

Durata: ca 15 min.

Geist, hab' Un-eft
per Quartetto d'Archi

Peter Swinnen
2005

Note for the performers

The piece consists of 4 * 13 separate pages, like an ordinary card game. To start the performance, (4?) volunteers from the public should be invited to mangle each group of 13 cards (hearts, clubs, diamonds, spades). Then the four groups should be stacked on a table in between the four musicians, backside of the cards up, with the spades below the diamonds, below the clubs, below the hearts (so each card has its backside up, and the hearts are on top). A (5th?) volunteer from the public determines the starting order of the musicians. In this order, each musician takes a card from the stack on the table, and starts playing, with the musicians following each other at a distance of 1 or 2 measures at their own choice (like in a fugue). When a player ends his card, he should take a new card from the stack on the table, wait for the other musicians to arrive at the next bar, and start playing this new card. It is important that all bars remain synchronised between all players! The first player who will start a new group (clubs, diamonds or spades) will have to start with his first beat together with the first beat of the other musicians, but then, of course, go on in his new tempo. The next players should then sync on his bars and his tempo, until everybody is in sync again. The game ends when all cards have been played.

Enjoy!

Peter Swinnen

Andante misterioso (♩ = 60)
(a la Brahms)



p tremolando sul tasto, poco flautando, L.H. half stopped

Andante misterioso (♩=60)
(a la Beethoven)

p tremolando sul tasto, poco flautando, L.H. half stopped

pp

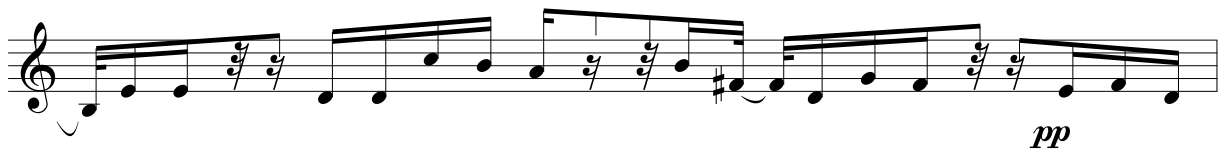


Andante misterioso (♩=60)
(a la Bartók)



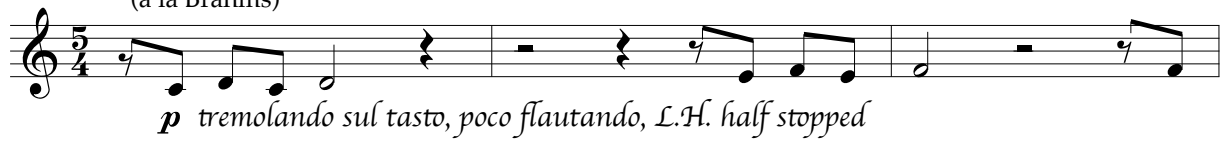

Andante misterioso (♩=60)

(a la Bach)





Andante misterioso (♩=60)
(a la Brahms)





Andante misterioso (♩=60)
(a la Beethoven)

p tremolando sul tasto, poco flautando, L.H. half stopped

pp

p





Andante misterioso (♩=60)
(a la Bartòk)





Andante misterioso (♩=60)
(a la Bach)

p tremolando sul tasto, poco flautando, L.H. half stopped

pp

p *pp*

p

mp

p

pp

p

mp *p*

pp

The musical score consists of 11 staves of music in 5/4 time. The tempo is marked 'Andante misterioso' with a quarter note equal to 60 beats per minute. The piece is in the key of D major. The first staff includes performance instructions: 'p tremolando sul tasto, poco flautando, L.H. half stopped'. The dynamics throughout the piece are indicated by various markings: *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). The music features a complex rhythmic pattern with frequent rests and a melodic line that is often half-stopped in the left hand.





Andante misterioso (♩ = 60)

(a la Brahms)

p tremolando sul tasto, poco flautando, L.H. half stopped

pp

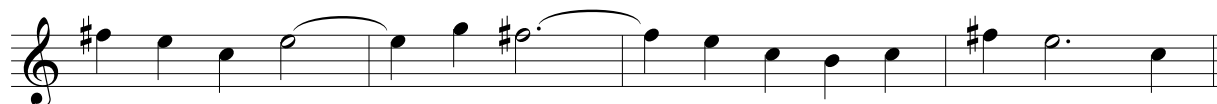
p




Andante misterioso (♩=60)

(a la Beethoven)


p tremolando sul tasto, poco flautando, L.H. half stopped

pp




V1: loco, V2: loco, Va: loco, Vc: loco



Andante misterioso (♩ = 60)
(a la Bartòk)

p tremolando sul tasto, poco flautando, L.H. half stopped

pp

p

mp

p

pp





Andante misterioso (♩=60)

(a la Bach)

First musical staff in 5/4 time, starting with a rest followed by a series of notes and rests.

p tremolando sul tasto, poco flautando, L.H. half stopped

Second musical staff continuing the melodic line.

pp

Third musical staff with various note values and rests.

p

Fourth musical staff with a mix of eighth and sixteenth notes.

pp

Fifth musical staff with a rest at the beginning followed by notes.

p

Sixth musical staff with a rest at the beginning followed by notes.

mp

Seventh musical staff with a rest at the beginning followed by notes.

p

Eighth musical staff with a rest at the beginning followed by notes.

mp

p

Ninth musical staff with a rest at the beginning followed by notes.

pp

Tenth musical staff, the final line of the piece, ending with a double bar line.





V1: loco, V2: loco, Va: loco, Vc: loco



Andante misterioso (♩=60)

(a la Brahms)

p pizz. sul tasto, poco flautando, L.H. half stopped

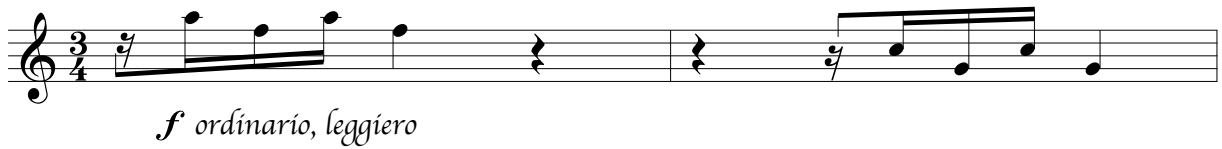
2

pp

3



Allegretto giocoso (♩ = 100)
(a la Brahms)



Allegretto giocoso (♩=100)

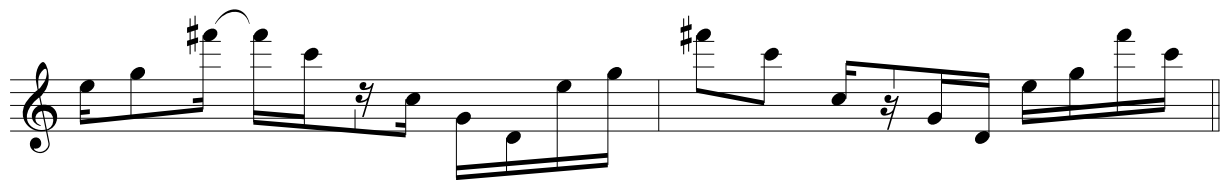
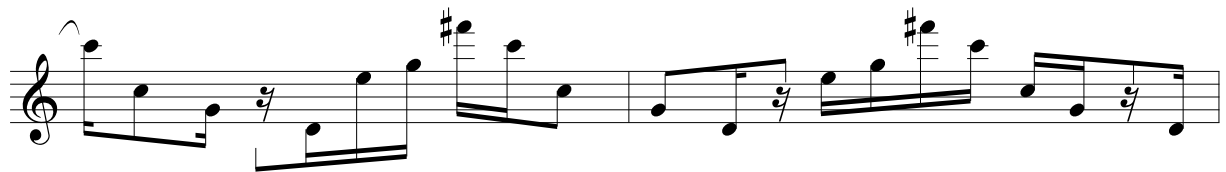
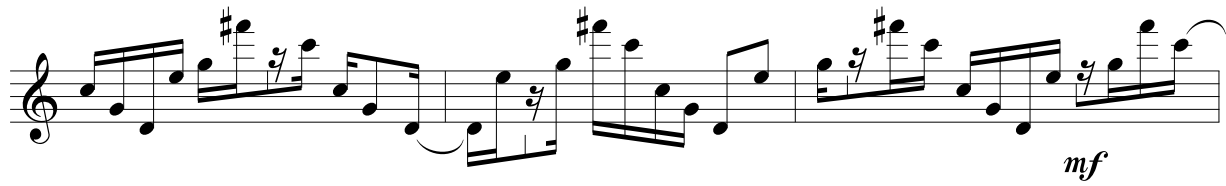
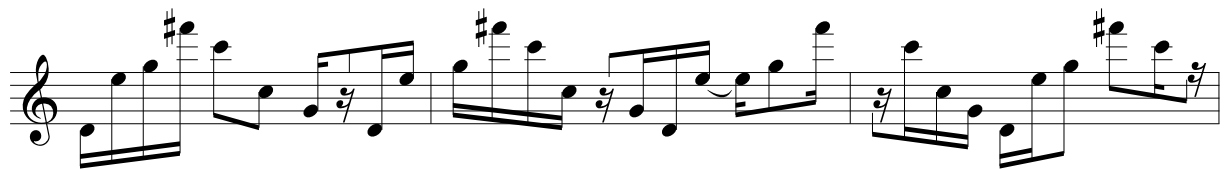
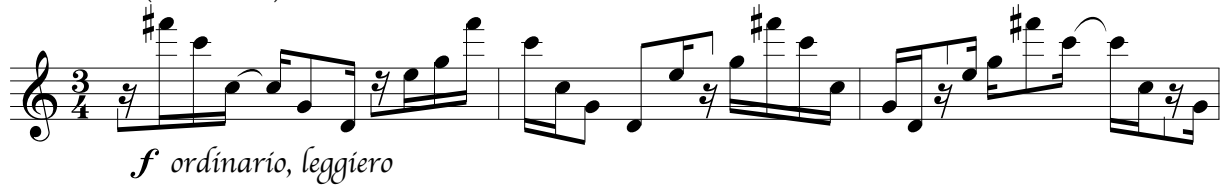
(a la Beethoven)

f ordinario, leggiero

mf

Allegretto giocoso (♩=100)

(a la Bartók)

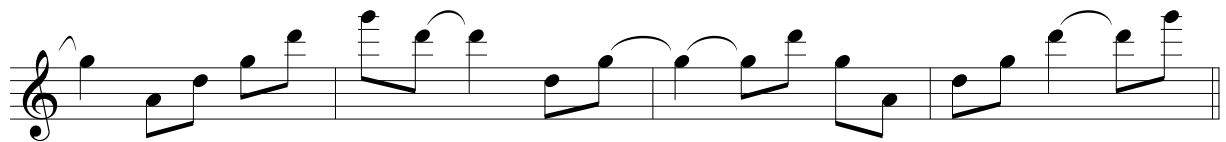
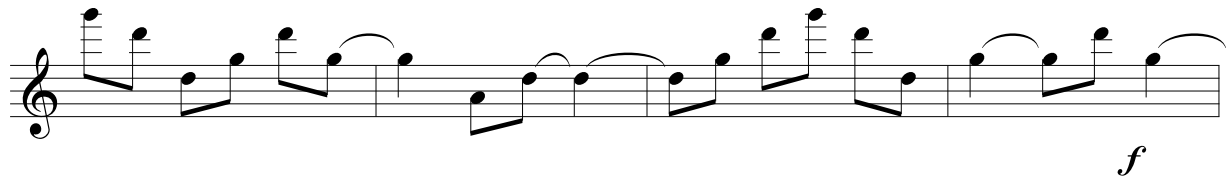
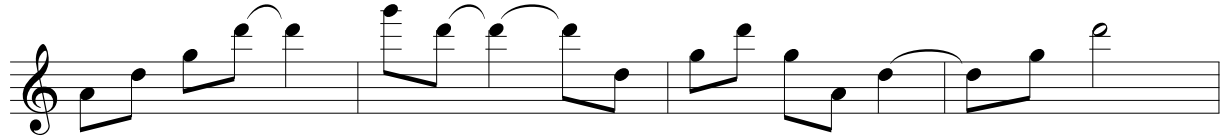
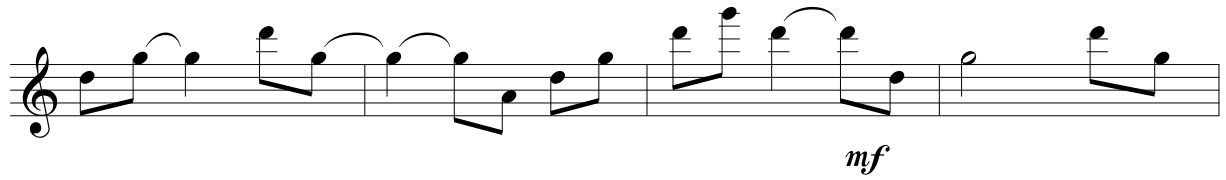
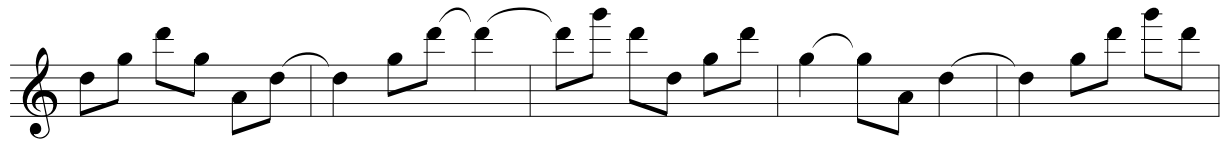


Allegretto giocoso (♩ = 100)
(a la Bach)
ordinario, leggero

The musical score consists of ten staves of music in 3/4 time. The tempo is marked as Allegretto giocoso with a quarter note equal to 100 beats per minute. The piece is in the style of Bach, described as 'ordinario, leggero'. The score includes dynamic markings: *f* (forte) at the beginning, *mf* (mezzo-forte) in the third and seventh staves, and *f* again in the fifth staff. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The key signature has one flat (B-flat), and the time signature is 3/4. The piece concludes with a double bar line on the tenth staff.

Allegretto giocoso (♩=100)

(a la Beethoven)





Allegretto giocoso (♩ = 100)

(a la Bartók)

ordinario, leggero

The musical score consists of seven staves of music in 3/4 time. The first staff begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes with accents. The second staff transitions to a mezzo-forte (*mf*) dynamic. The third staff returns to forte (*f*). The fourth staff continues with a forte (*f*) dynamic. The fifth staff reaches a fortissimo (*ff*) dynamic. The sixth staff returns to forte (*f*). The seventh staff concludes the piece with a forte (*f*) dynamic. The music is characterized by rhythmic complexity and dynamic contrast.



Allegretto giocoso (♩ = 100)
(a la Bach)

f ordinario, leggiero *mf*

f

mf

f *ff*

f

mf

f *ff*

f *mf*

Allegretto giocoso (♩=100)

(a la Brahms)

Musical staff 1: Treble clef, 3/4 time signature. The staff begins with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted half note C5. A slur covers the dotted half note C5 and the next quarter note D5. A fermata is placed over the dotted half note C5. A 2-measure rest follows, then a quarter note E5. The dynamic marking *f* *ordinario, leggero* is written below the staff.

Musical staff 2: Treble clef. The staff begins with quarter notes G4, A4, B4, and a dotted half note C5. A slur covers the dotted half note C5 and the next quarter note D5. A fermata is placed over the dotted half note C5. The staff continues with quarter notes E5, F5, G5, and a dotted half note A5.

Musical staff 3: Treble clef. The staff begins with quarter notes G4, A4, B4, and a dotted half note C5. A slur covers the dotted half note C5 and the next quarter note D5. A fermata is placed over the dotted half note C5. The staff continues with quarter notes E5, F5, G5, and a dotted half note A5. The dynamic marking *mf* is written below the staff.

Musical staff 4: Treble clef. The staff begins with quarter notes G4, A4, B4, and a dotted half note C5. A slur covers the dotted half note C5 and the next quarter note D5. A fermata is placed over the dotted half note C5. A 3-measure rest follows, then quarter notes E5, F5, G5, and a dotted half note A5.

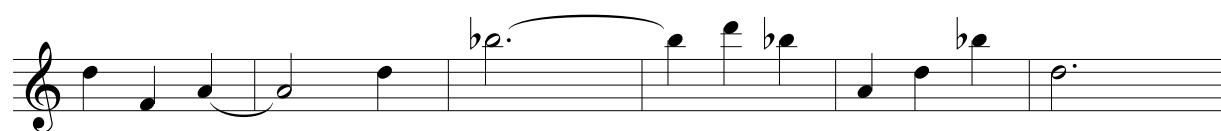
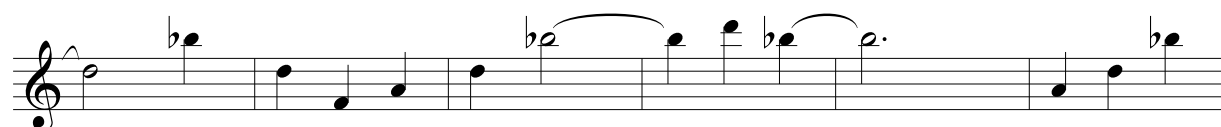
Musical staff 5: Treble clef. The staff begins with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted half note C5. A slur covers the dotted half note C5 and the next quarter note D5. A fermata is placed over the dotted half note C5. The staff continues with quarter notes E5, F5, G5, and a dotted half note A5.

Musical staff 6: Treble clef. The staff begins with quarter notes G4, A4, B4, and a dotted half note C5. A slur covers the dotted half note C5 and the next quarter note D5. A fermata is placed over the dotted half note C5. A 2-measure rest follows, then a quarter note E5.

Musical staff 7: Treble clef. The staff begins with quarter notes G4, A4, B4, and a dotted half note C5. A slur covers the dotted half note C5 and the next quarter note D5. A fermata is placed over the dotted half note C5. The staff continues with quarter notes E5, F5, G5, and a dotted half note A5. The dynamic marking *f* is written below the staff.


Allegretto giocoso (♩=100)

(a la Beethoven)


f ordinario, leggiero

mf




V1: loco, V2: loco, Va: loco, Vc: 8^{vb}



Allegretto giocoso (♩=100)
(a la Bartòk)

f ordinario, leggiero

mf

f

ff

f

mf





V1: loco, V2: loco, Va: 8^{vb}, Vc: 15^{mb}



(a la Bach)

Allegretto giocoso (♩ = 100)

f ordinario, leggiero

mf

f

mf

f

ff

f

ff

f

mf





V1: loco, V2: loco, Va: 8^{vb}, Vc: 15^{mb}

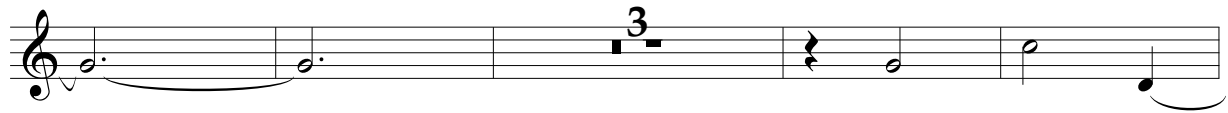
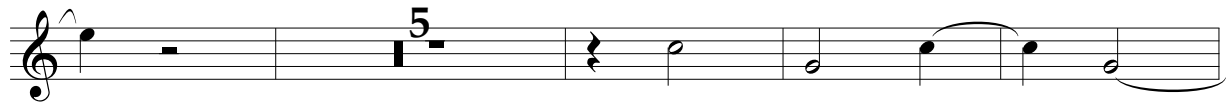


Allegretto giocoso (♩=100)

(a la Brahms)



f pizz. ordinario, leggero



mf





Vivo (♩ = 150)
(a la Brahms)

mf arco sul pont.



Vivo ($\text{♩} = 150$)

(a la Beethoven)



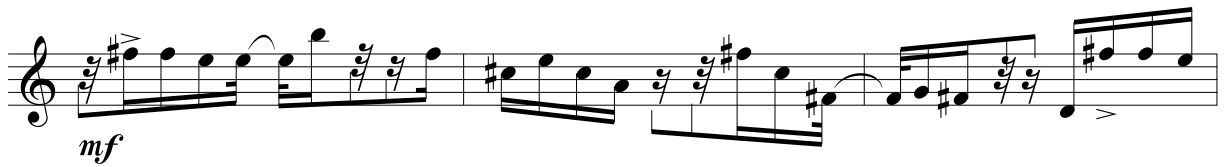
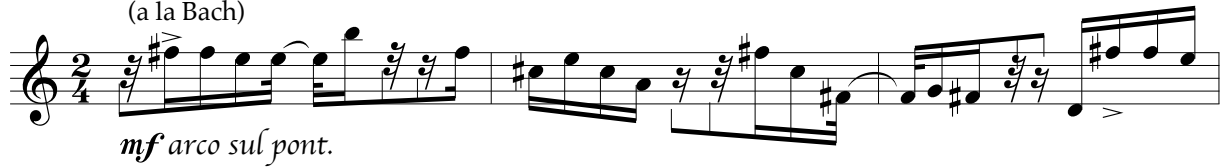
Vivo (♩ = 150)
 (a la Bartók)
arco sul pont.

mf

mp

Vivo (♩ = 150)

(a la Bach)





Vivo (♩ = 150)
(a la Brahms)

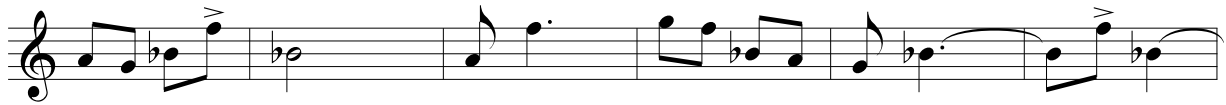
mf arco sul pont.

mf

mf



Vivo (♩ = 150)
(a la Beethoven)



Vivo (♩=150)
(a la Bartók)

mf arco sul pont.

mp

mf

ff

f

Vivo (♩ = 150)
(a la Bach)

mf arco sul pont.

mp *mf*

mp

mf

f

mf

mp

mf

f *mf*

mp



Vivo ($\text{♩} = 150$)
(a la Brahms)



mf arco sul pont.



mp



mf





Vivo (♩ = 150)
(a la Beethoven)



mf arco sul pont.

mp





Vivo (♩ = 150)
(a la Bartók)

V1: loco, V2: loco, Va: 8^{vb}, Vc: 8^{vb}



mf pizz. sul pont.

mp

mf

f

mf

mp





Vivo (♩=150)
(a la Bach)

V1: loco, V2: loco, Va: 8^{vb}, Vc: 15^{mb}



The musical score consists of ten staves of music in 2/4 time. The first staff begins with the instruction *mf pizz. sul pont.*. The score includes various dynamic markings: *mf*, *mp*, *f*, and *mf*. It features numerous slurs, accents, and dynamic hairpins. The music is characterized by rhythmic patterns and melodic lines typical of a string quartet or orchestra.



K



V1: loco, V2: loco, Va: 8^{vb}, Vc: 8^{vb}

K



Vivo (♩=150)
(a la Brahms)

6

mf pizz. sul pont.

5

9

7

mp

5

K



K



Andante ($\text{♩} = 50$)
pizz., poco sul pont.
con sordino
(a la Brahms)

The musical score is written on a single staff in treble clef with a 3/2 time signature. It begins with a half rest, followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then a series of eighth notes: F4, E4, D4, C4, B3, A3, G3. The piece concludes with a quarter rest. The dynamic marking *mp* is placed below the first group of notes, and *pp* is placed below the second group of notes.

Andante ($\text{♩} = 50$)
pizz., poco sul pont.
con sordino
(a la Beethoven)

The musical score consists of five staves. The first staff begins with a treble clef and a 3/2 time signature. The tempo is marked 'Andante' with a quarter note equal to 50 beats per minute. The performance instructions are 'pizz., poco sul pont. con sordino' and '(a la Beethoven)'. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff continues the melodic line. The third staff features a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. The fourth staff continues the melodic line. The fifth staff concludes the piece with a pianissimo (*pp*) dynamic.

Andante ($\text{♩} = 50$)
pizz., poco sul pont.
con sordino
(a la Bartók)

The musical score consists of six staves of music. The first staff begins with a treble clef, a 3/2 time signature, and a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 50 beats per minute. The performance instructions are 'pizz., poco sul pont. con sordino (a la Bartók)'. The first staff starts with a dynamic marking of *mp*. The second and third staves continue the melodic line. The fourth staff has a dynamic marking of *pp*. The fifth staff has a dynamic marking of *p*. The sixth staff ends with a dynamic marking of *pp*. The music features a series of eighth and sixteenth notes, often beamed together, with various articulations and slurs.



Andante ($\text{♩} = 50$)
 pizz., poco sul pont.
 con sordino
 (a la Bach)

mp

mp

pp p

pp mp

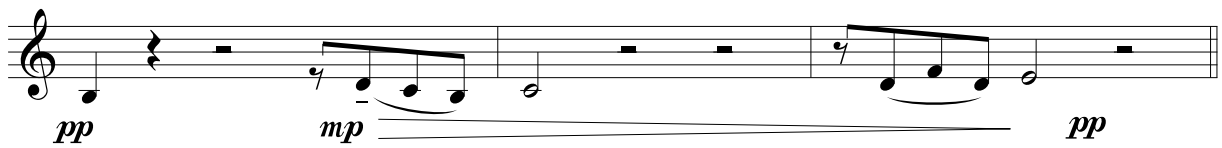
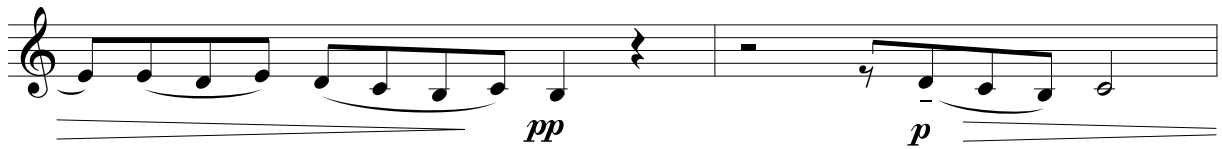
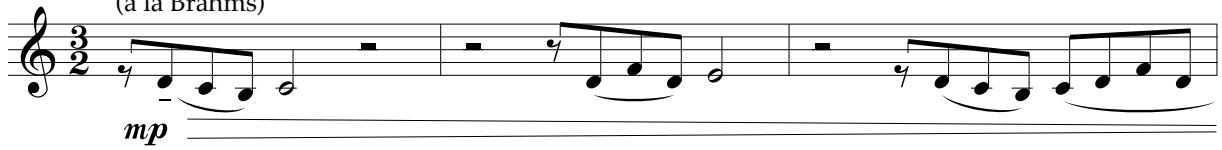
pp p

pp

pp



Andante ($\text{♩} = 50$)
pizz., poco sul pont.
con sordino
(a la Brahms)





Andante (♩ = 50)
 pizz., poco sul pont.
 con sordino
 (a la Beethoven)

mp

pp p

pp mp

pp





Andante (♩ = 50)
pizz., poco sul pont.
con sordino
(a la Bartók)

The musical score consists of eight staves of music. The first staff begins with a dynamic marking of *mp*. The second staff continues the melodic line. The third staff features dynamics of *pp* and *p*. The fourth staff features dynamics of *pp* and *mp*. The fifth staff continues the melodic line. The sixth staff features dynamics of *pp* and *mf*. The seventh staff features dynamics of *pp* and *mp*. The eighth staff concludes with a dynamic marking of *pp*.



Andante ($\text{♩} = 50$)
pizz., poco sul pont.
 con sordino
 (a la Bach)

The musical score consists of ten staves of music in 3/2 time. The tempo is Andante with a quarter note equal to 50 beats per minute. The performance instructions include *pizz.* (pizzicato), *poco sul pont.* (poco sul ponticello), and *con sordino* (with mutes). The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score is marked with various dynamic changes and includes a *pizz.* marking at the beginning of the first staff.



Andante (♩ = 50)
 arco, poco sul pont., flautando
 con sordino
 (a la Brahms)

First musical staff in treble clef, 3/2 time signature. It begins with a half rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. There are two measures of whole rests. The final measure contains a quarter note G4, quarter note A4, quarter note B4, and a half note C5. The dynamic marking *mp* is placed below the first measure.

Second musical staff in treble clef, 3/2 time signature. It begins with a half rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. The dynamic marking *pp* is placed below the final measure.

Third musical staff in treble clef, 3/2 time signature. It begins with a half rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. There are two measures of whole rests. The final measure contains a quarter note G4, quarter note A4, quarter note B4, and a half note C5. The dynamic marking *p* is placed below the first measure.

Fourth musical staff in treble clef, 3/2 time signature. It begins with a half rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. The dynamic marking *pp* is placed below the final measure.

Fifth musical staff in treble clef, 3/2 time signature. It begins with a half rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. There are two measures of whole rests. The final measure contains a quarter note G4, quarter note A4, quarter note B4, and a half note C5. The dynamic marking *mp* is placed below the first measure, and *pp* is placed below the final measure.





Andante (♩=50)
arco, poco sul pont., flautando
con sordino
(a la Beethoven)

mp

pp p

pp



V1: loco, V2: loco, Va: loco, Vc: loco



Andante ($\text{♩} = 50$)
arco, poco sul pont., flautando
con sordino
(a la Bach)

The musical score consists of nine staves of music in 3/2 time. The dynamics are as follows:

- Staff 1: *mp*
- Staff 2: *pp* and *p*
- Staff 3: *pp* and *mp*
- Staff 4: *pp* and *p*
- Staff 5: *pp* and *mp*
- Staff 6: *pp* and *mf*
- Staff 7: *pp*, *mp*, *pp*, and *mf*
- Staff 8: *pp* and *mp*
- Staff 9: *pp* and *p*





V1: loco, V2: loco, Va: loco, Vc: loco



Andante ($\text{♩} = 50$)
arco, poco sul pont., flautando
con sordino
(a la Brahms)

Musical staff 1: Treble clef, 3/2 time signature. The staff contains a sequence of notes: a whole rest, a quarter note G4, a quarter note A4, a quarter note B4 with a sharp sign, a half note C5, and a half note B4. A dynamic marking of *mp* is placed below the first note. A fermata is placed over the B4 note. A second time signature of 2/2 is written above the staff at the end of the first measure.

Musical staff 2: Treble clef. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4 with a sharp sign, a half note C5, a whole rest, a whole rest, a quarter note B4, a quarter note A4, a quarter note G4 with a sharp sign, and a quarter note F4.

Musical staff 3: Treble clef. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4 with a sharp sign, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4 with a sharp sign, a quarter note E4, a quarter note D4, and a quarter note C4. A dynamic marking of *pp* is placed below the final notes.

Musical staff 4: Treble clef. The staff contains a sequence of notes: a whole rest, a whole rest, a quarter note G4, a quarter note A4, a quarter note B4 with a sharp sign, a quarter note C5, a quarter note B4, and a quarter note A4. A dynamic marking of *p* is placed below the first note. A fermata is placed over the A4 note. A triplet marking of 3 is written above the staff at the end of the first measure.

Musical staff 5: Treble clef. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4 with a sharp sign, a half note C5, a whole rest, a whole rest, a quarter note B4, a quarter note A4, a quarter note G4 with a sharp sign, and a quarter note F4. A dynamic marking of *pp* is placed below the final notes.

