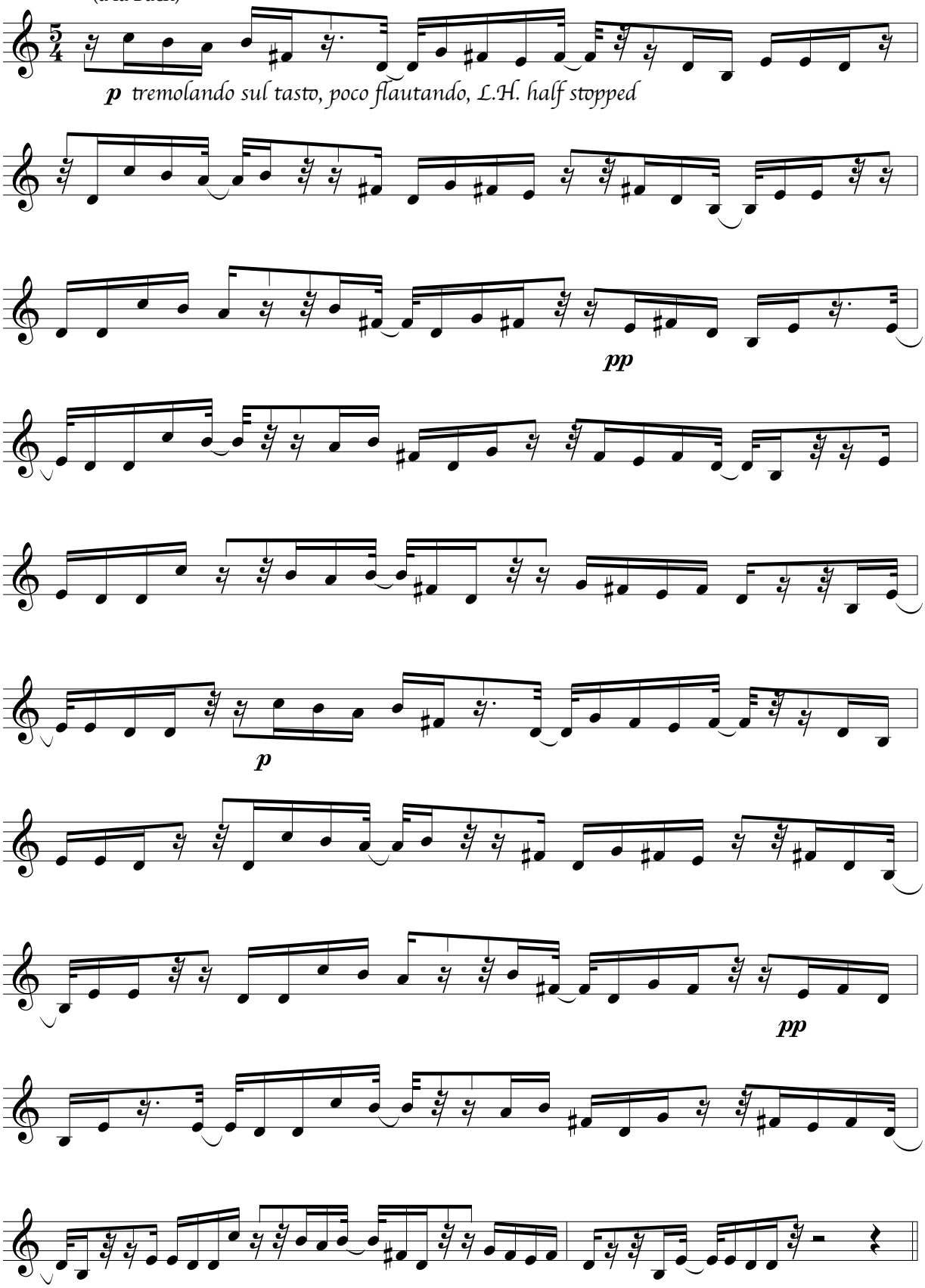
V1: loco, V2: loco, Va: loco, Vc: loco

Andante misterioso (♩= 60)

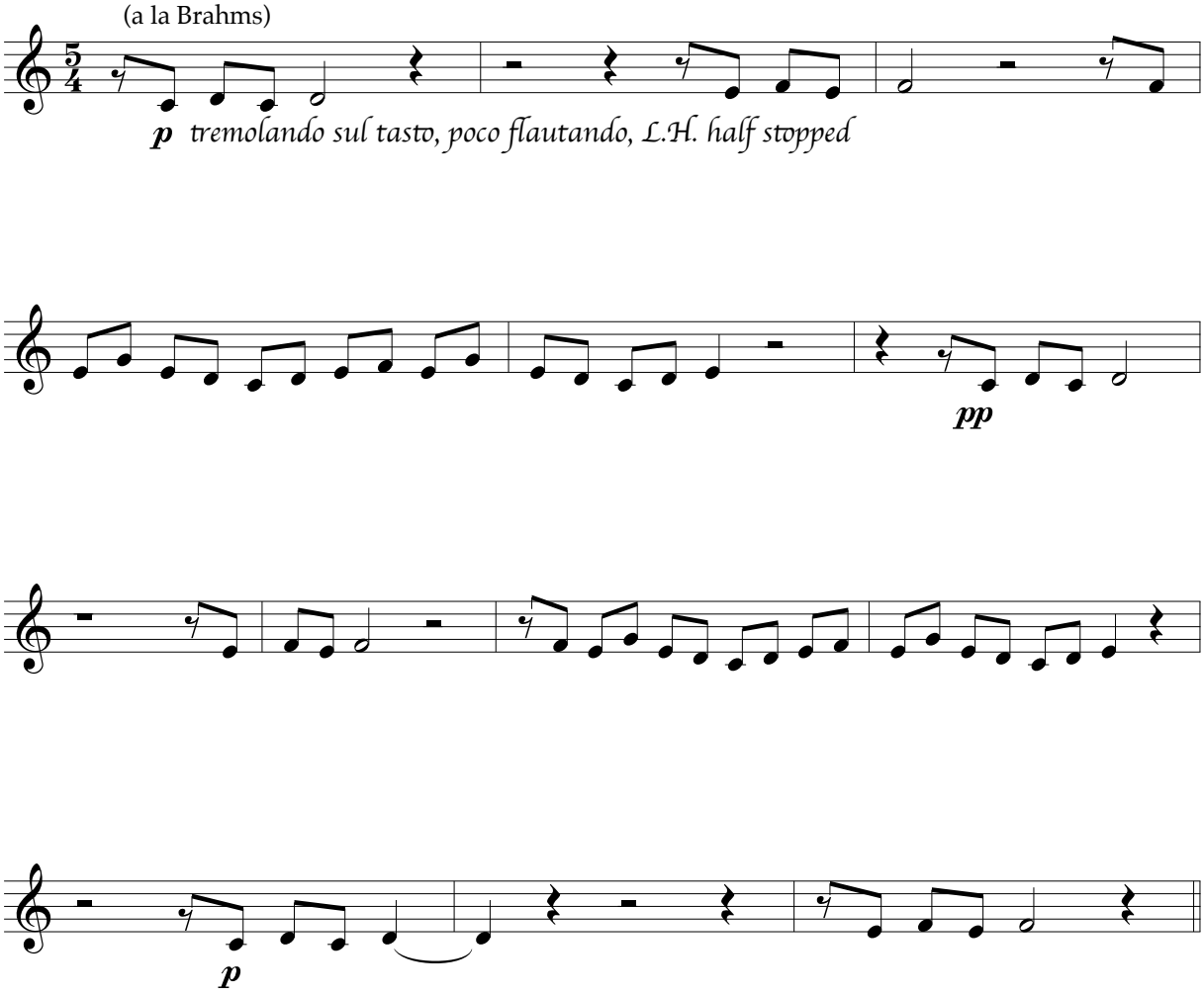
(a la Bach)



©2005 by Peter Swinnen

Andante misterioso (♩= 60)

(a la Brahms)



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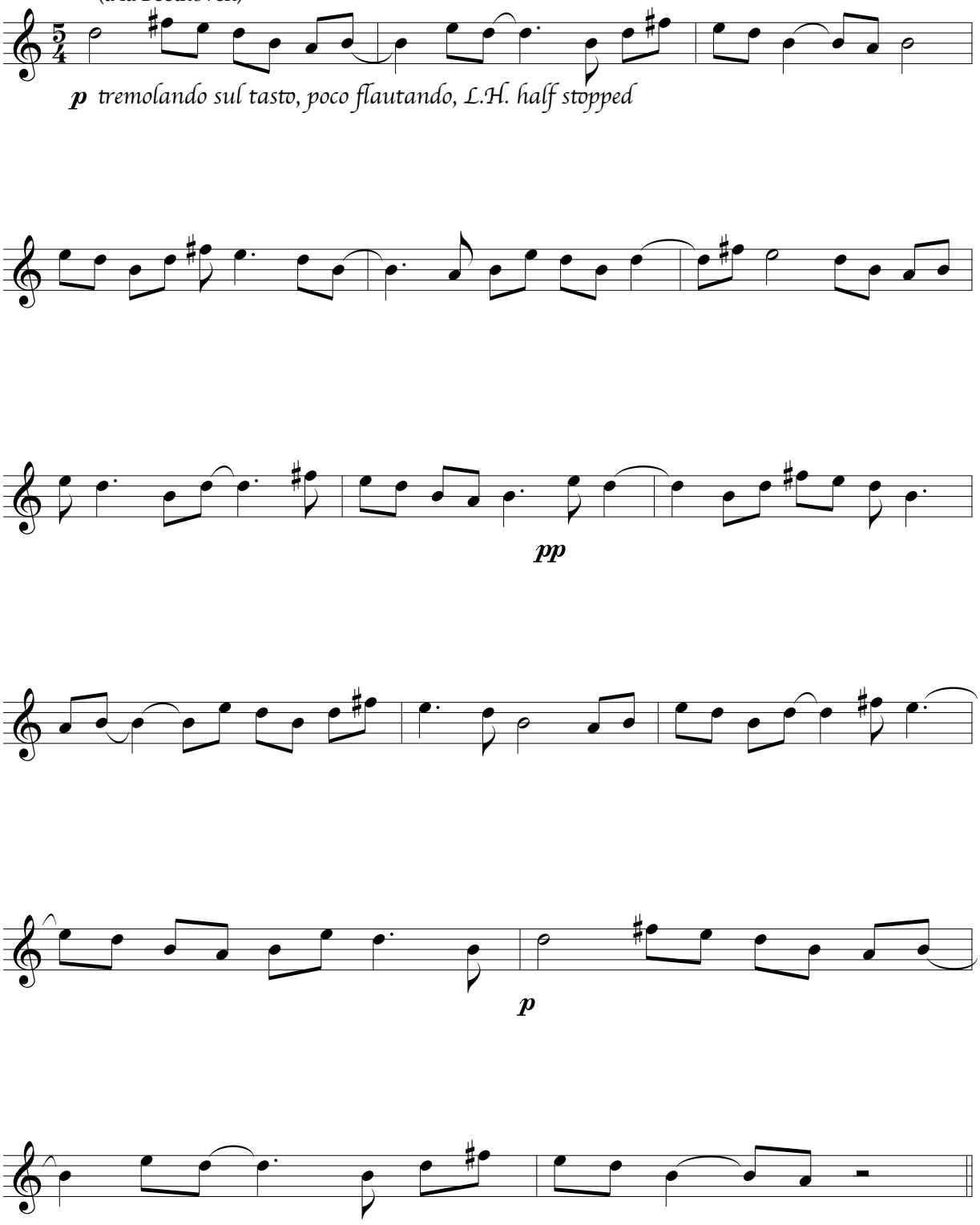
Andante misterioso (♩=60)
(a la Beethoven)



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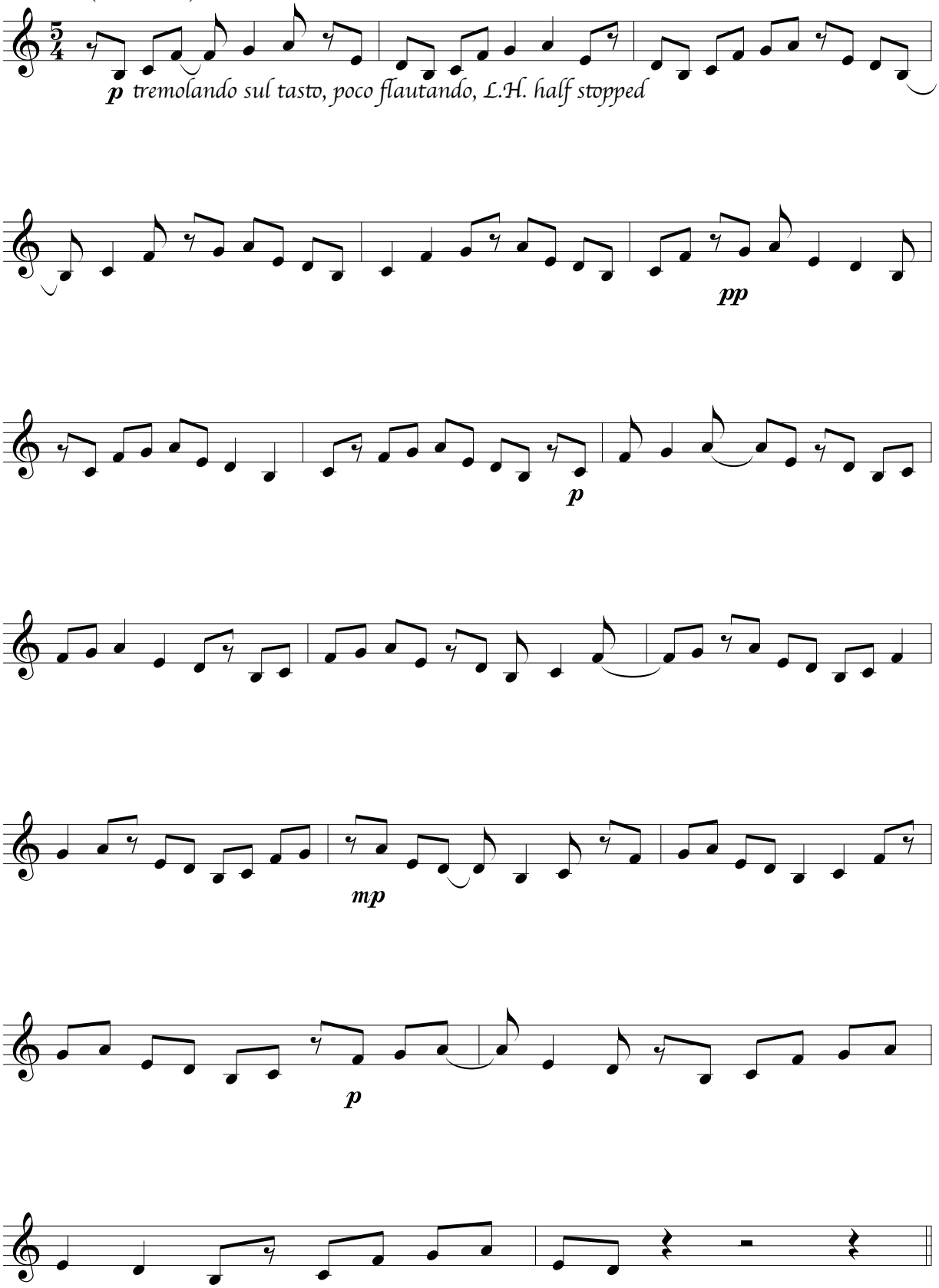
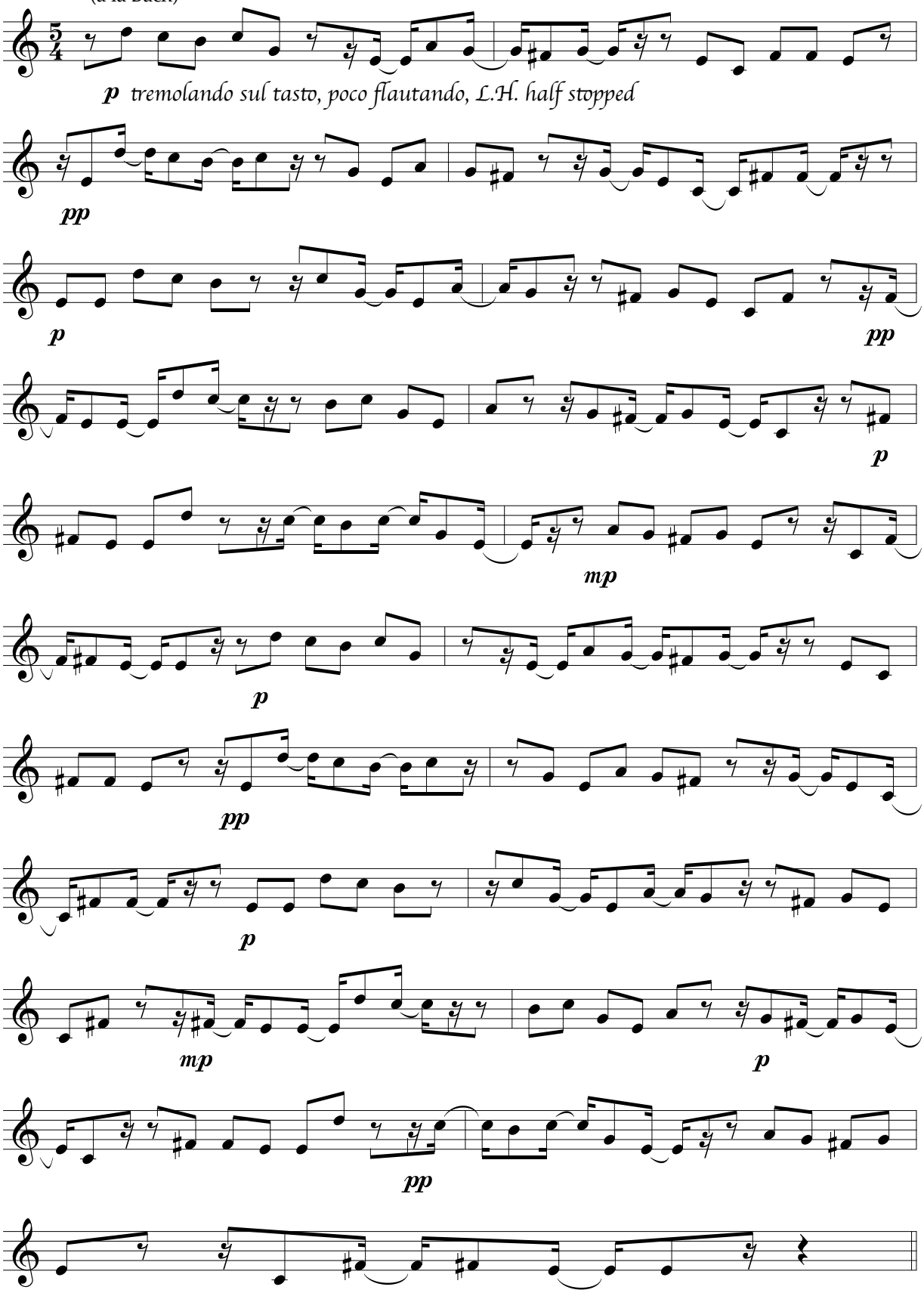
Andante misterioso (♩= 60)
(a la Bartòk)



Andante misterioso (♩= 60)
(a la Bach)



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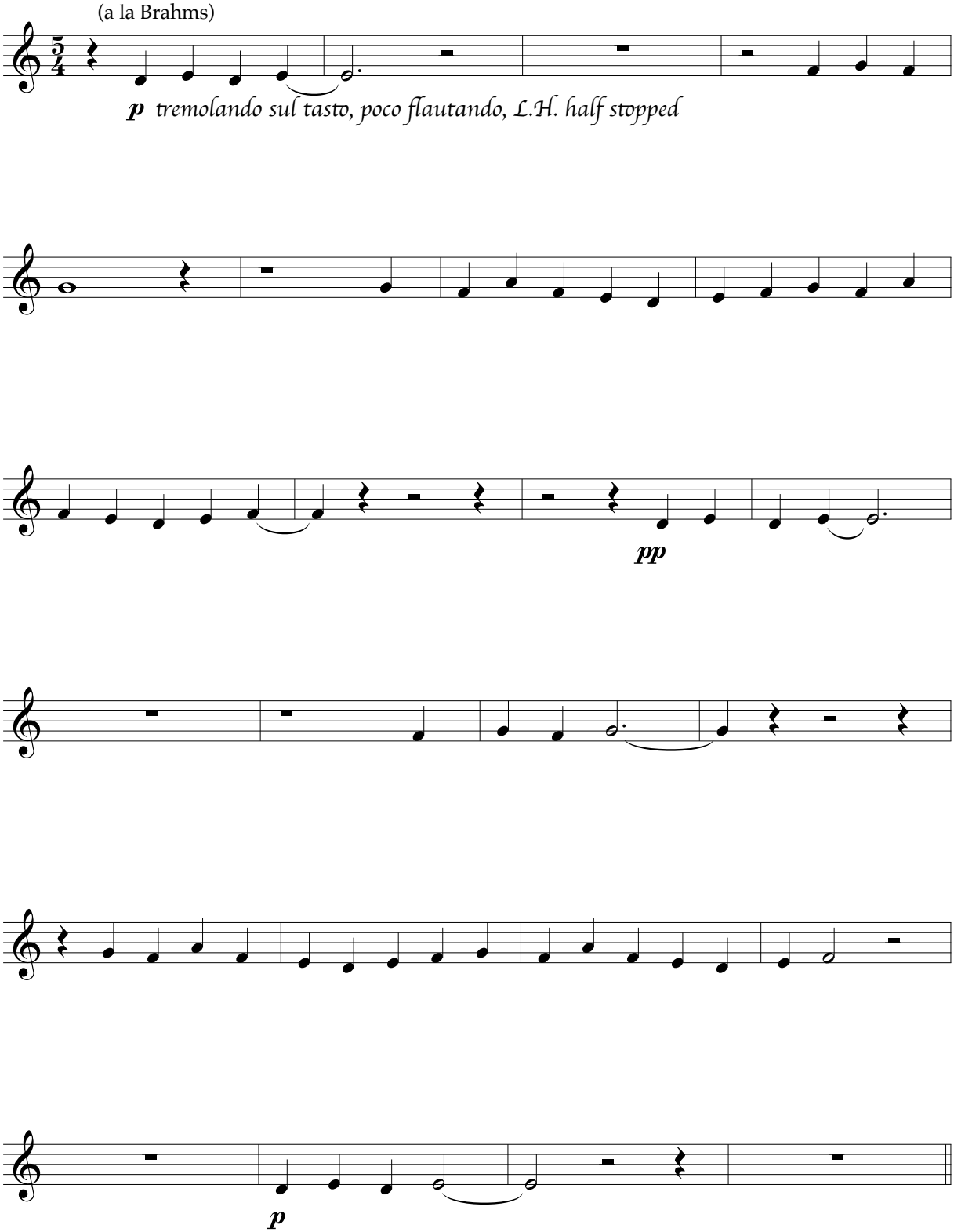
Andante misterioso (♩= 60)

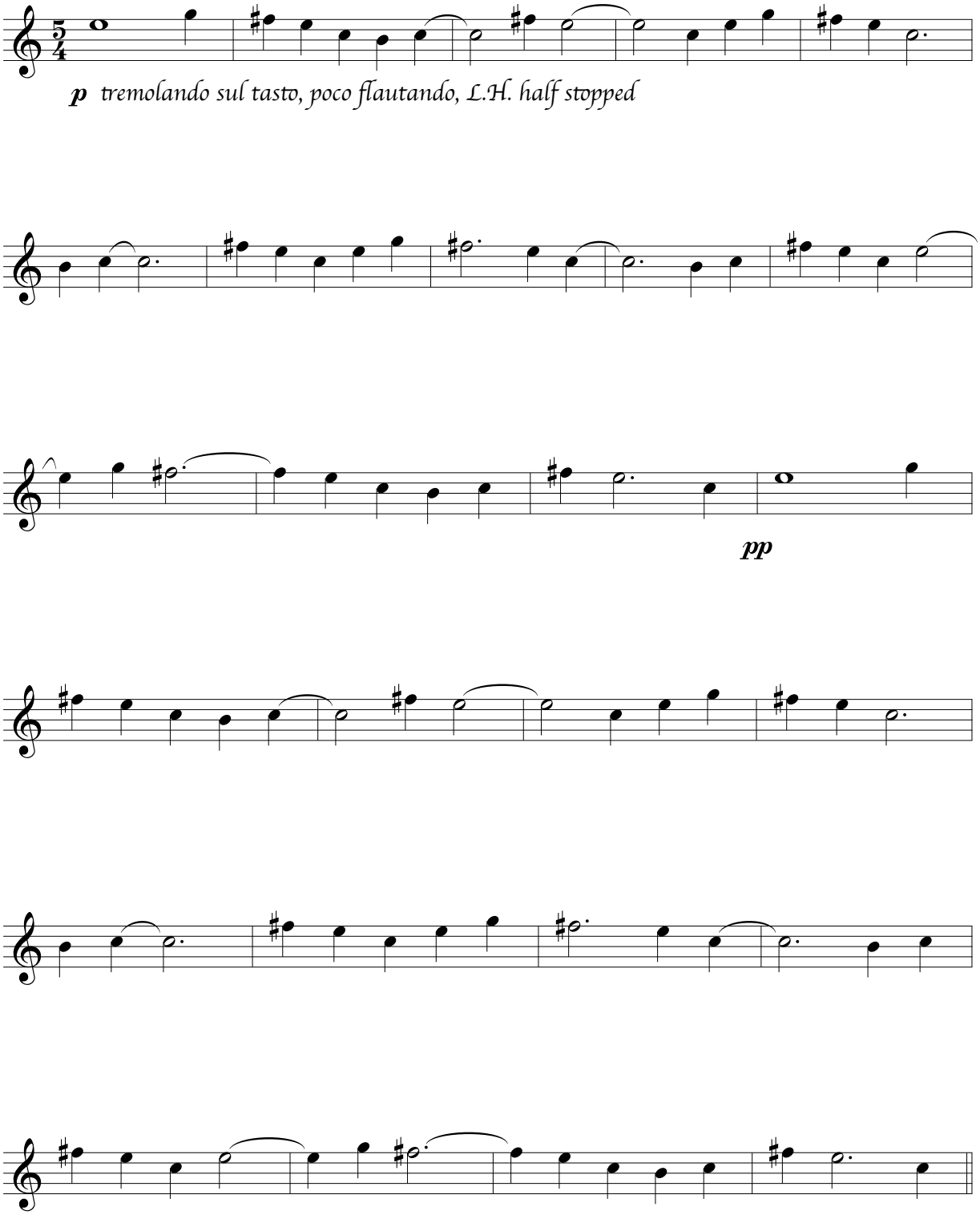
(a la Brahms)



V1: loco, V2: loco, Va: loco, Vc: loco

Andante misterioso (♩= 60)

(a la Beethoven)



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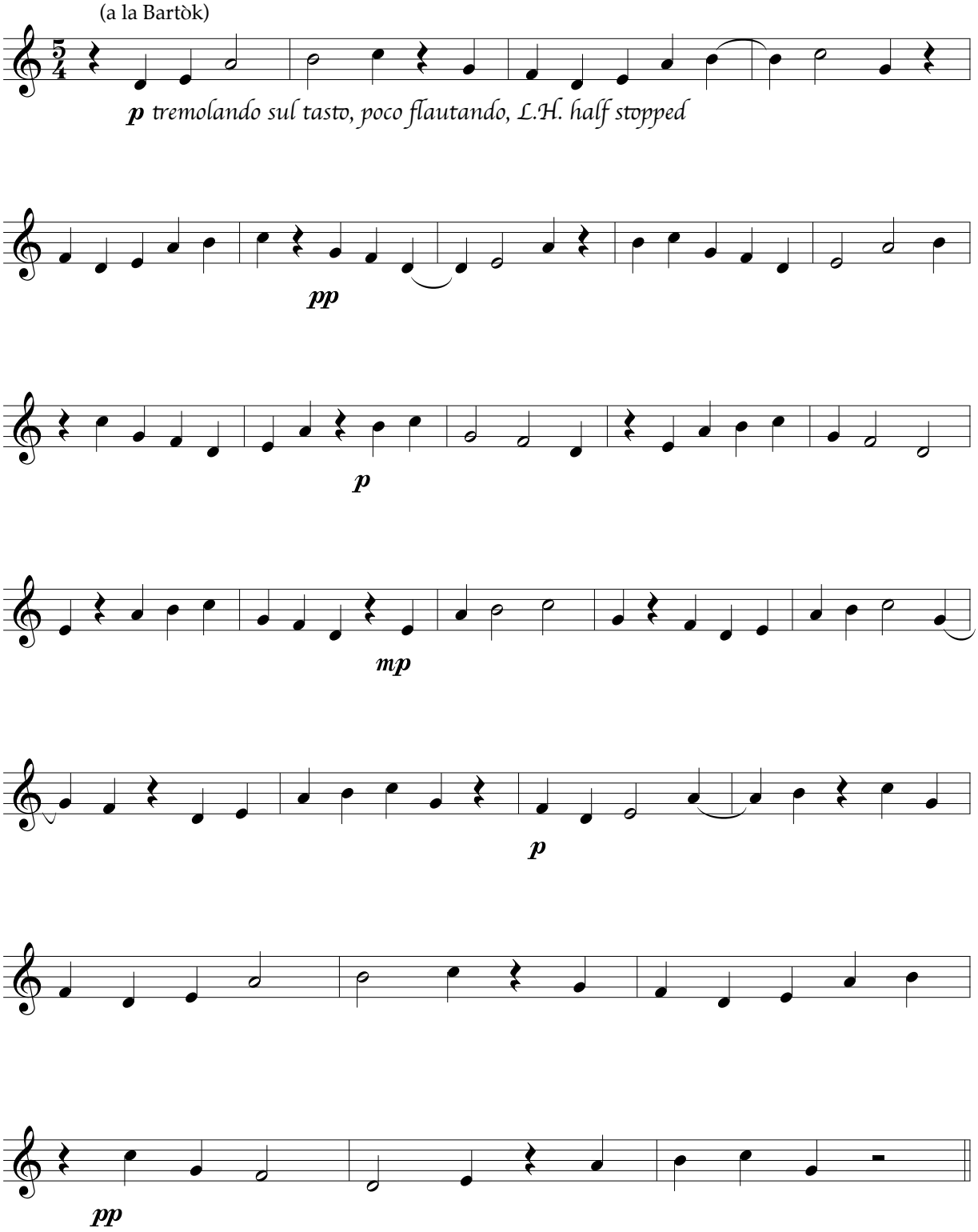
V1: loco, V2: loco, Va: loco, Vc: loco

Andante misterioso (♩= 60)
(a la Bartòk)



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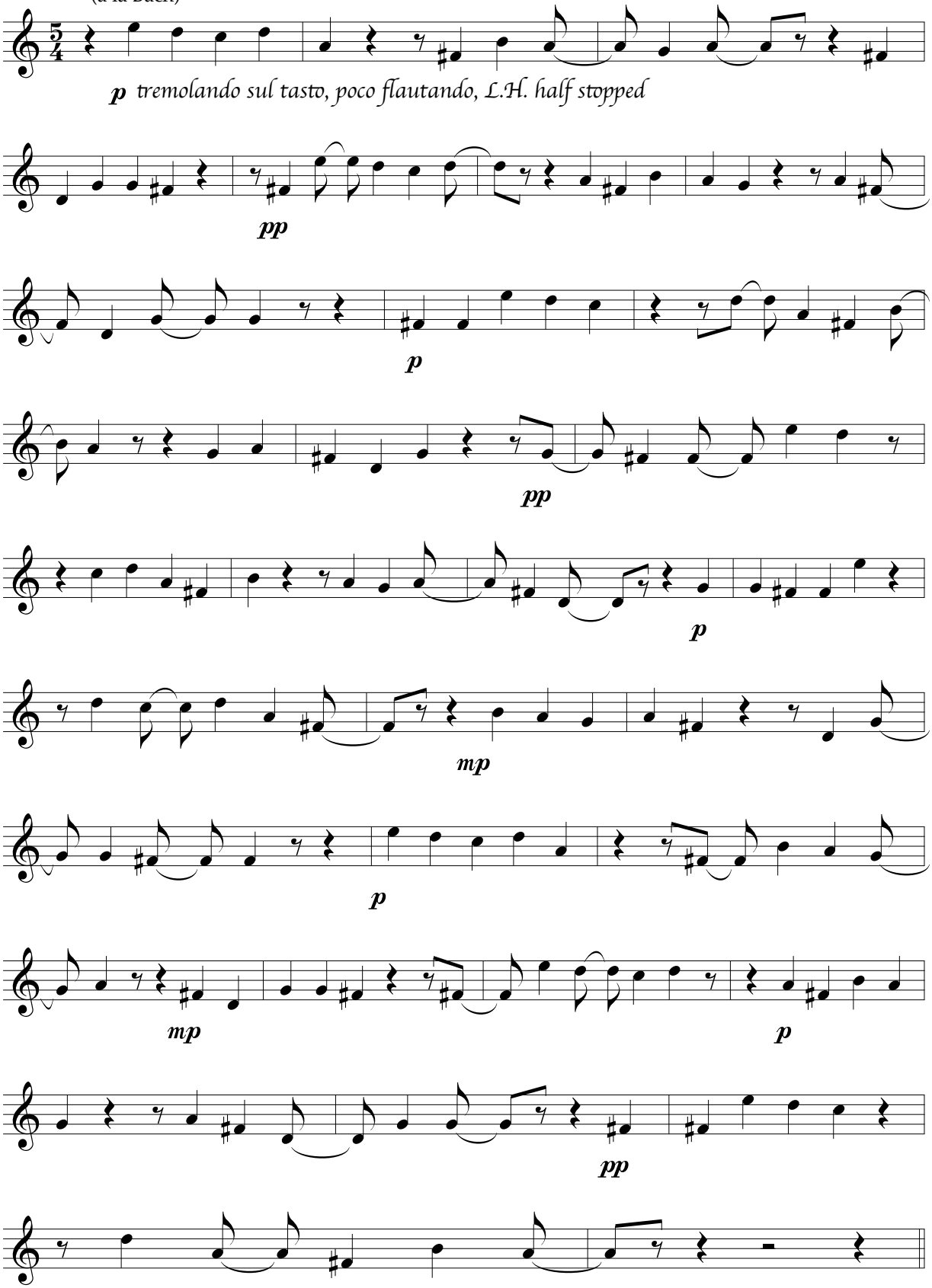
Andante misterioso (♩= 60)
(a la Bach)



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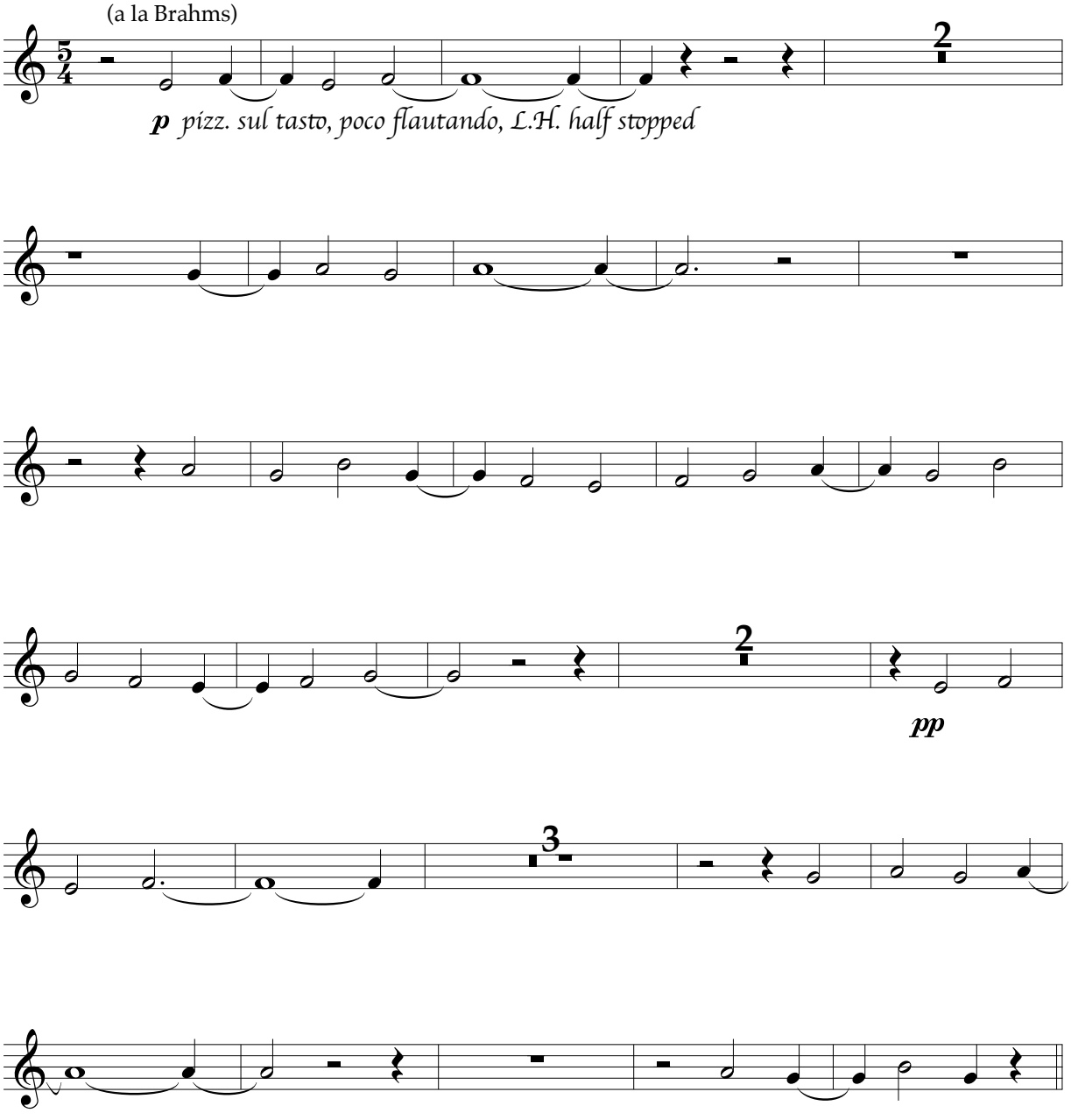
Andante misterioso (♩= 60)

(a la Brahms)



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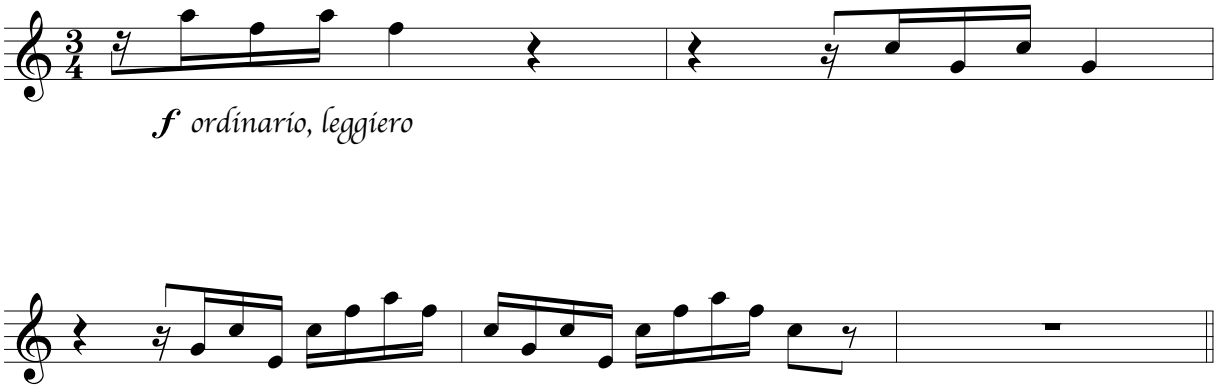
Allegretto giocoso (♩= 100)

(a la Brahms)



f ordinario, leggiero

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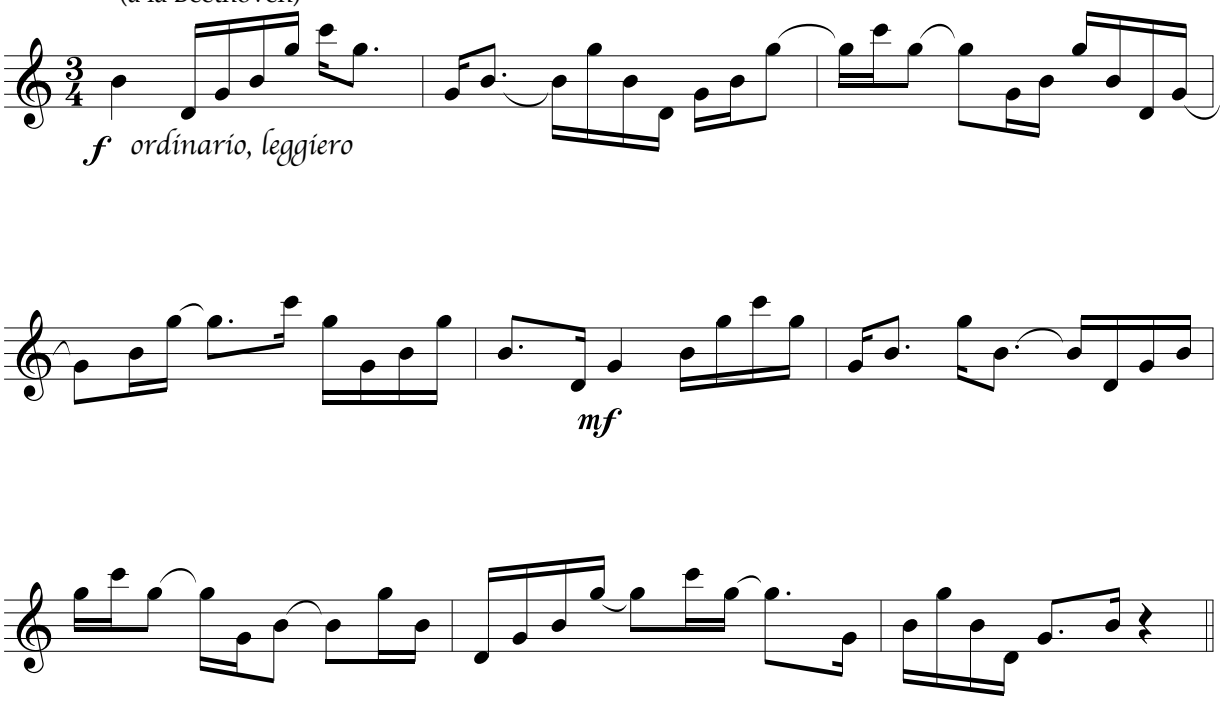
V1: loco, V2: loco, Va: *8vb*, Vc: *15mb*

Allegretto giocoso (♩= *100*)

(a la Beethoven)



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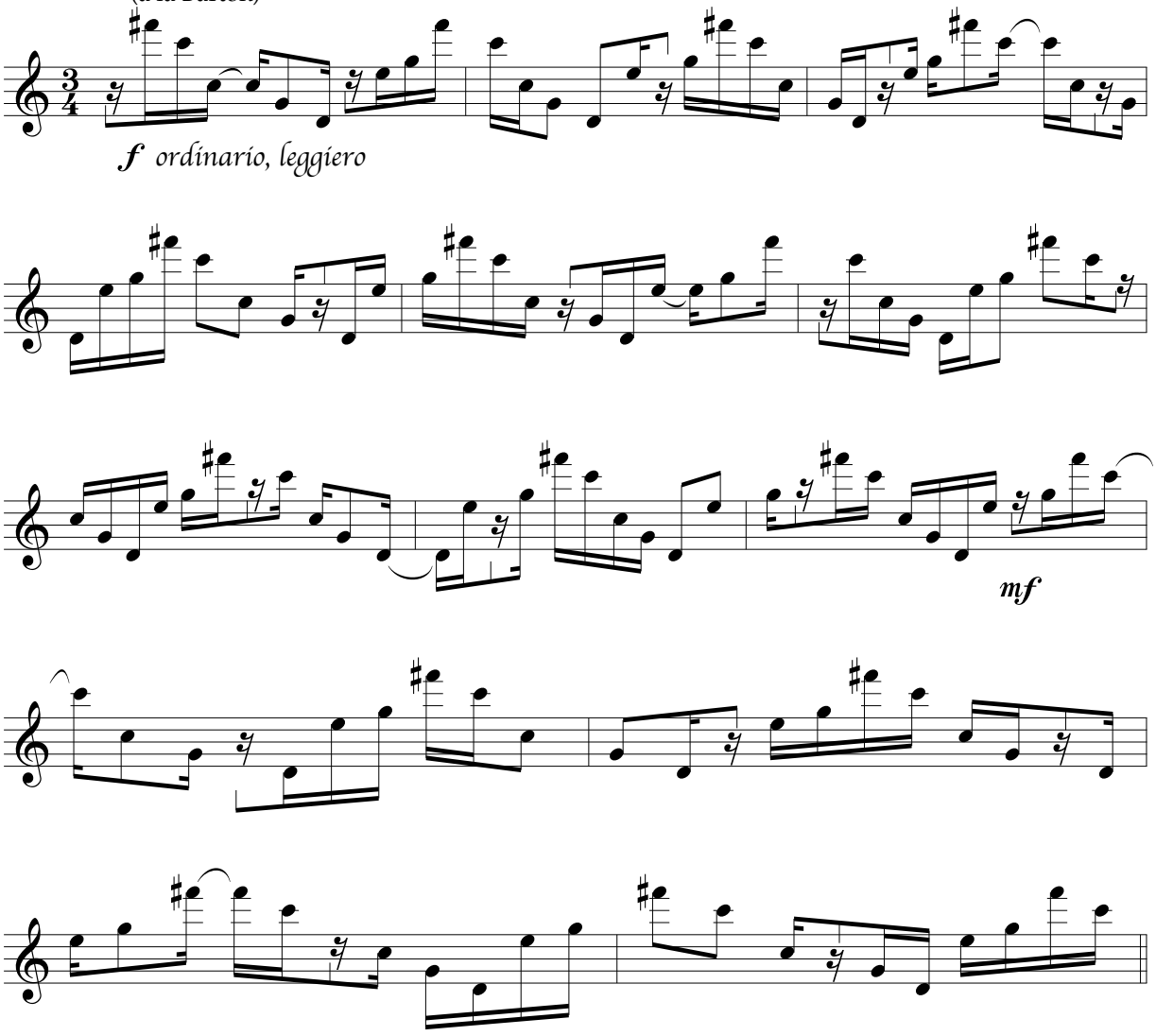
Allegretto giocoso (♩= 100)

(a la Bartòk)



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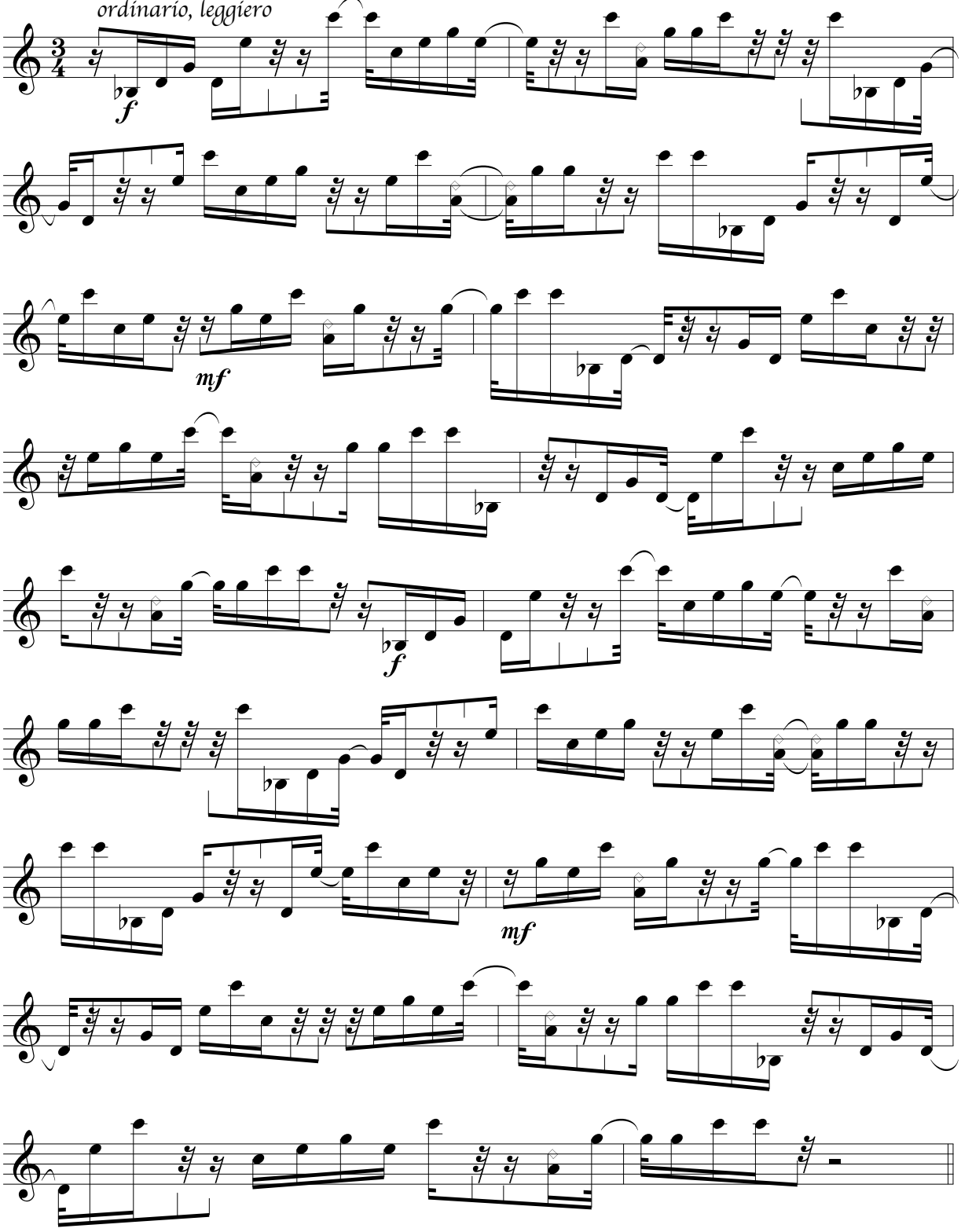
Allegretto giocoso (♩= 100)

(a la Bach)

ordinario, leggiero



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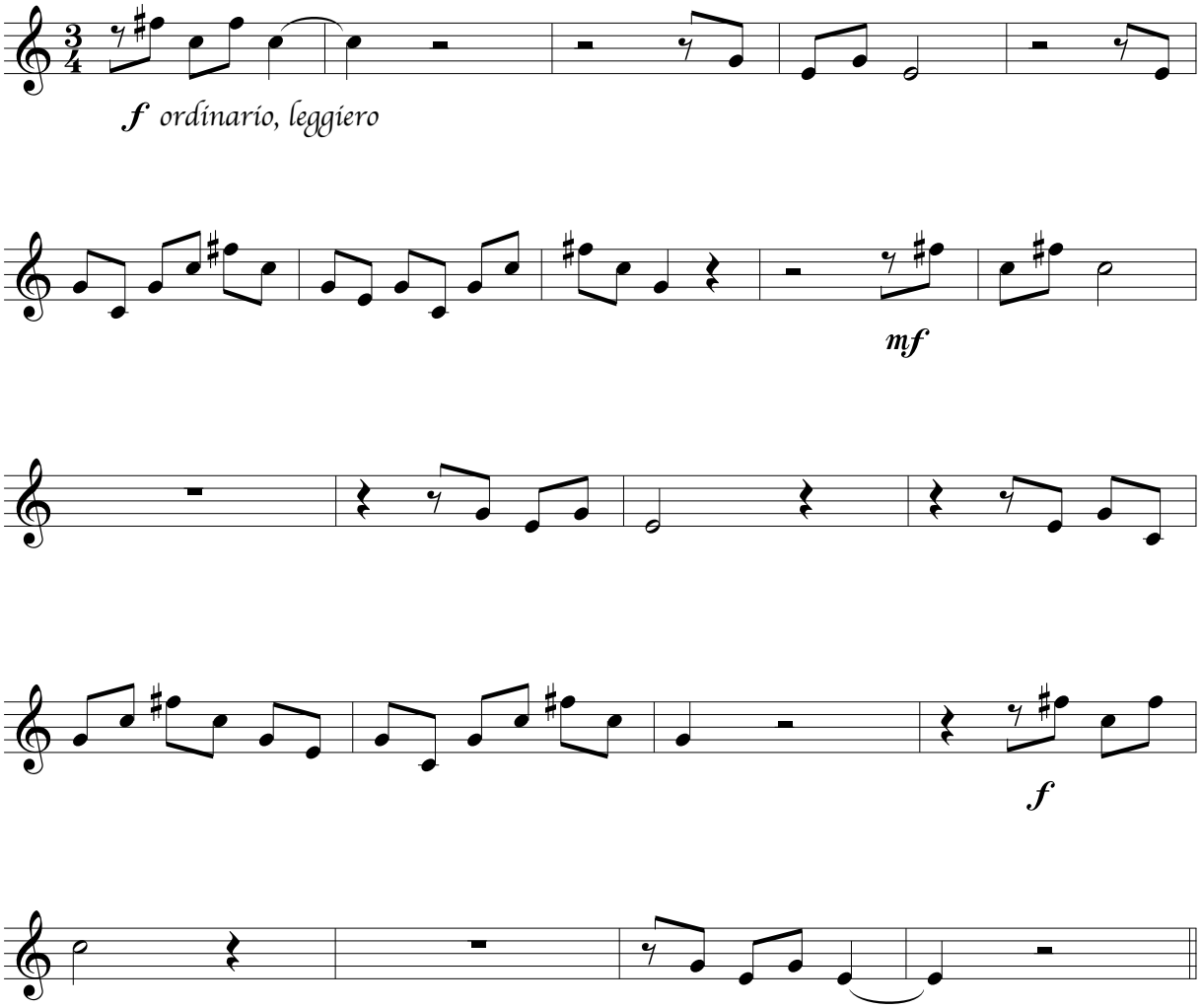
Allegretto giocoso (♩= 100)

(a la Brahms)



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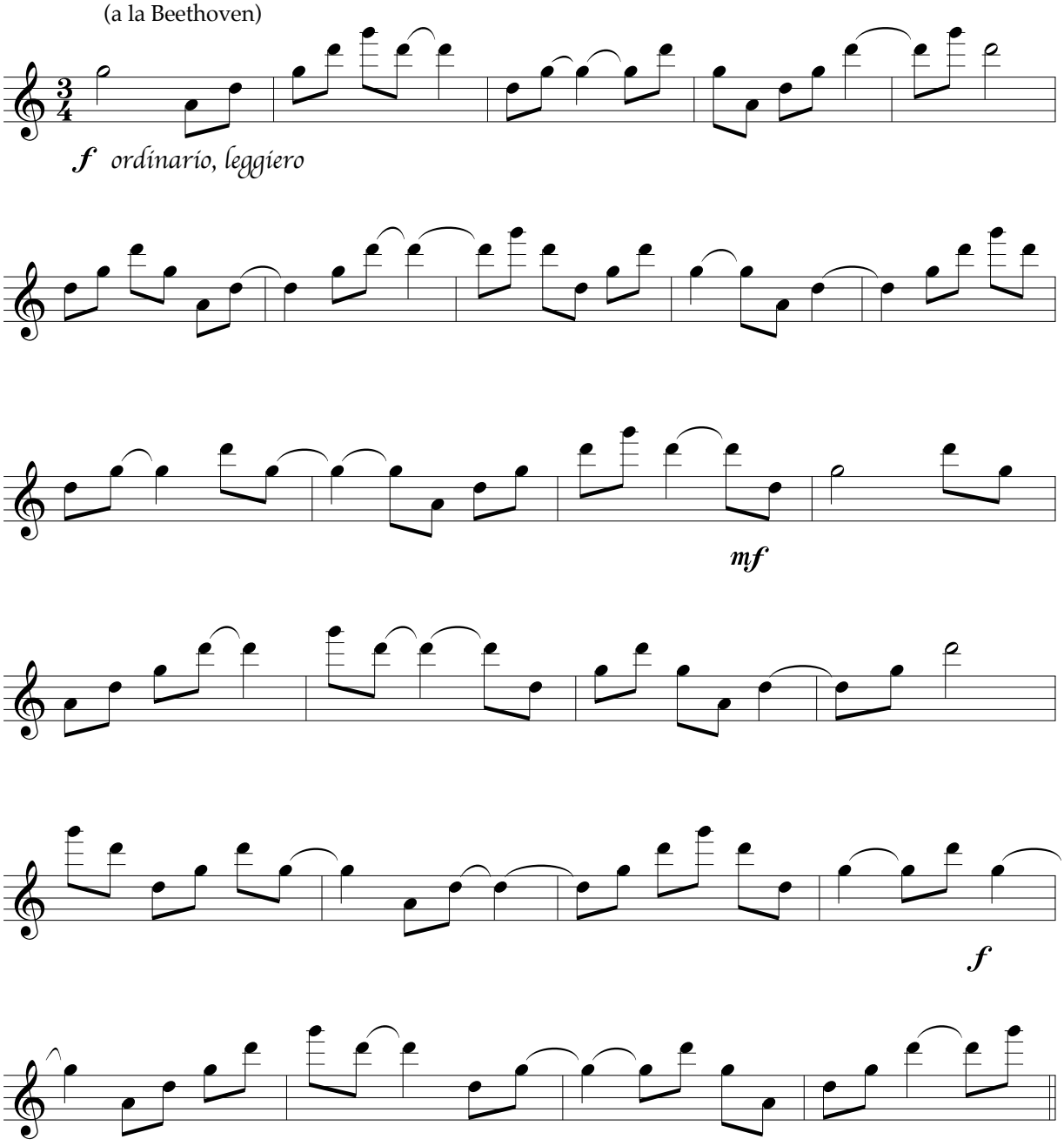
V1: loco, V2: loco, Va: 8vb, Vc: 15mb

Allegretto giocoso (♩= 100)
(a la Beethoven)



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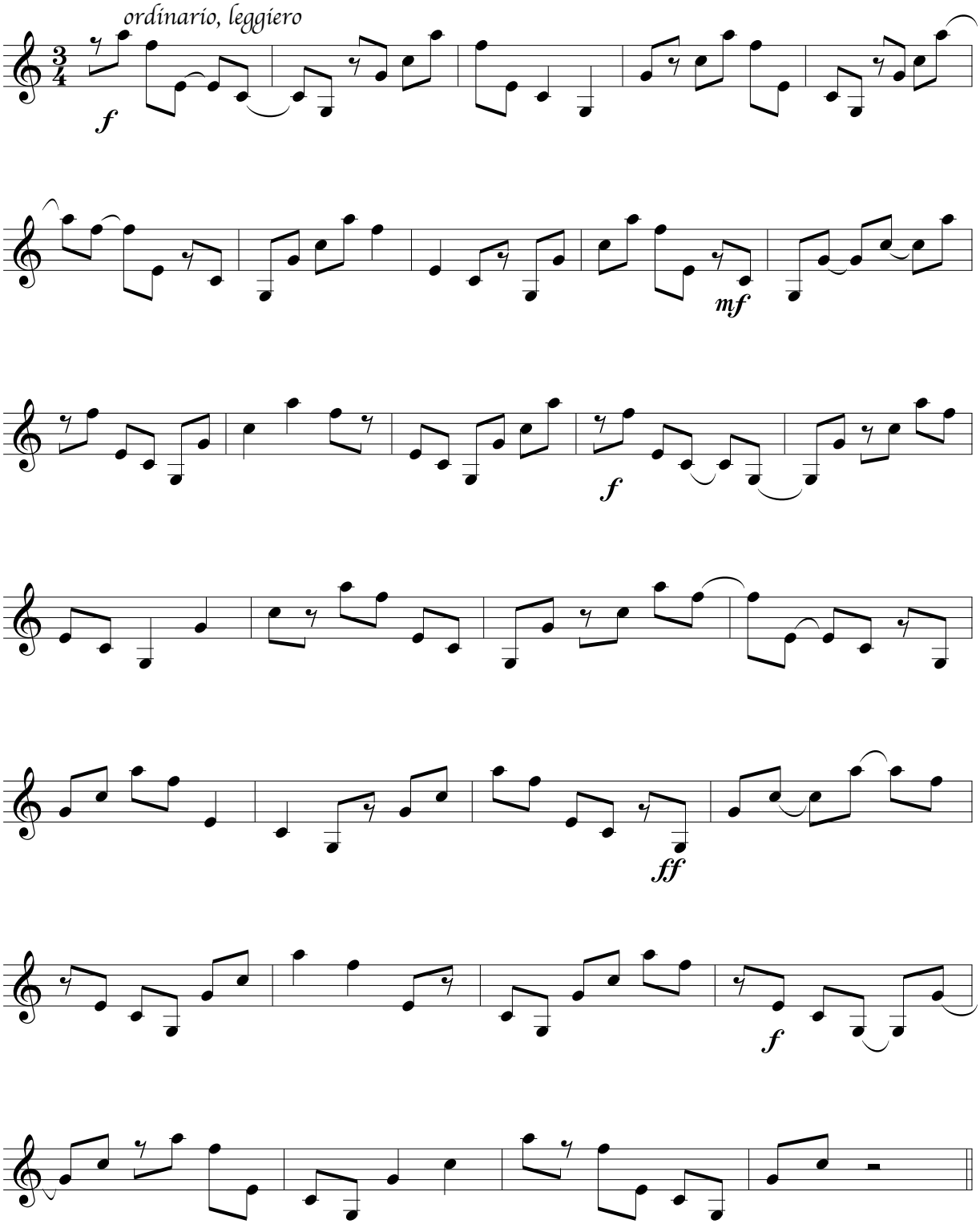
V1: loco, V2: loco, Va: loco, Vc: 8^{vb}

Allegretto giocoso (♩= *100*)

(a la Bartòk)

ordinario, leggiero



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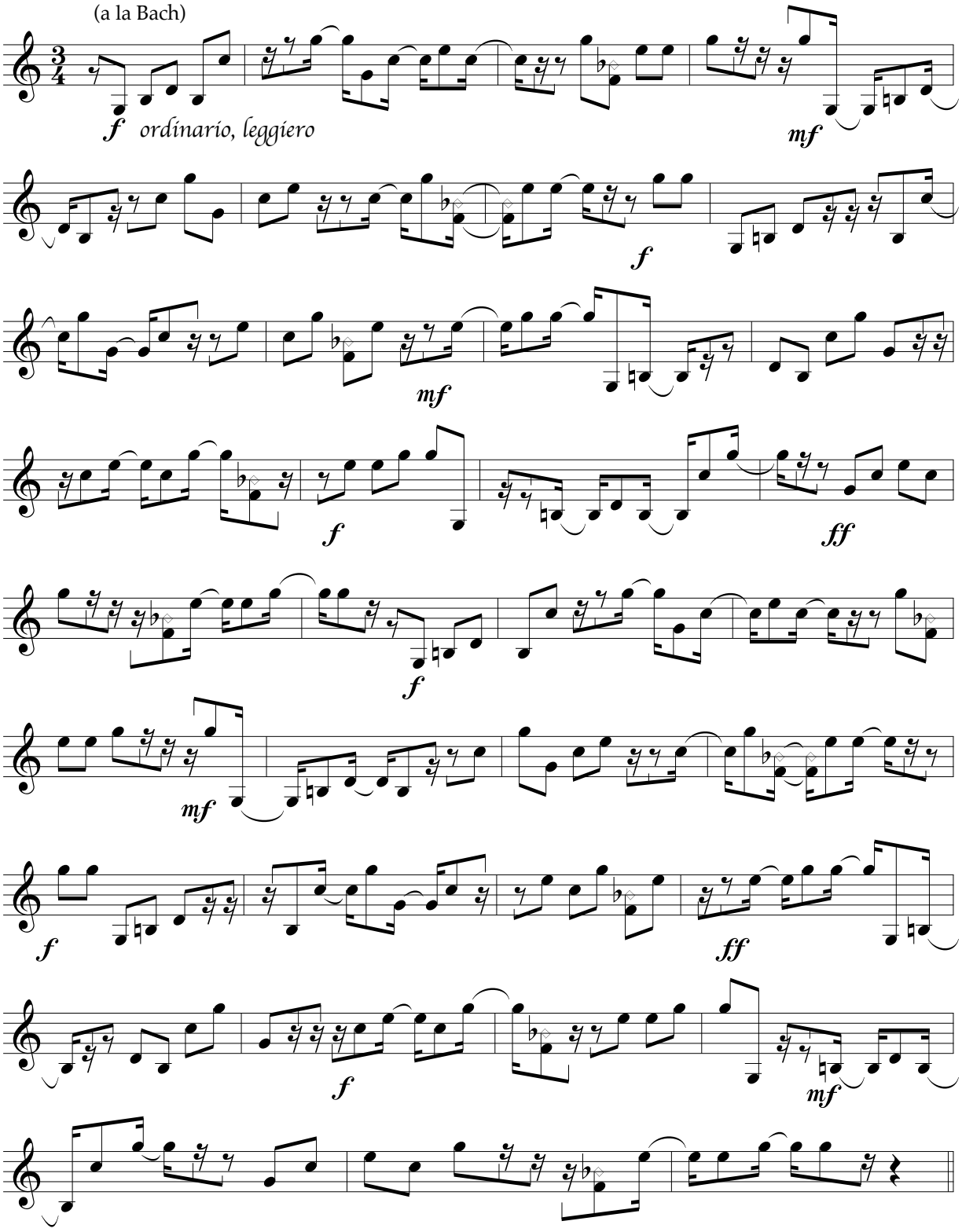
Allegretto giocoso (♩= 100)
(a la Bach)



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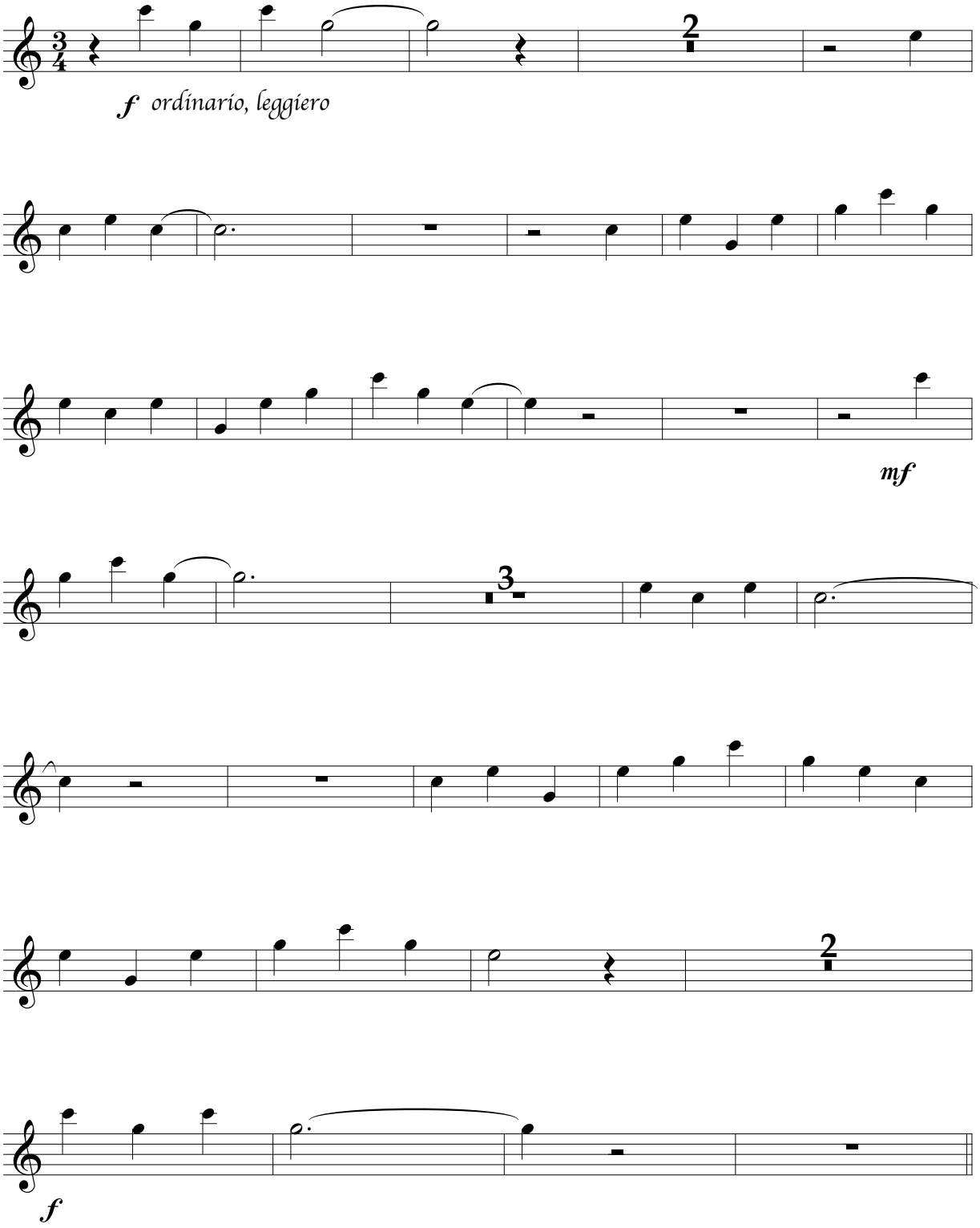
Allegretto giocoso (♩= 100)

(a la Brahms)



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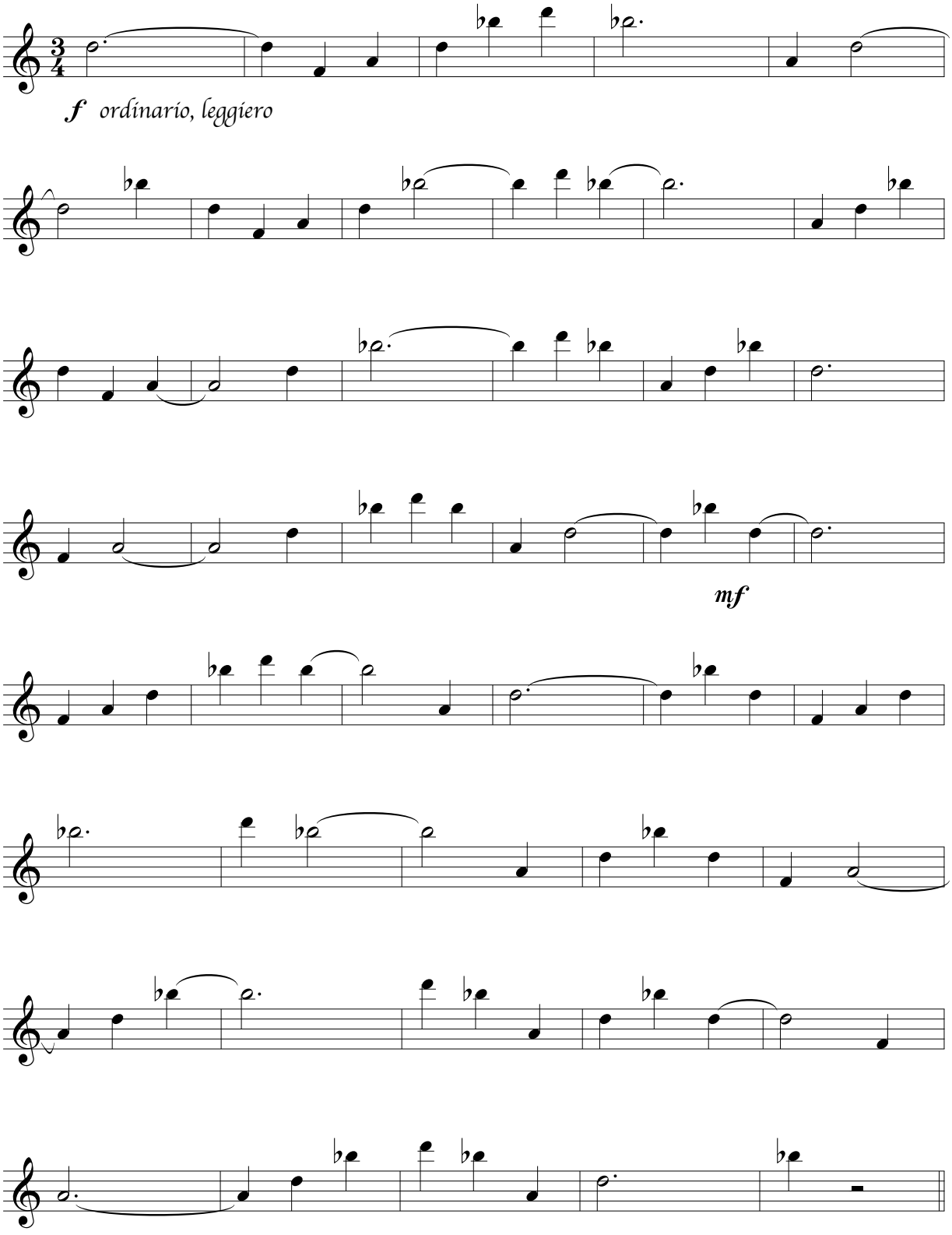
V1: loco, V2: loco, Va: *8vb*, Vc: *15mb*

Allegretto giocoso (♩= *100*)
(a la Beethoven)



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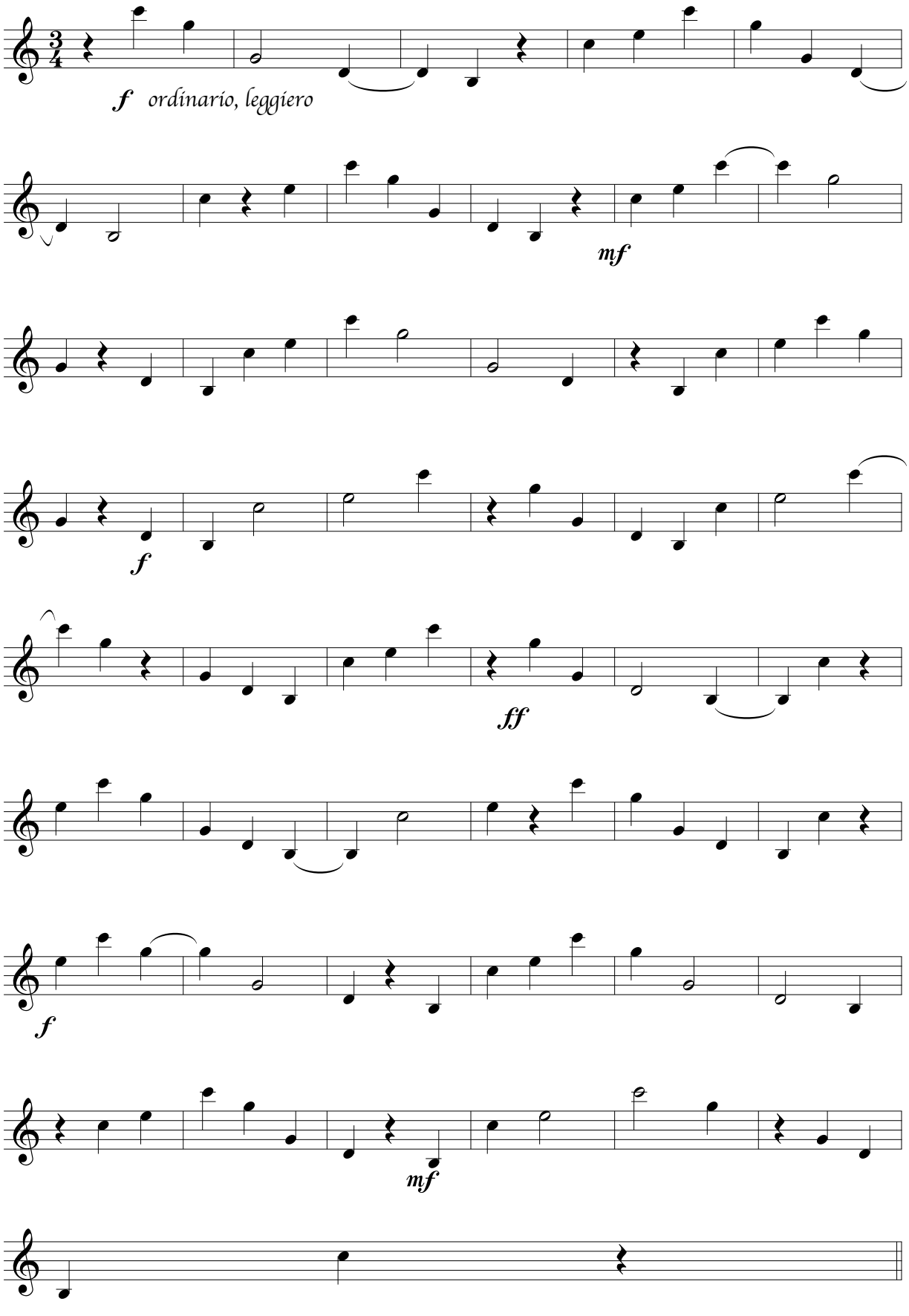
V1: loco, V2: loco, Va: loco, Vc: 8^{vb}

Allegretto giocoso (♩= *100*)

(a la Bartòk)



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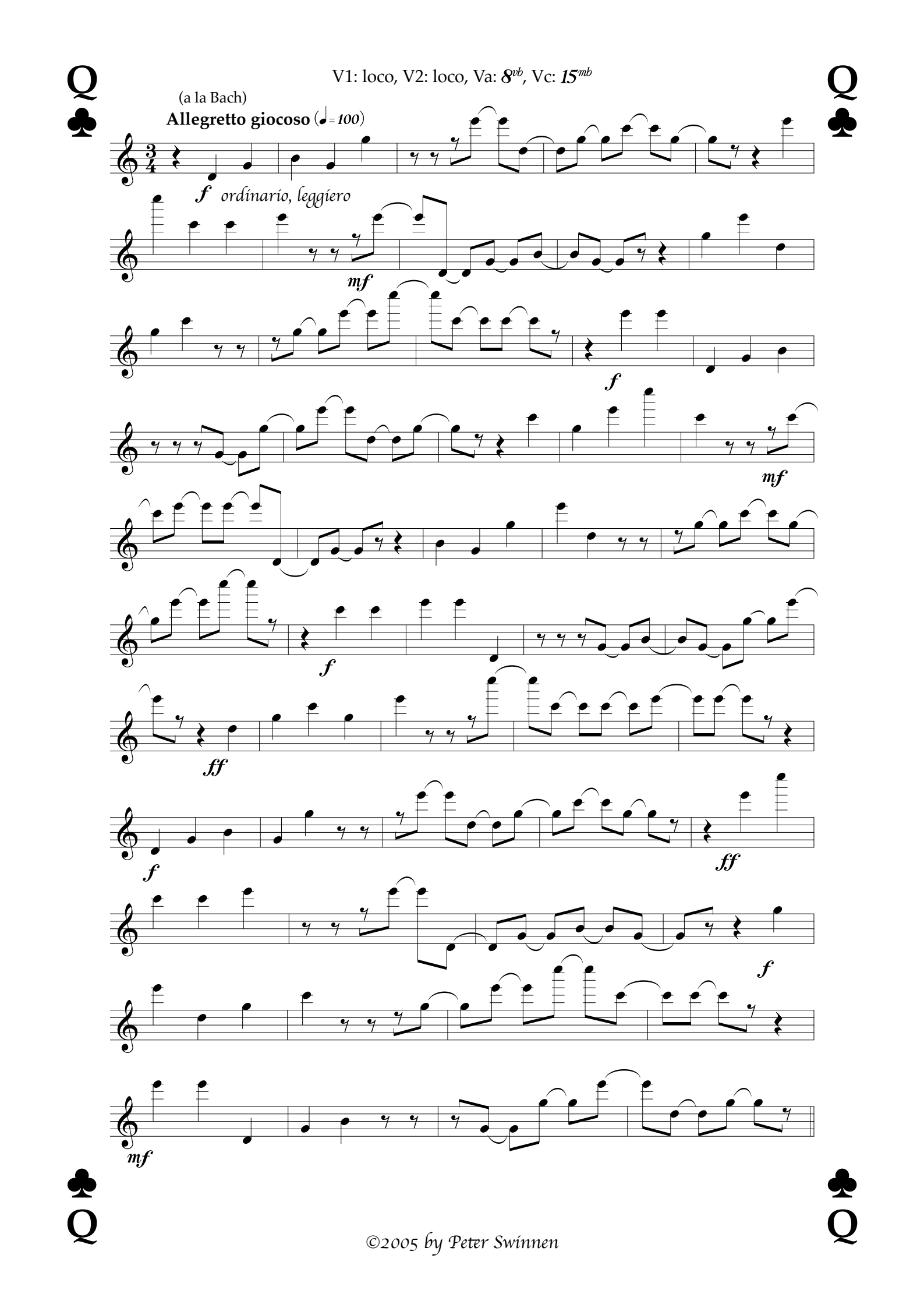

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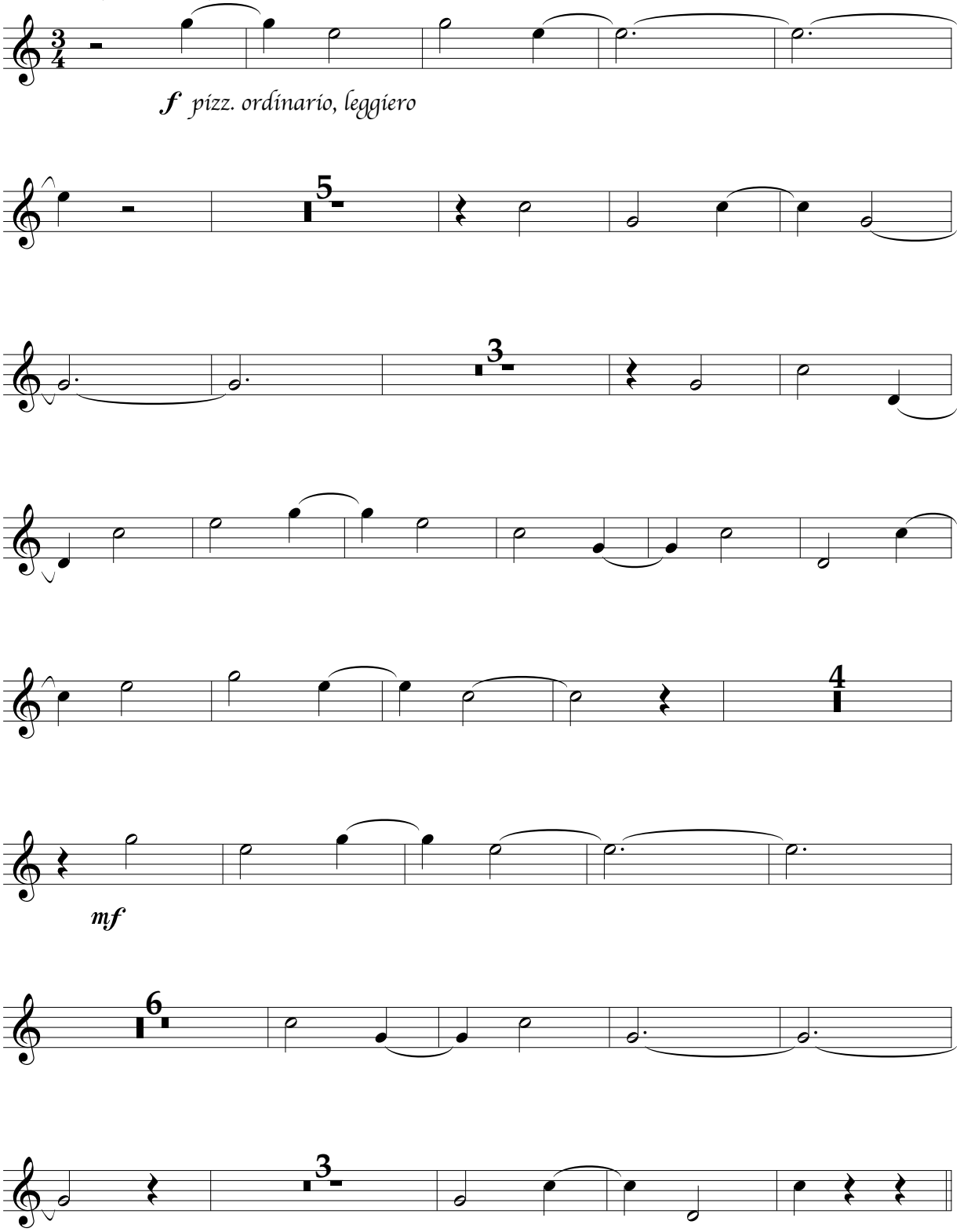
Allegretto giocoso (♩= 100)

(a la Brahms)



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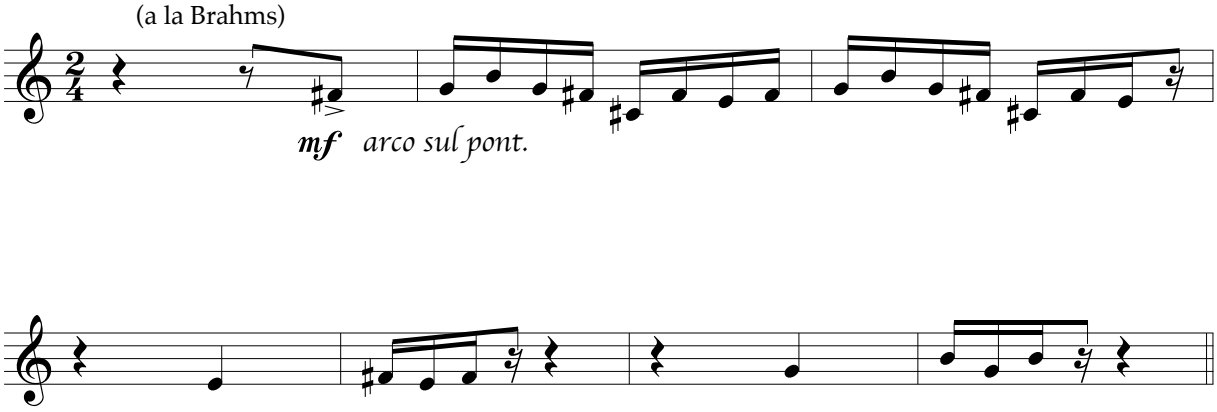
V1: loco, V2: loco, Va: 8vb, Vc: 8vb

Vivo (♩= 150)
(a la Brahms)



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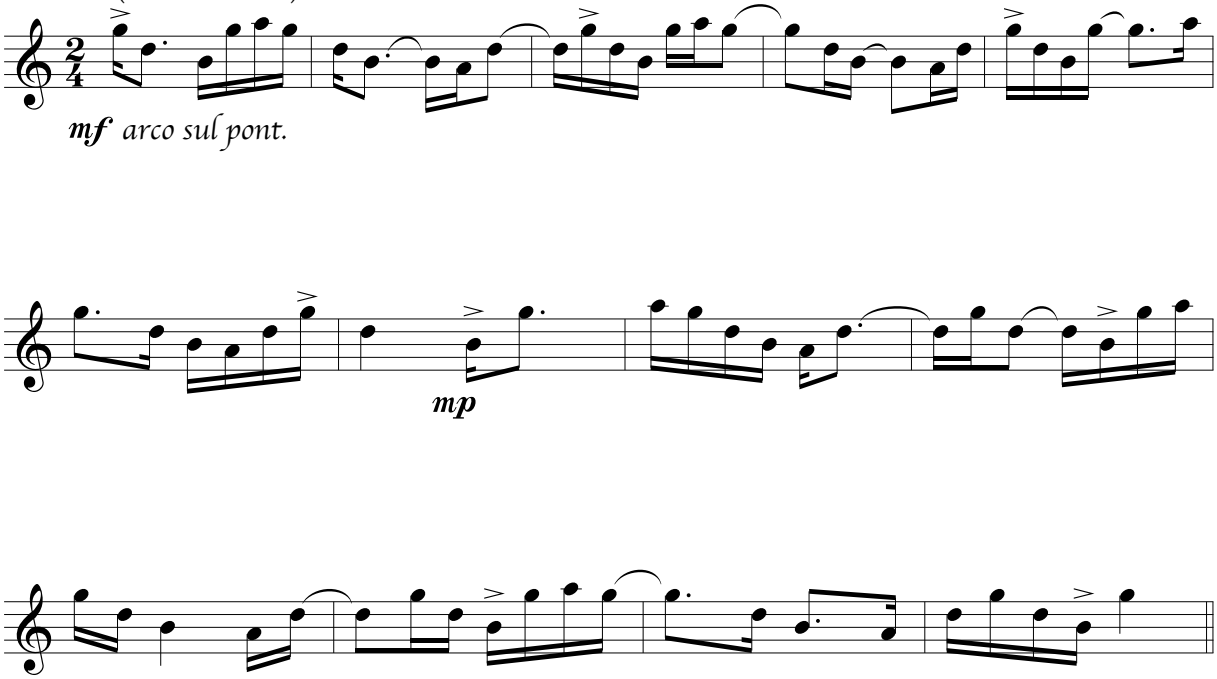
V1: loco, V2: loco, Va: 8vb, Vc: 8vb

Vivo (♩= 150)

(a la Beethoven)



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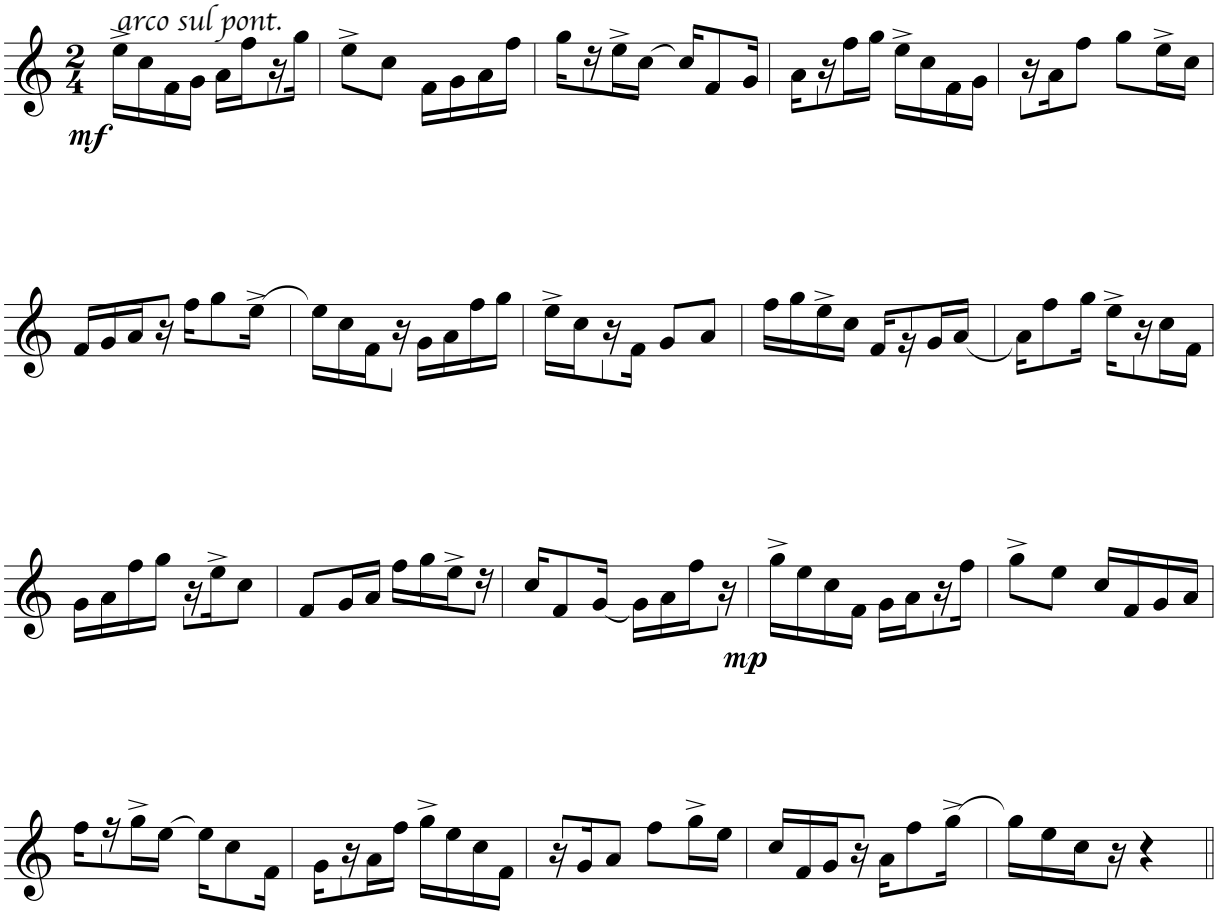
V1: loco, V2: loco, Va: 8^{vb}, Vc: 8^{vb}

Vivo (♩= *150*)

(a la Bartòk)

arco sul pont.



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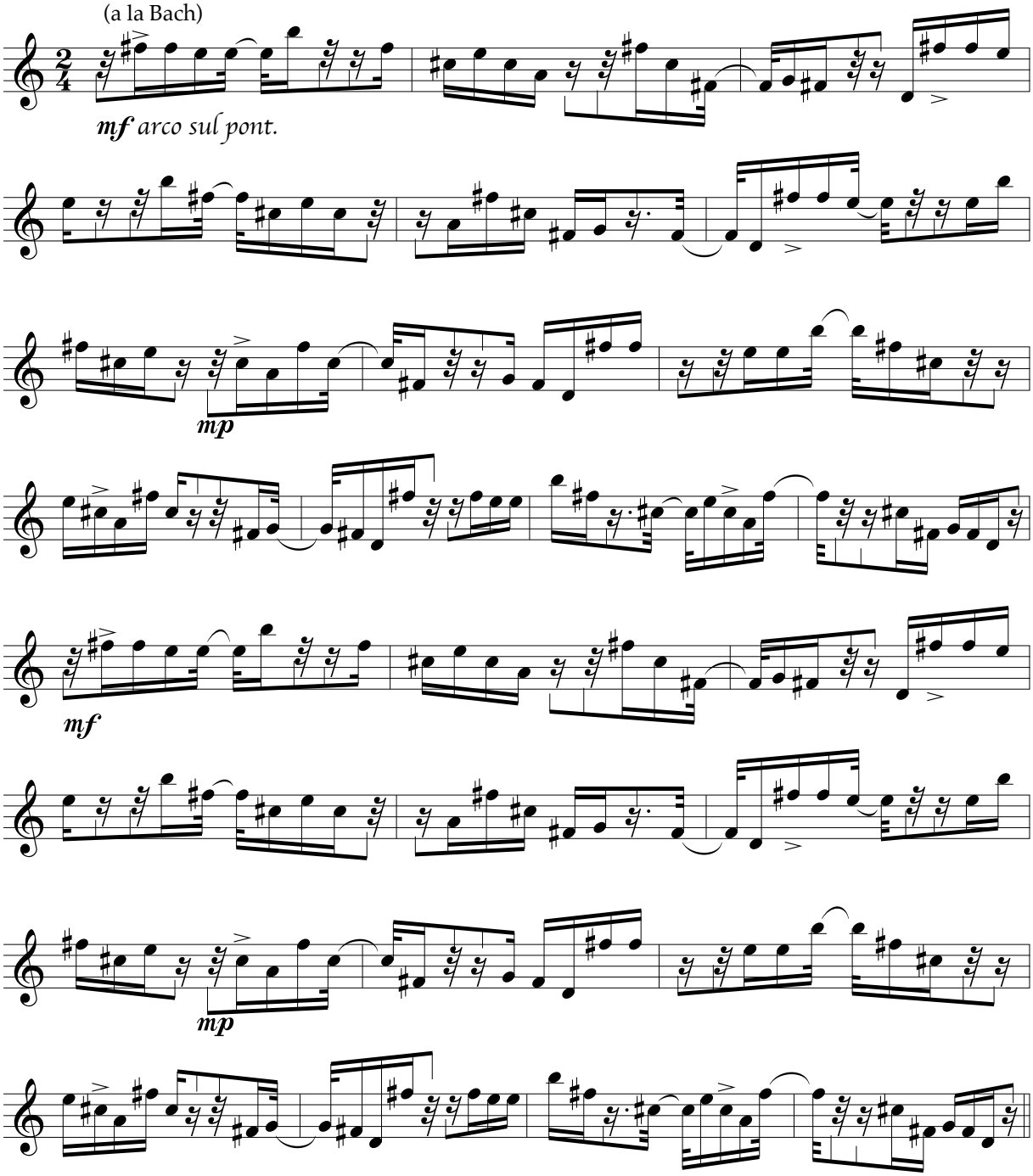
V1: loco, V2: loco, Va: 8vb, Vc: 8vb

Vivo (♩= 150)

(a la Bach)



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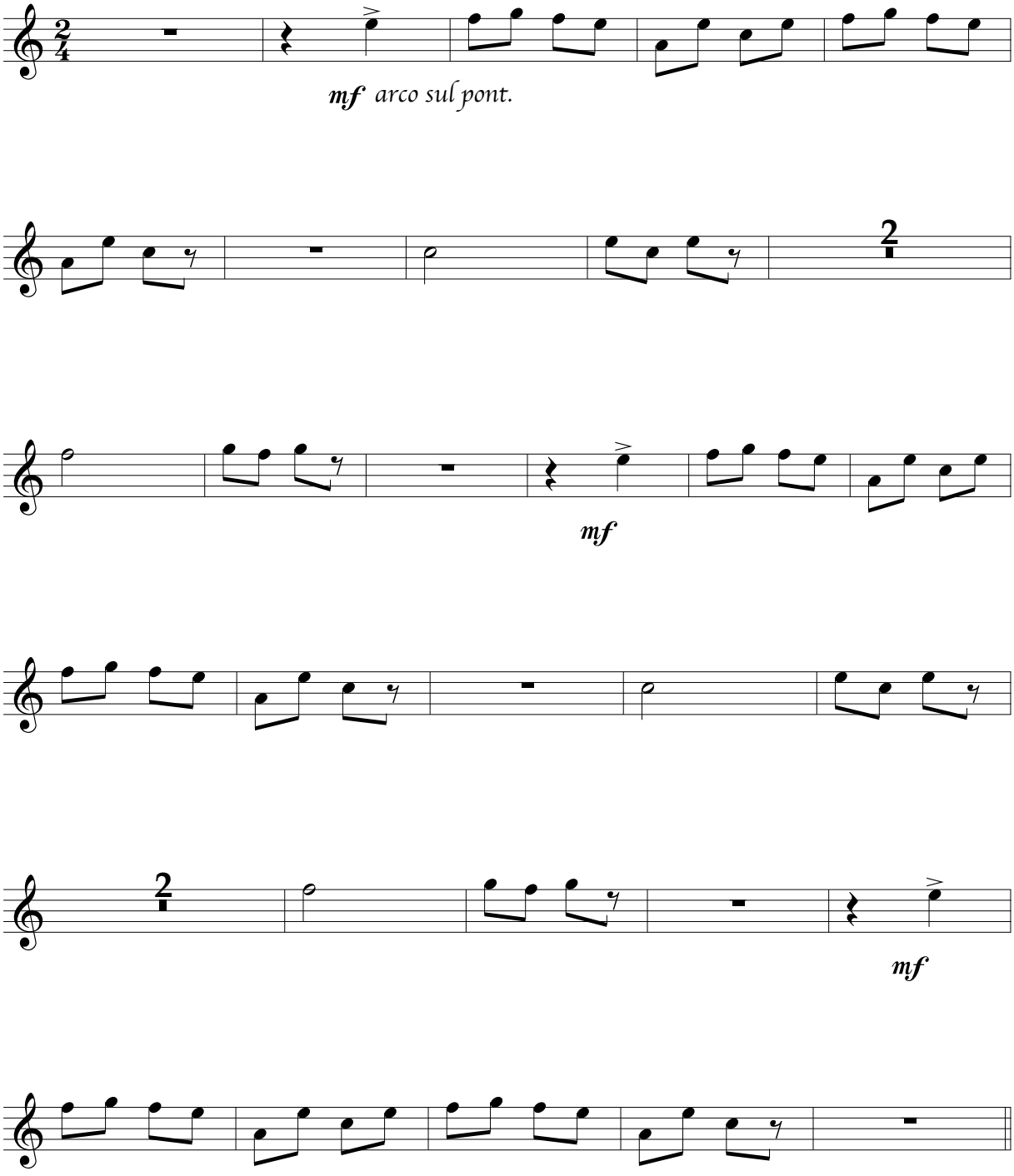
V1: loco, V2: loco, Va: 8^{vb}, Vc: 8^{vb}

Vivo (♩= *150*)
(a la Brahms)



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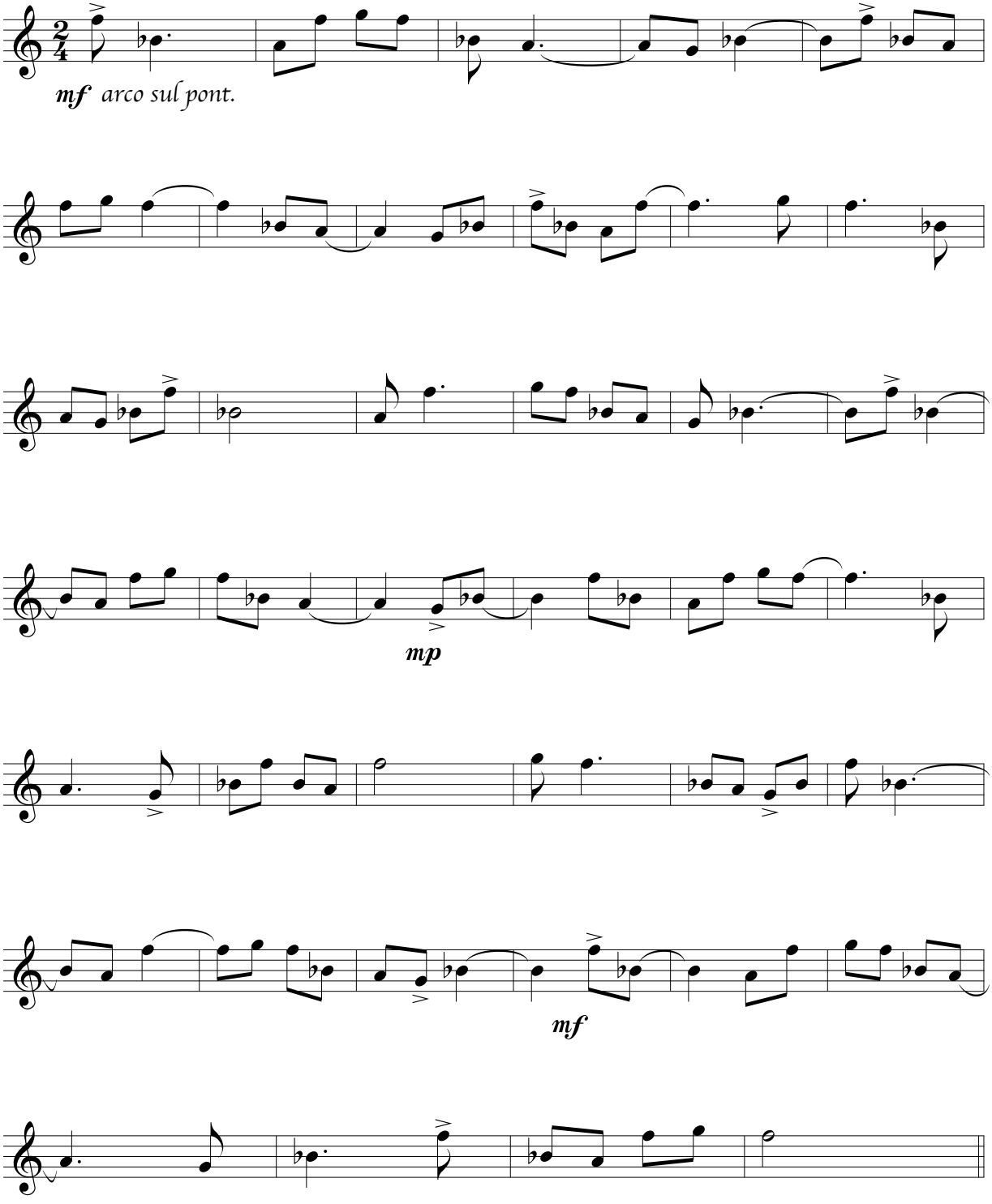
V1: loco, V2: loco, Va: 8vb, Vc: 8vb

6

Vivo (♩= 150)
(a la Beethoven)



6

6

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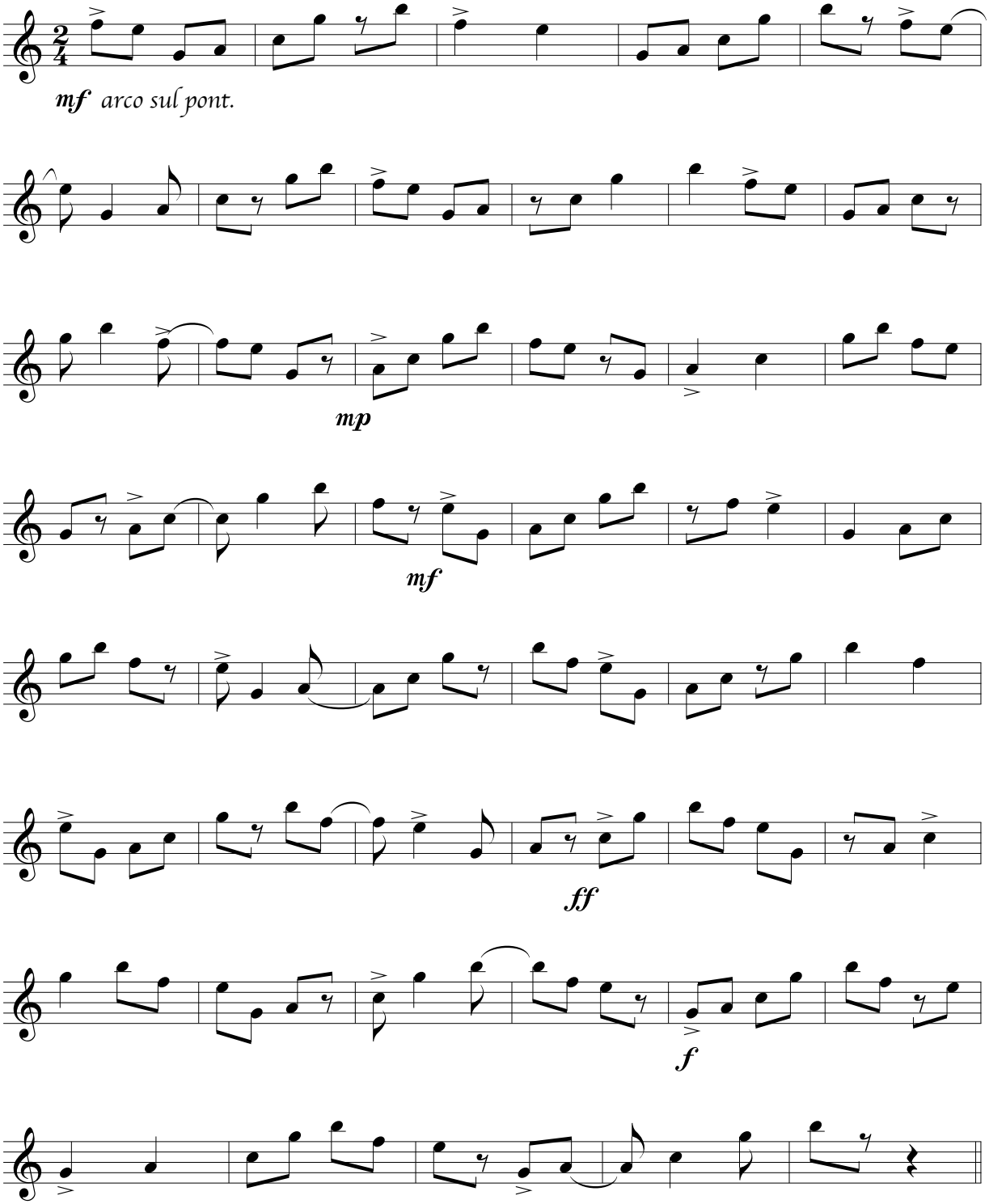
6

V1: loco, V2: loco, Va: 8vb, Vc: 8vb

Vivo (♩= 150)
(a la Bartòk)



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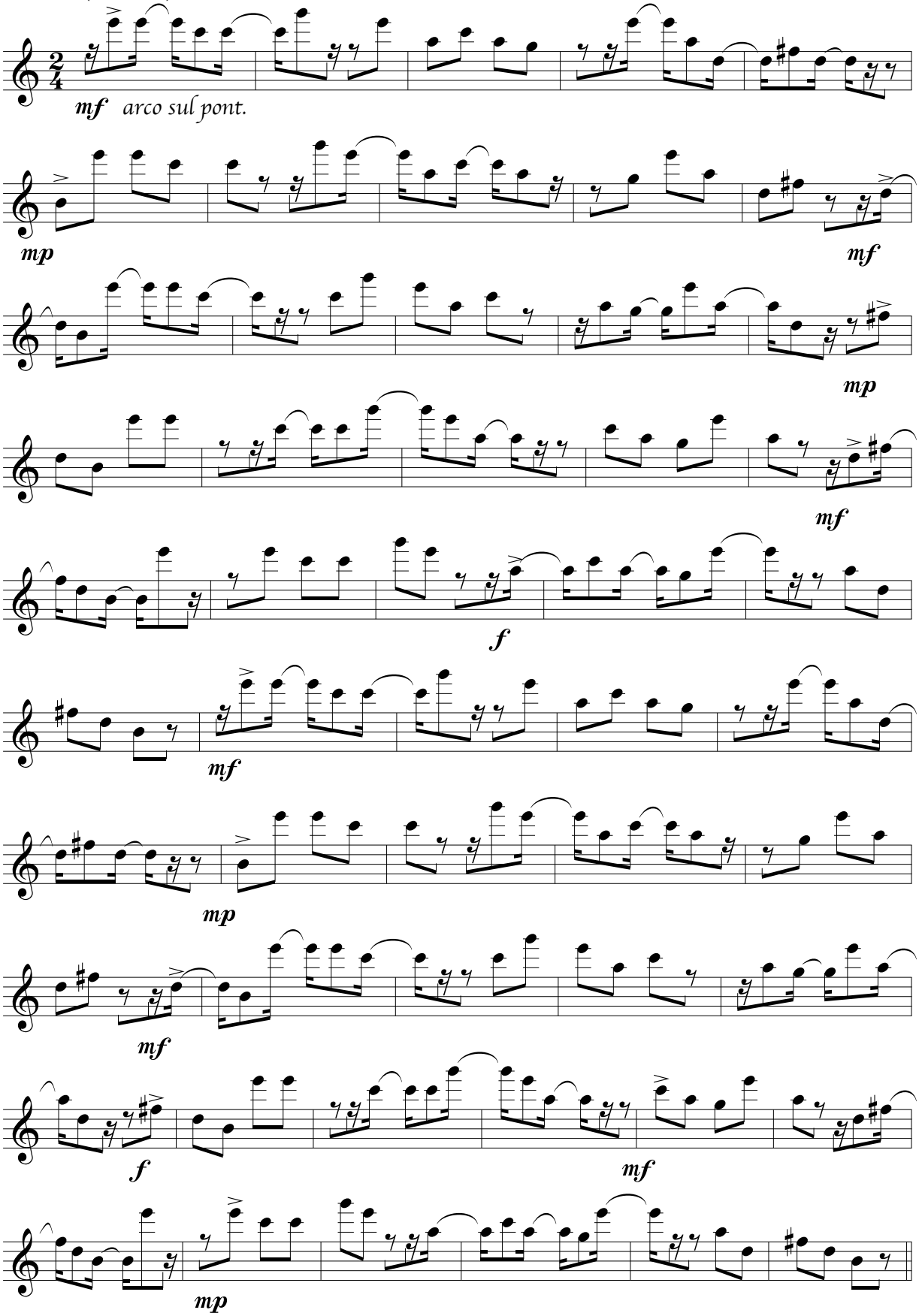
V1: loco, V2: loco, Va: 8vb, Vc: 15mb

Vivo (♩= 150)
(a la Bach)



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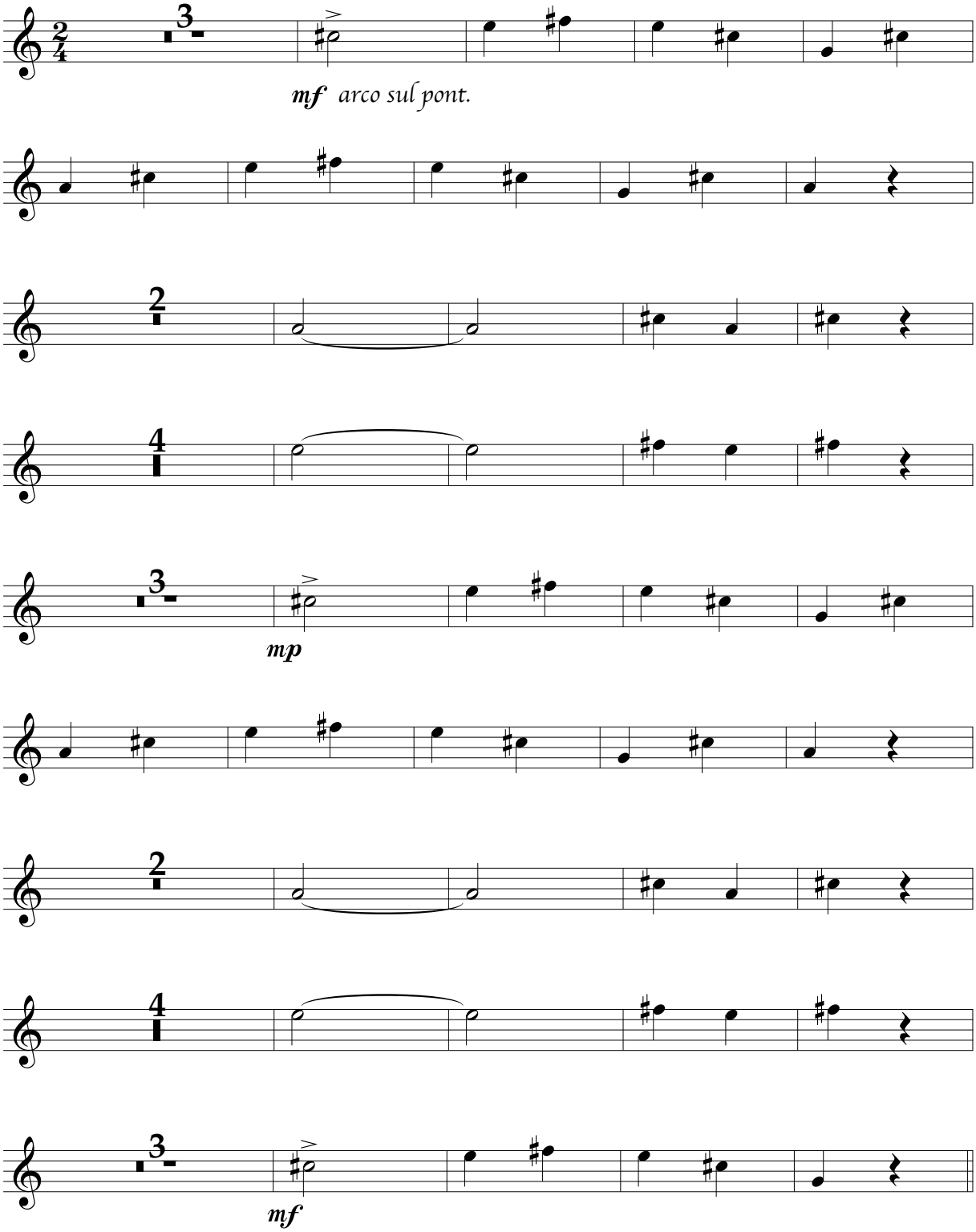
V1: loco, V2: loco, Va: 8vb, Vc: 8vb

Vivo (♩= 150)
(a la Brahms)



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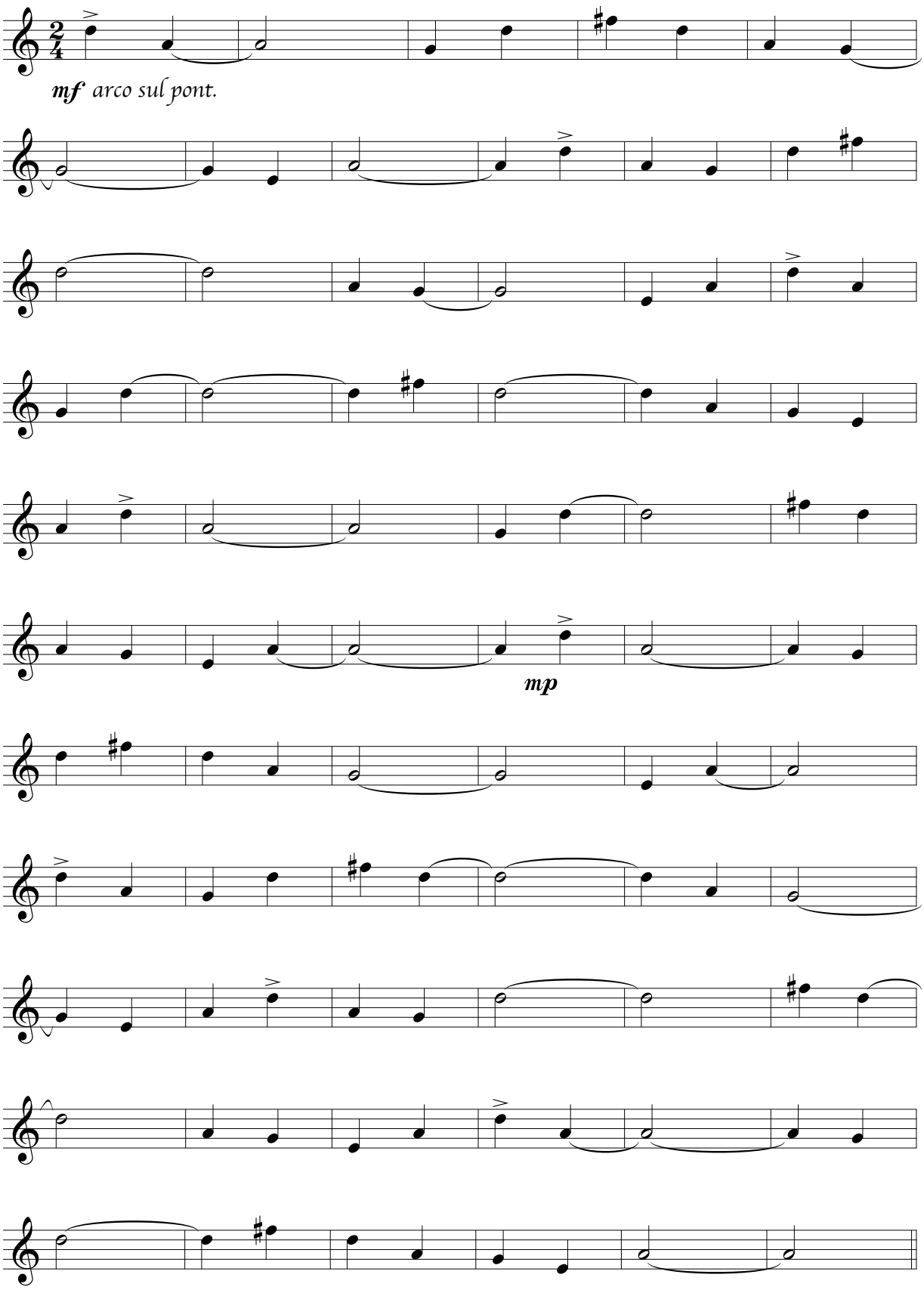
Vivo (♩= 150)
(a la Beethoven)



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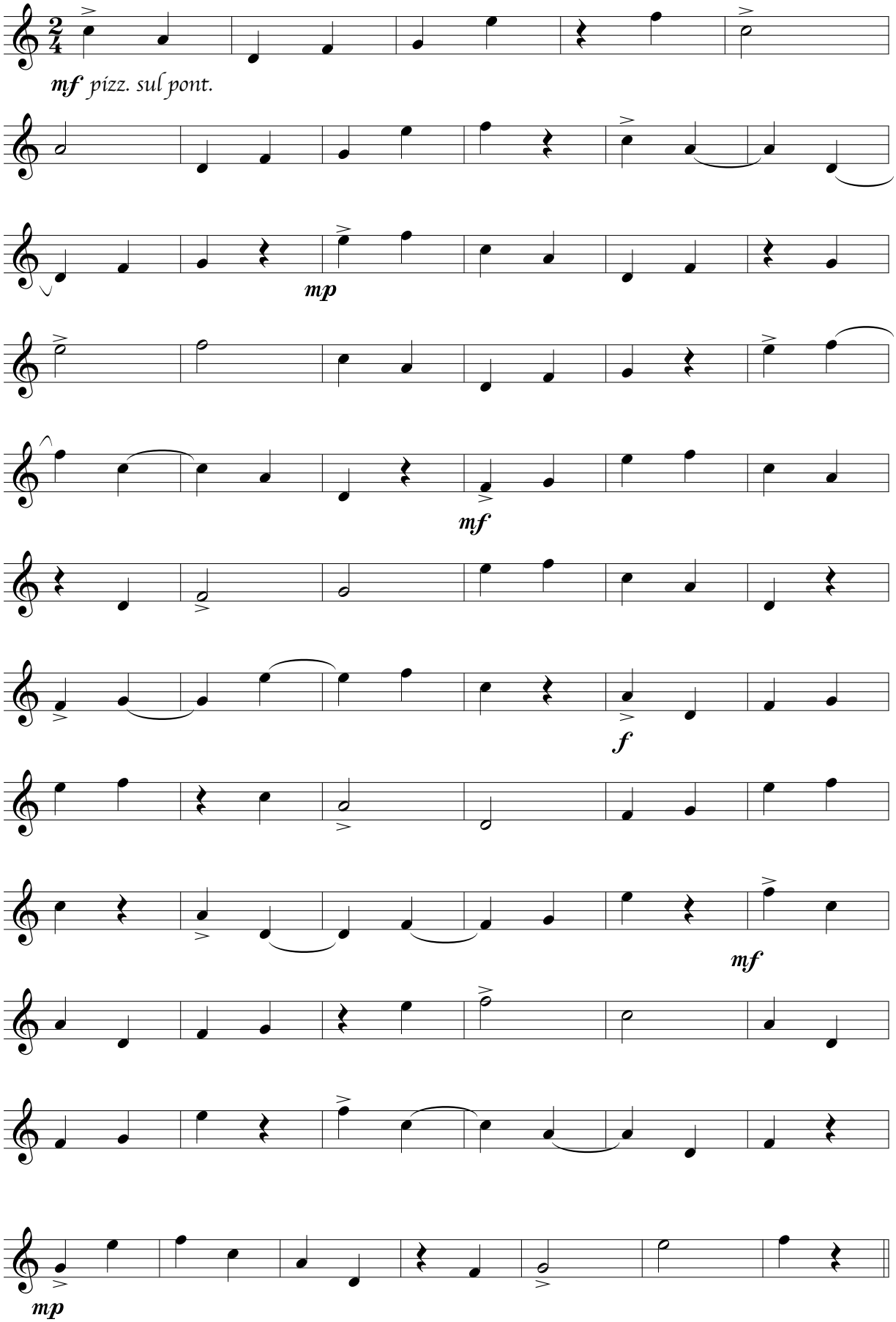
V1: loco, V2: loco, Va: 8vb, Vc: 8vb

Vivo (♩= 150)
(a la Bartòk)



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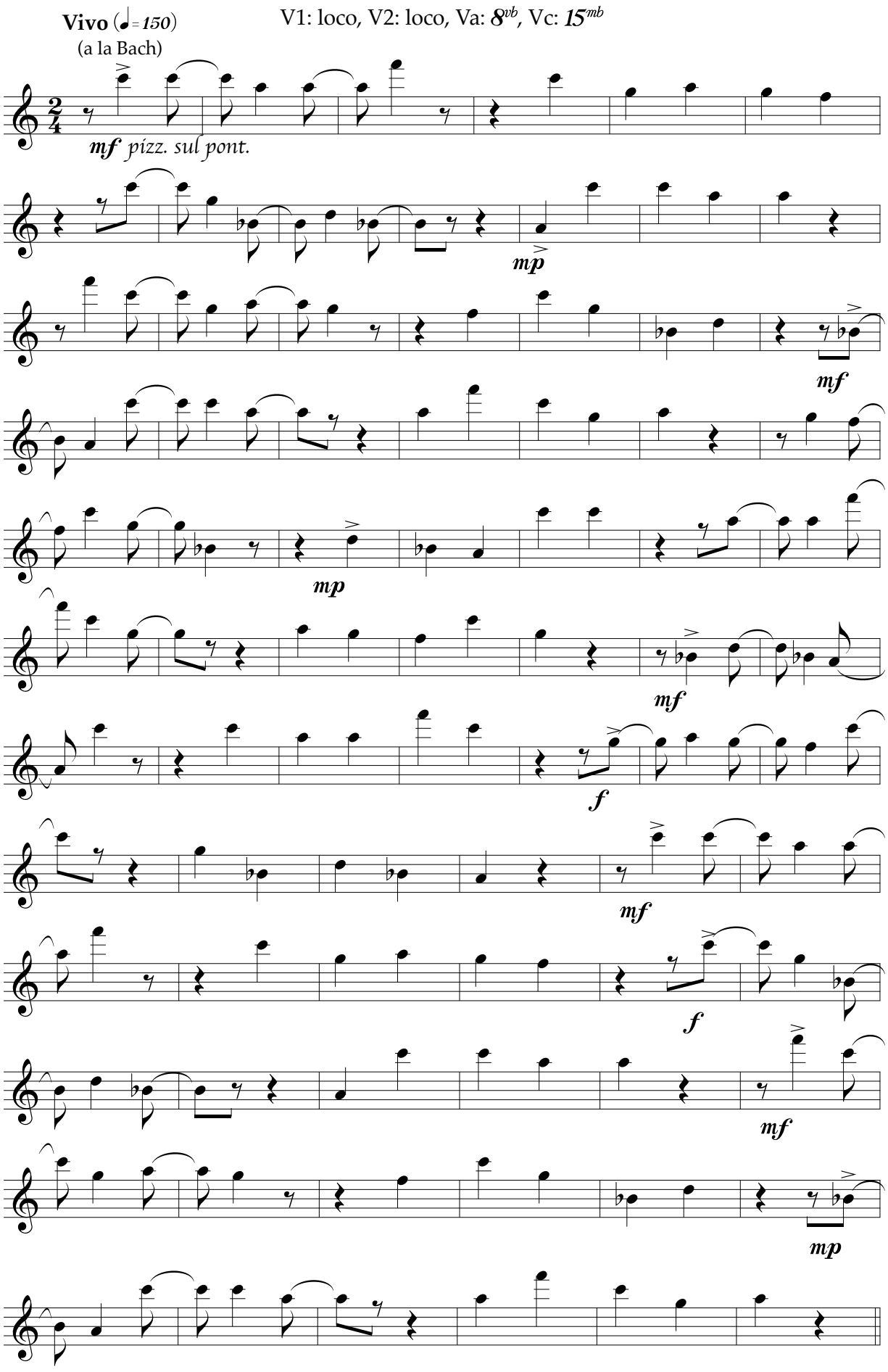

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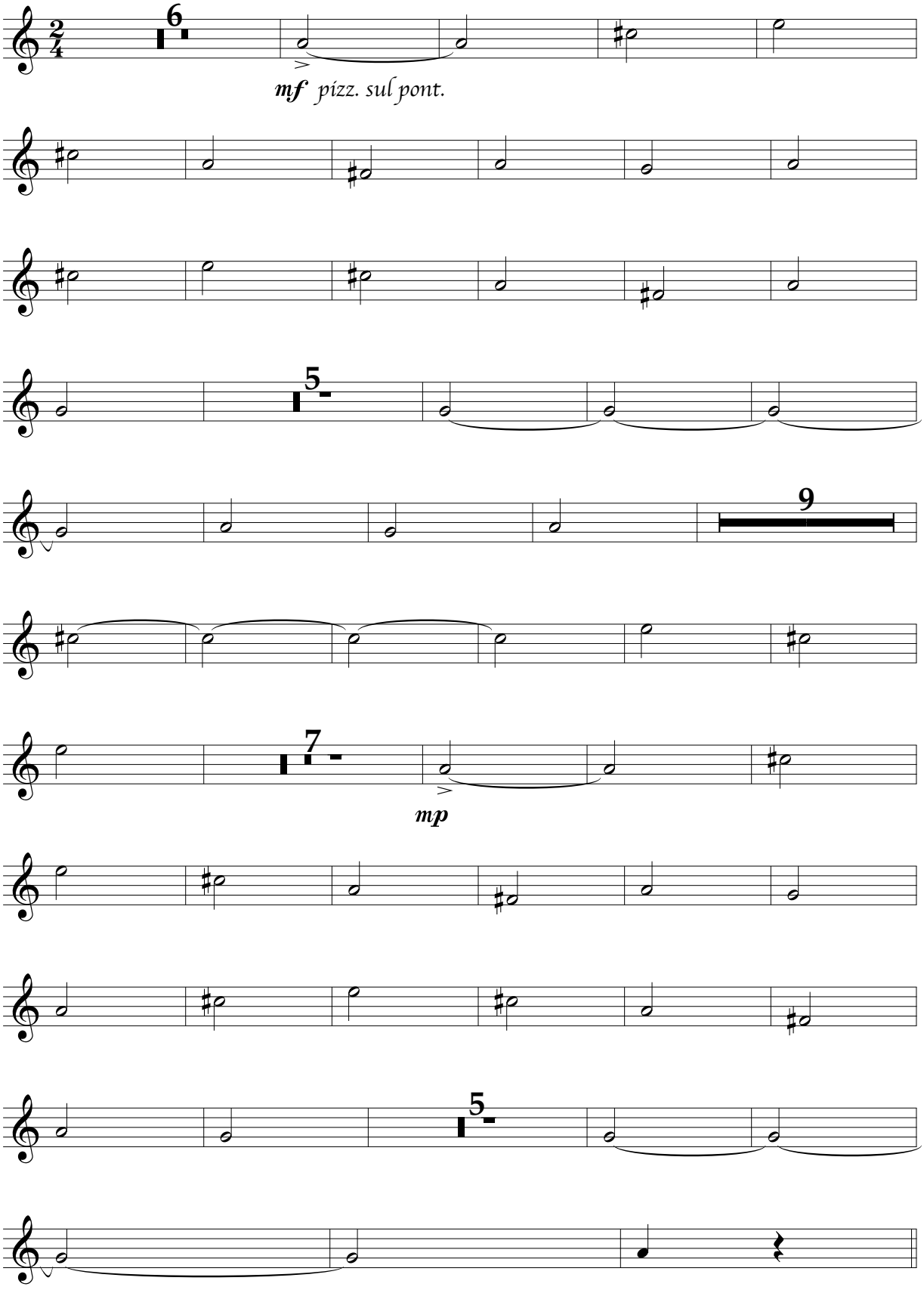
V1: loco, V2: loco, Va: 8vb, Vc: 8vb

Vivo (♩= 150)
(a la Brahms)



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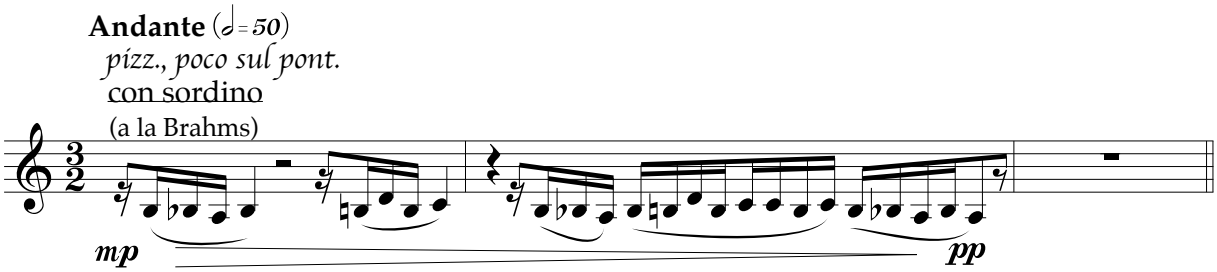

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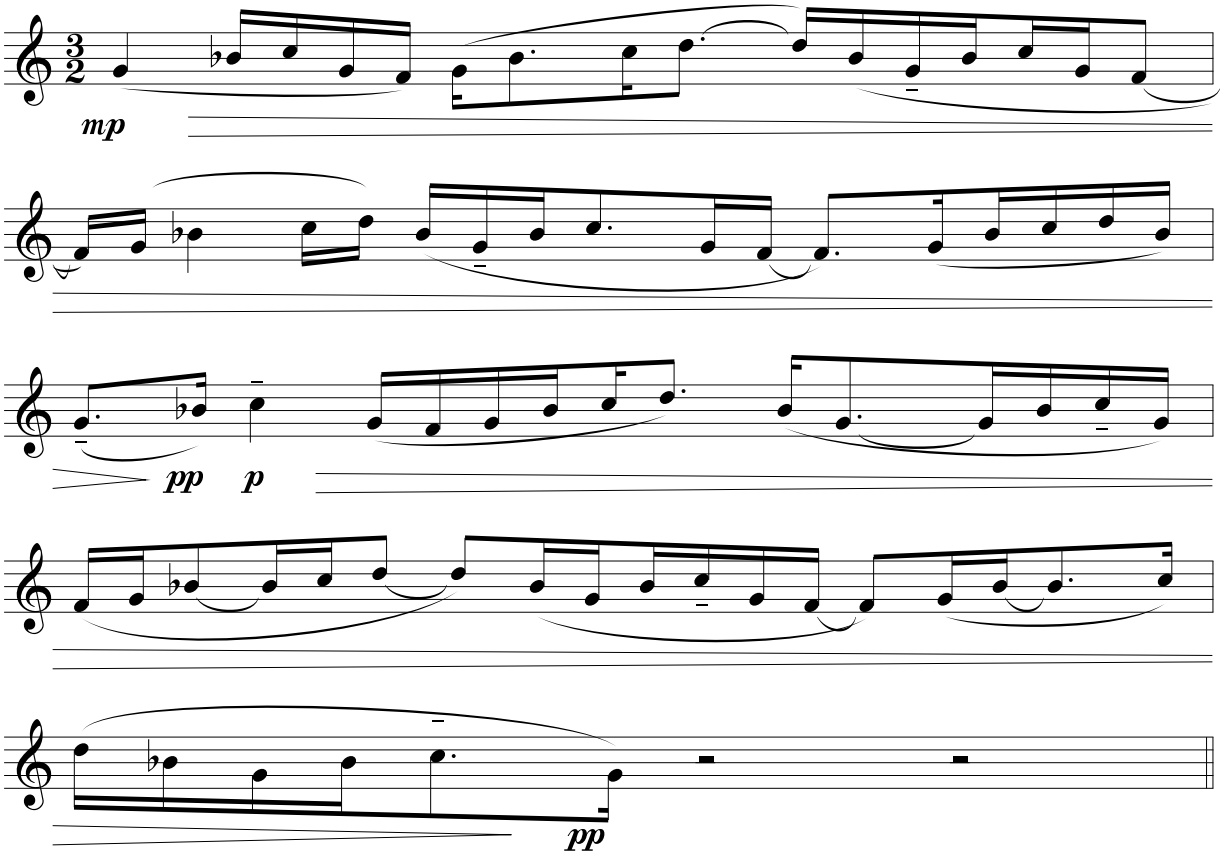
Andante (𝅗𝅥 = 50)
pizz., poco sul pont.
con sordino
(a la Beethoven)



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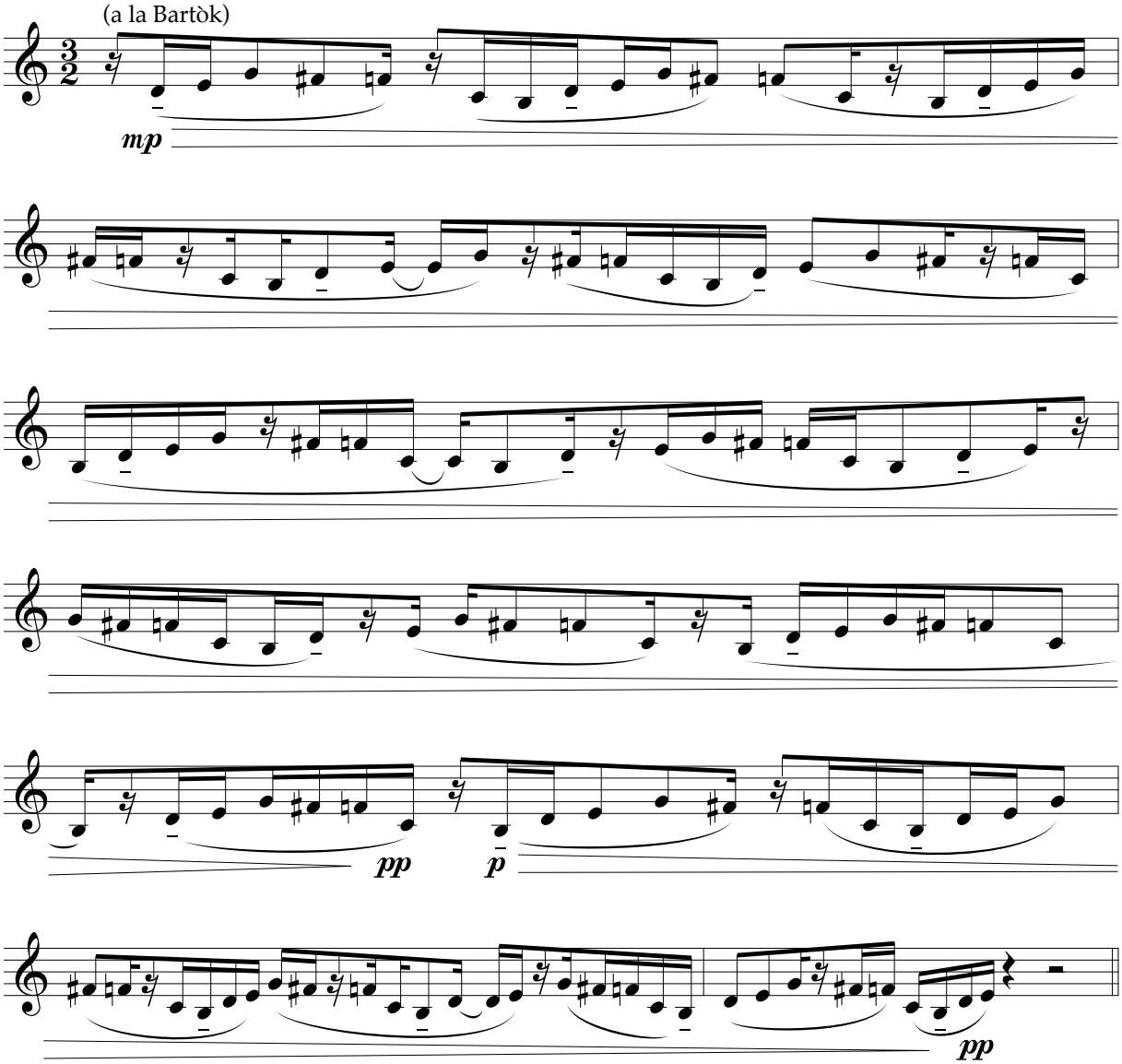
Andante (𝅗𝅥=50)
pizz., poco sul pont.
con sordino
(a la Bartòk)



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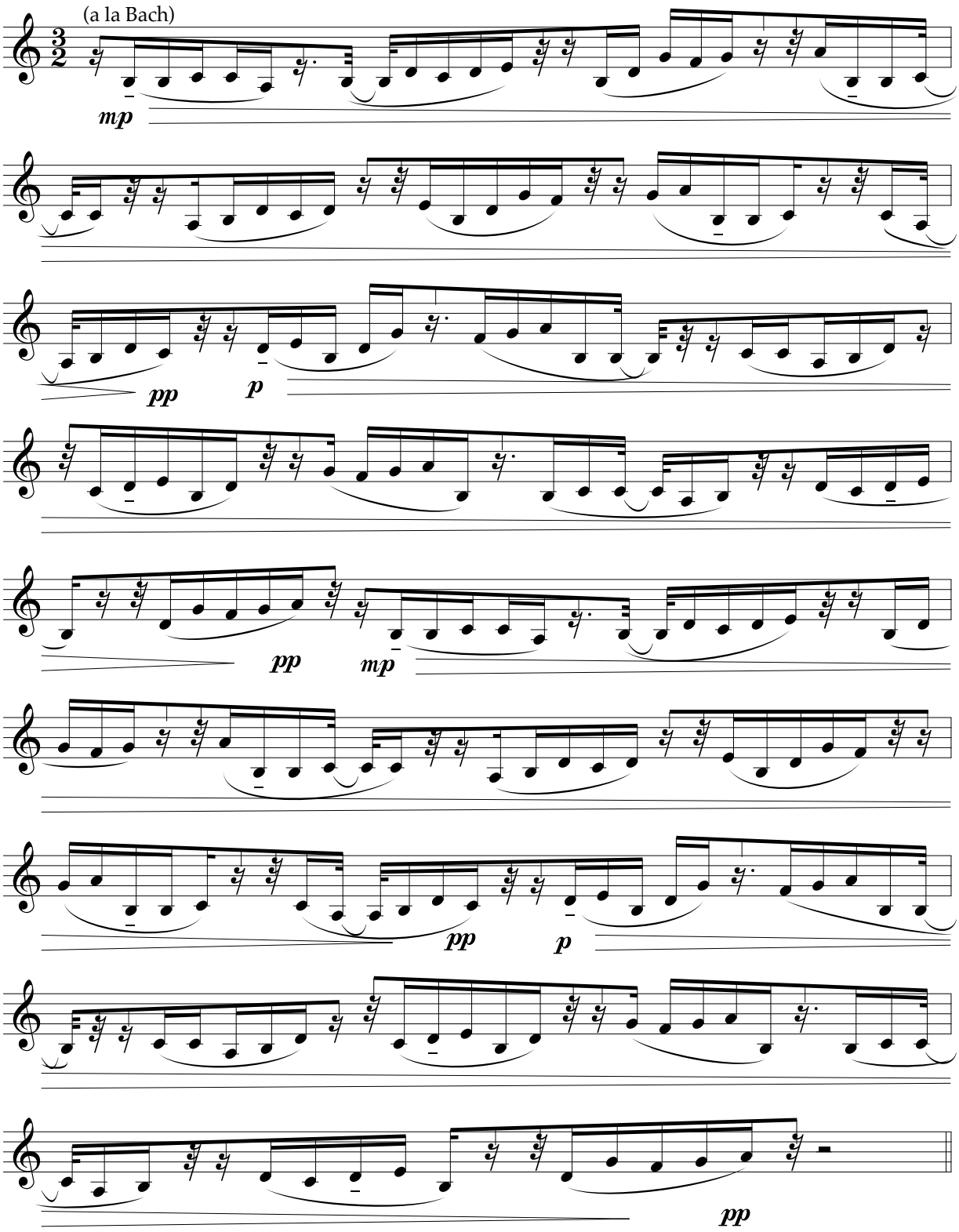
Andante (𝅗𝅥 = 50)
pizz., poco sul pont.
con sordino
(a la Bach)



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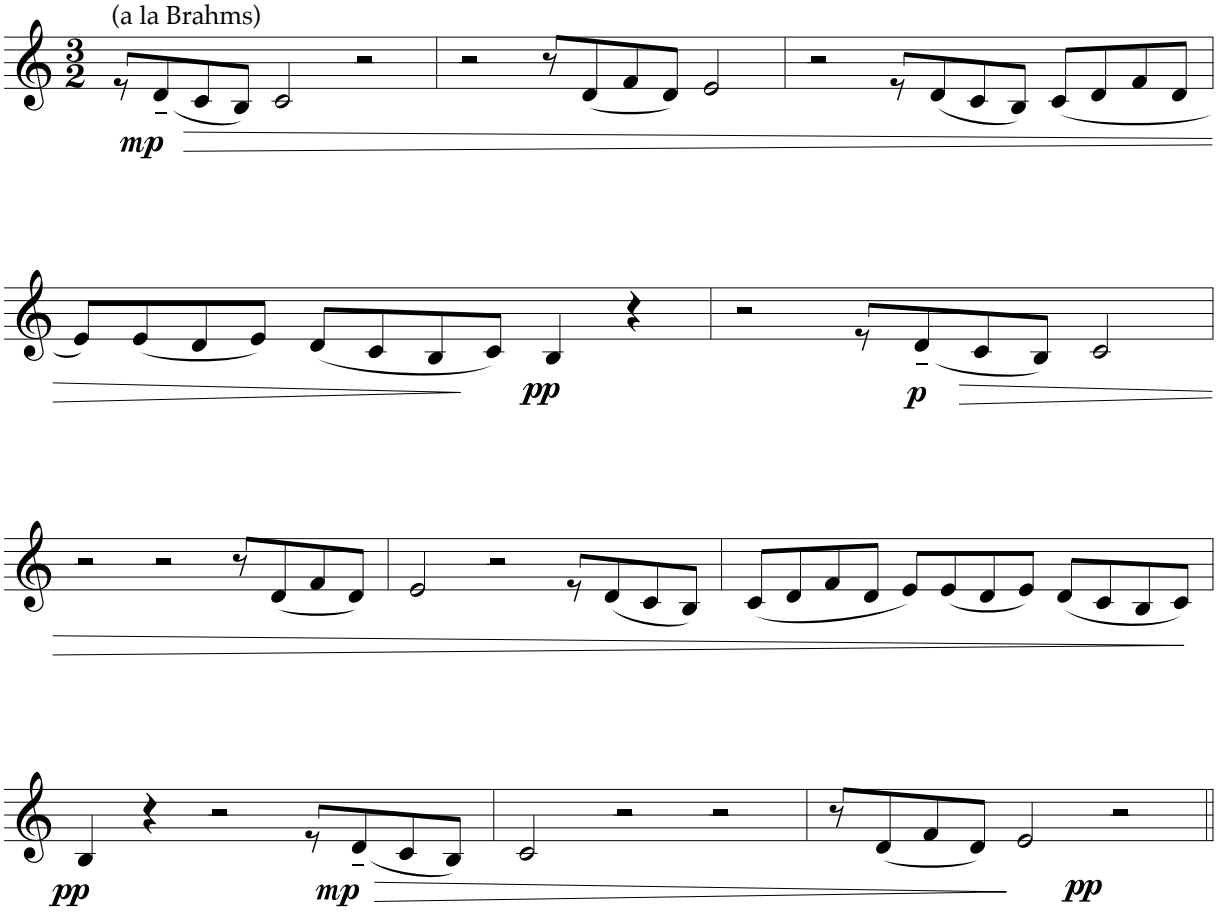
Andante (𝅗𝅥 = 50)
pizz., poco sul pont.
con sordino
(a la Brahms)



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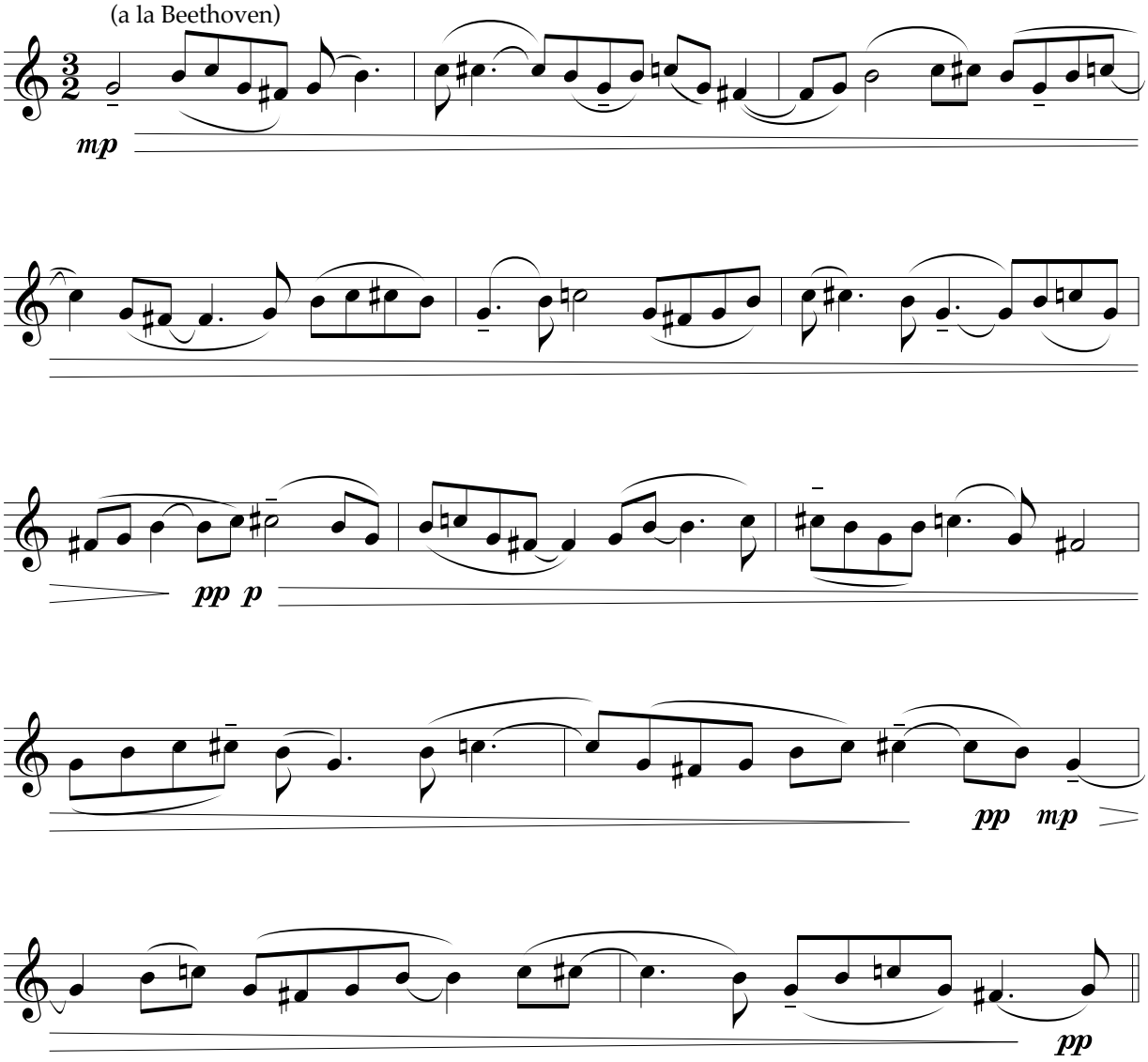
Andante (𝅗𝅥 = 50)
pizz., poco sul pont.
con sordino
(a la Beethoven)



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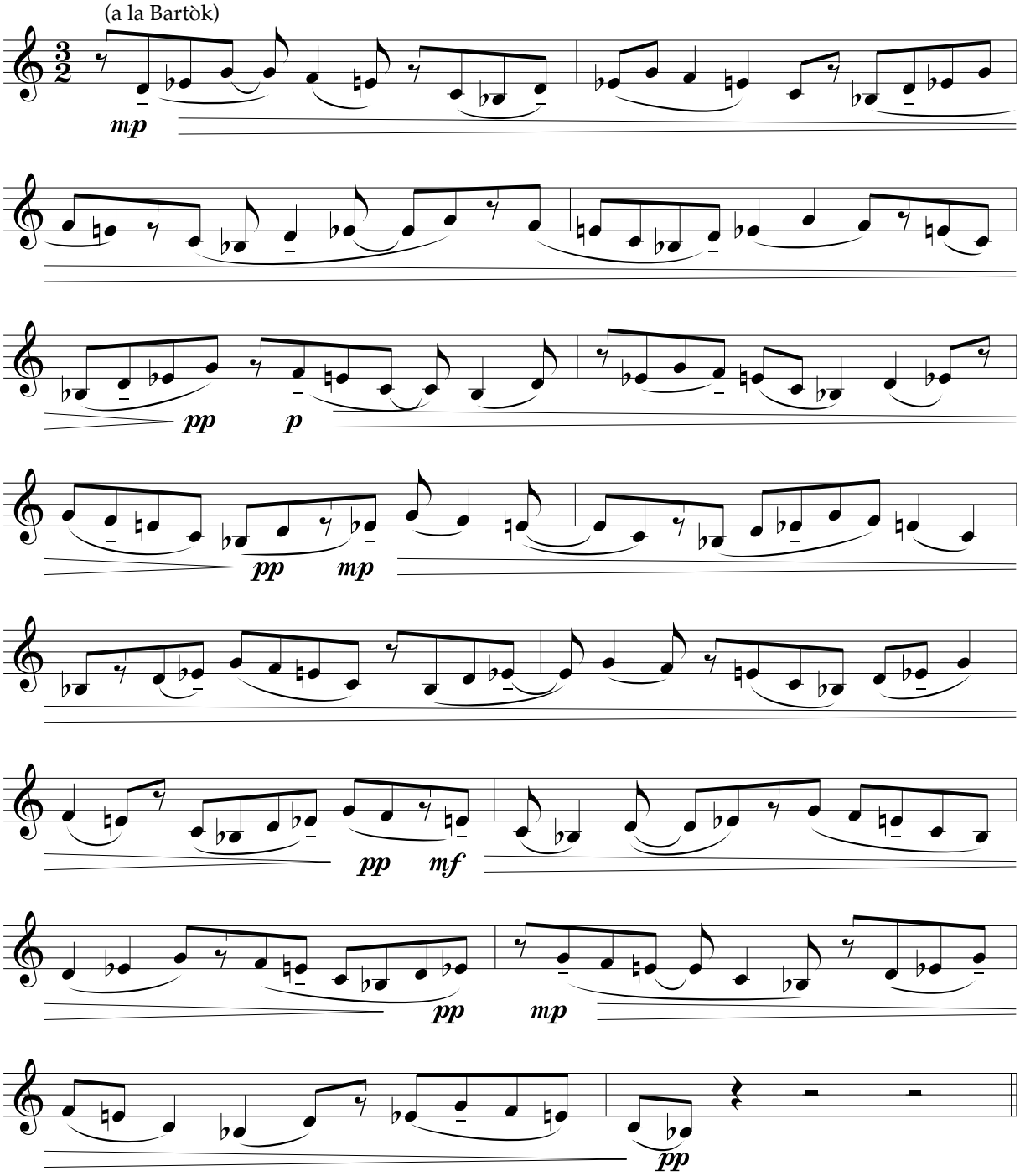
Andante (𝅗𝅥=50)
pizz., poco sul pont.
con sordino
(a la Bartòk)



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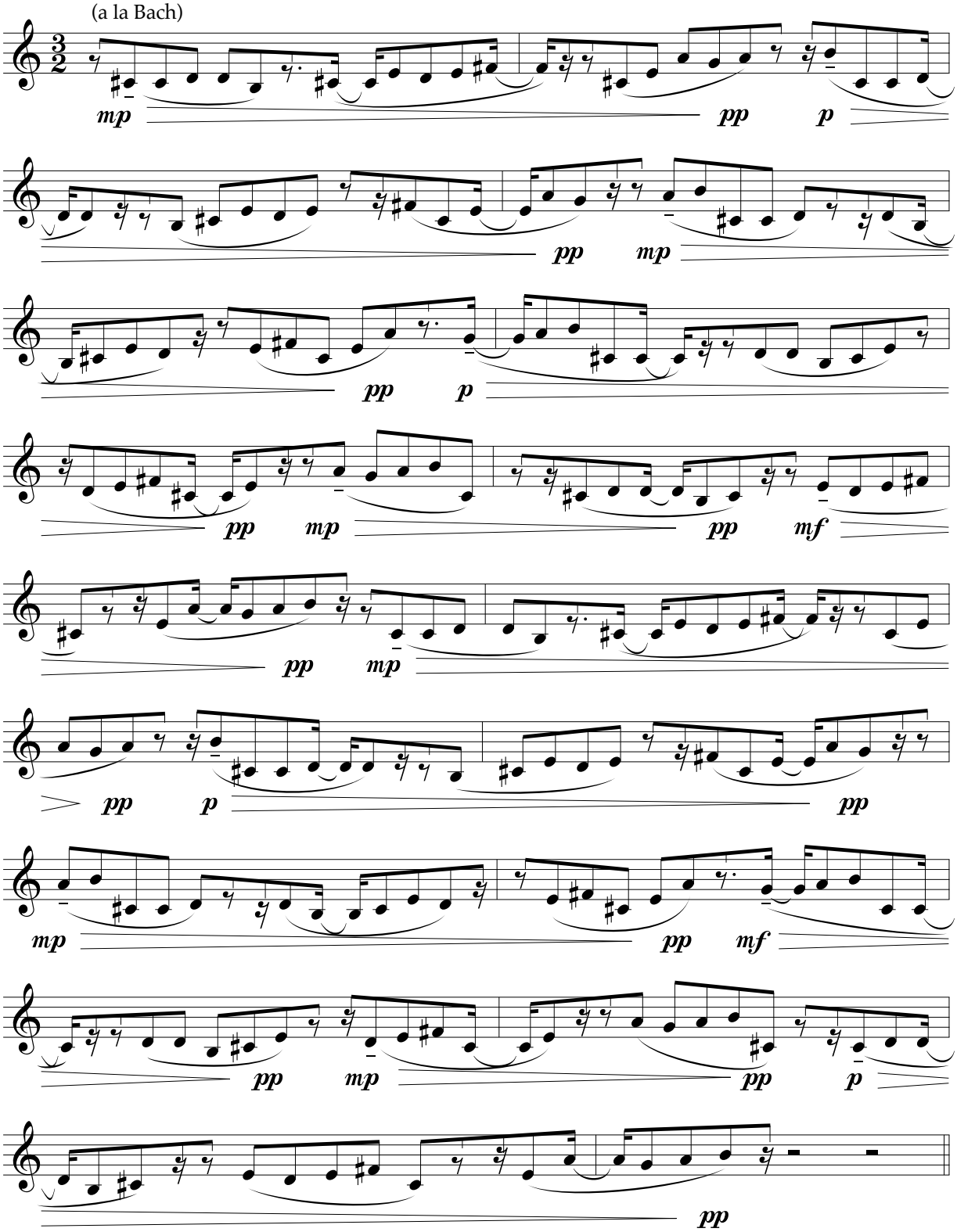
Andante (𝅗𝅥 = 50)
pizz., poco sul pont.
con sordino
(a la Bach)



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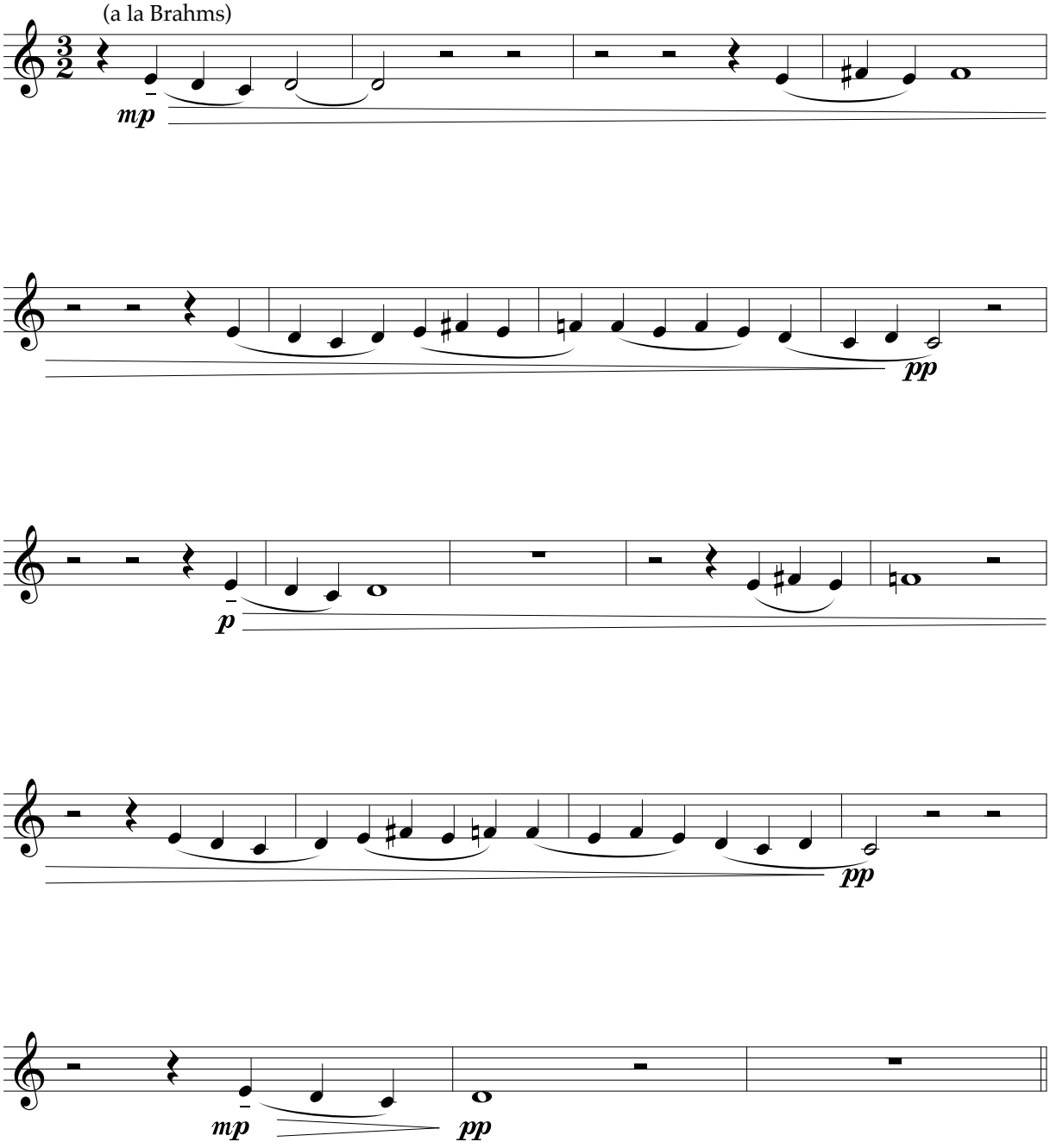
Andante (𝅗𝅥=50)
arco, poco sul pont., flautando
con sordino
(a la Brahms)



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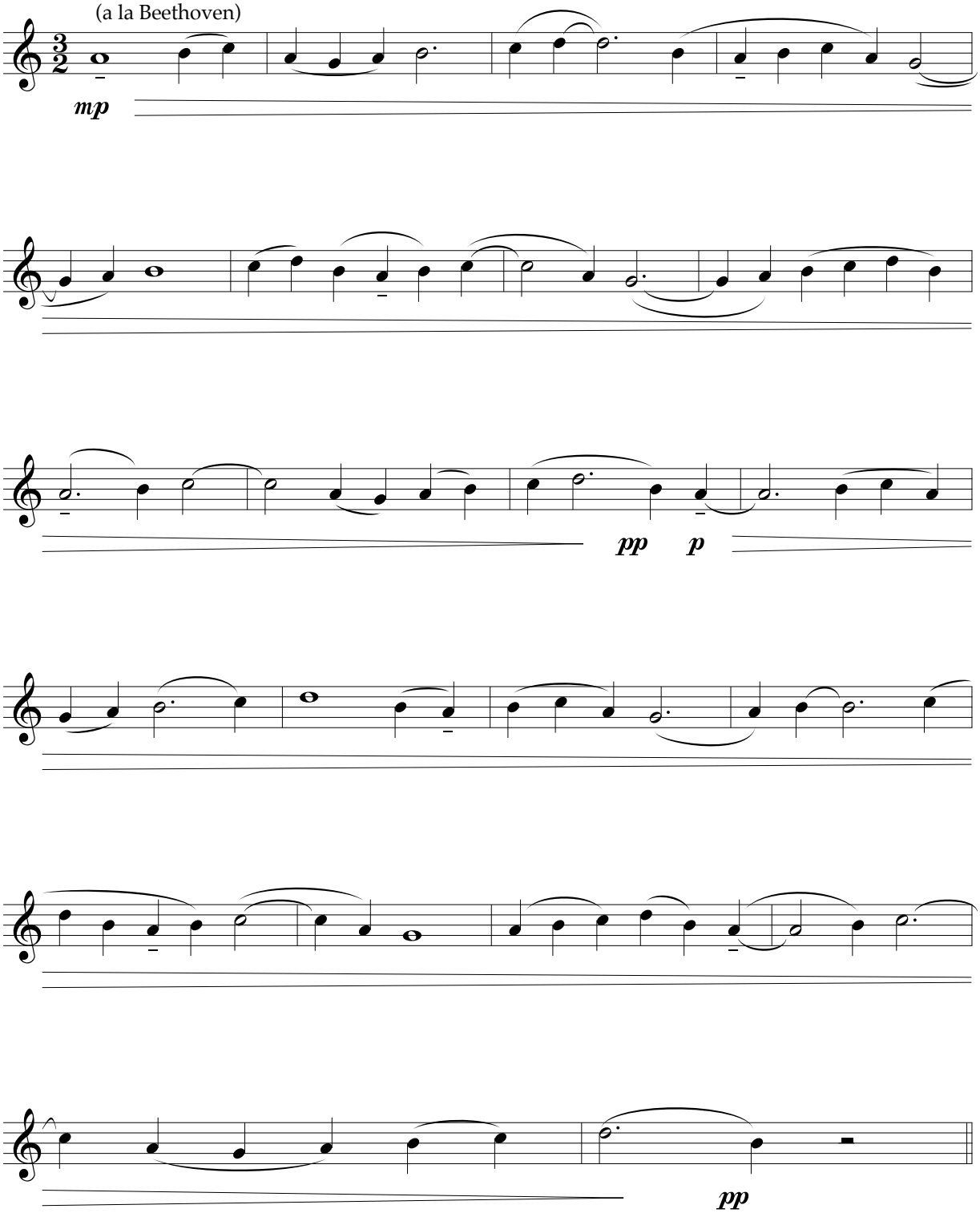
V1: loco, V2: loco, Va: loco, Vc: loco

Andante (𝅗𝅥=50)
arco, poco sul pont., flautando
con sordino
(a la Beethoven)



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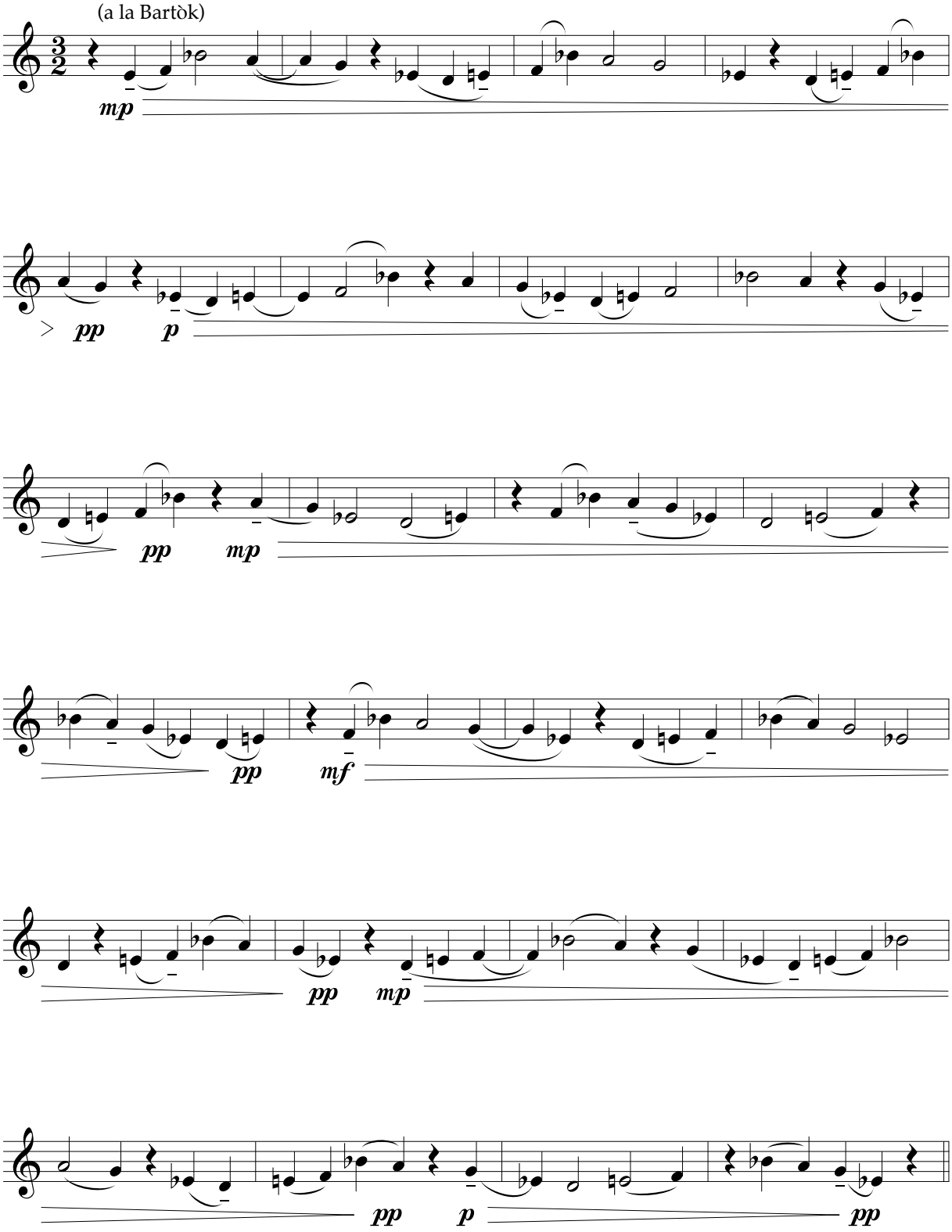
Andante (𝅗𝅥 = 50)
arco, poco sul pont., flautando
con sordino
(a la Bartòk)



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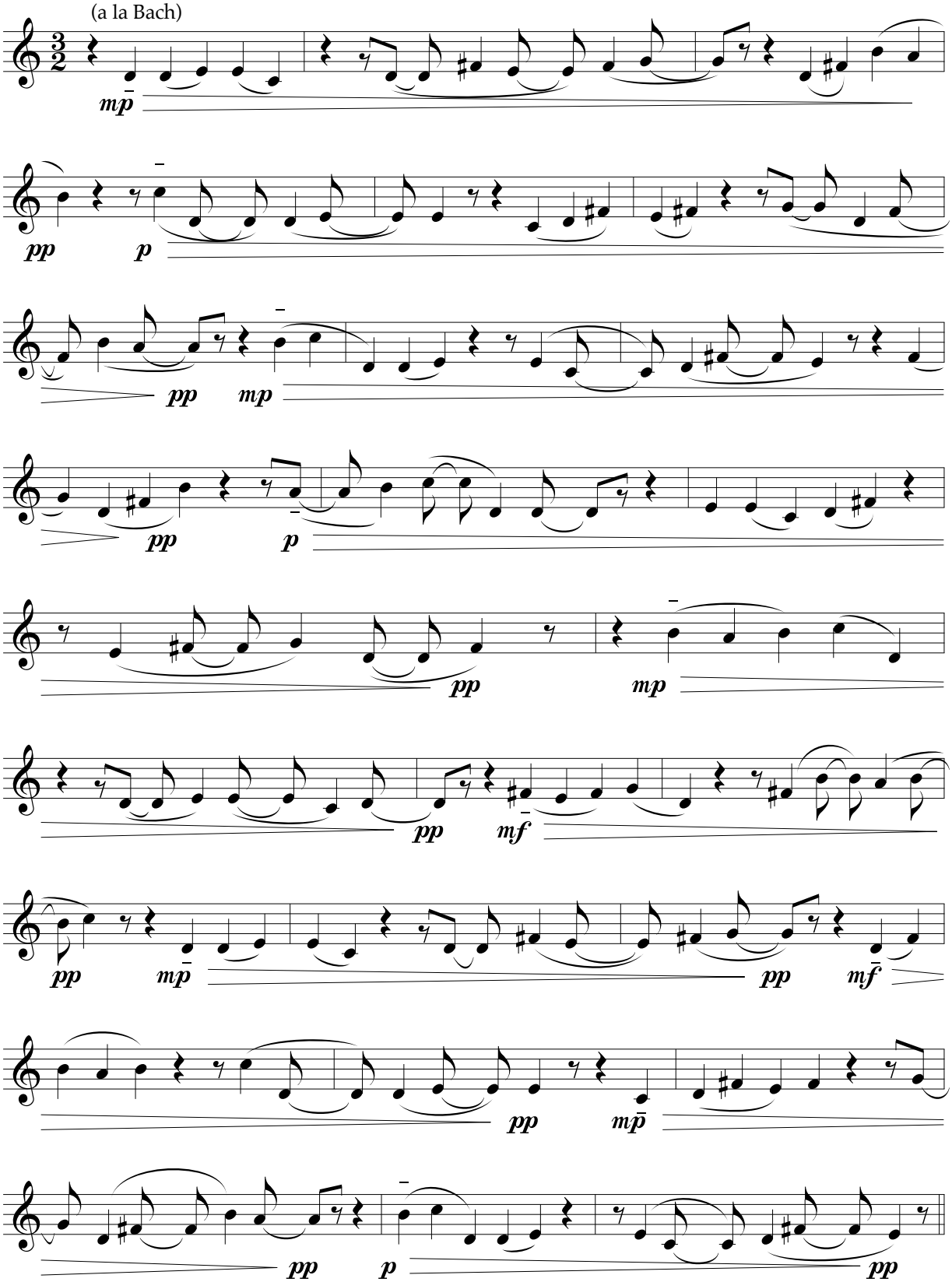
Andante (𝅗𝅥=50)
arco, poco sul pont., flautando
con sordino
(a la Bach)



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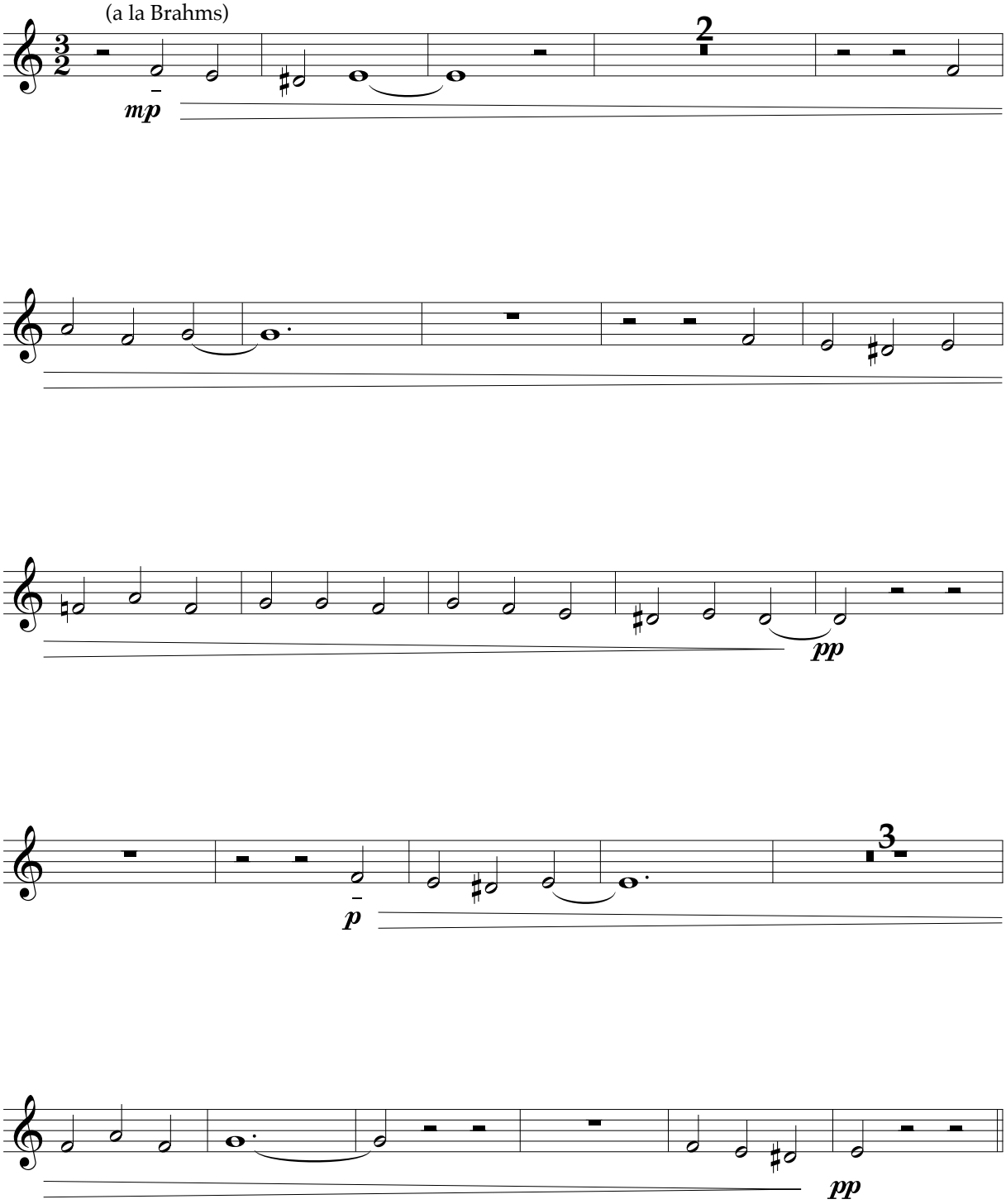
V1: loco, V2: loco, Va: loco, Vc: loco

Andante (𝅗𝅥=50)
arco, poco sul pont., flautando
con sordino
(a la Brahms)



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