

Durata ca 70 min.

# Hombre alado

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1995

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1995

1 Vivo ♩=80

Musical score for measures 1-4. The score is for Wood, String, and Keyboard. The tempo is Vivo with a quarter note equal to 80 beats per minute. The time signature changes from 4/4 to 2/4, then to 9/16, 4/16, and finally 6/16. The Wood part has rests. The String part plays a sustained chord in the bass register, marked *f*. The Keyboard part plays a rhythmic pattern in the right hand and a simpler pattern in the left hand, also marked *f*. The String part is labeled 'Patch 1'.

5

Musical score for measures 5-8. The score is for String and Keyboard. The time signature changes from 6/16 to 2/4, then to 9/16, 4/16, and finally 6/16. The String part continues with the sustained chord from measure 1, marked *f*. The Keyboard part continues with the rhythmic pattern from measure 1, marked *f*.

9

Musical score for measures 9-12. The score is for Wood, String, and Keyboard. The time signature changes from 6/16 to 2/4, then to 9/16, 4/16, and finally 6/16. The Wood part has a rest in measure 9, then enters in measure 10 with a triplet of eighth notes, marked *f*. The String part continues with the sustained chord from measure 1, marked *f*. The Keyboard part continues with the rhythmic pattern from measure 1, marked *f*.

13

Wood

String

Keyboard

17

Wood

String

Keyboard

*mf*

21

Wood

String

Keyboard

25

Wood

String

Keyboard

29

Wood

String

Keyboard

33

Wood

String

Keyboard

36

Wood

String

Keyboard

*diminuendo*

40

Wood

String

Keyboard

*mp*

*diminuendo*

44

Wood

String

Keyboard

*p*

48

Andante  $\text{♩} = 60$   
Sprechgesang

Hombre

Here I sit, Racked by fear

Wood

Patch 2

String

Keyboard

52

Vivo  $\text{♩} = 80$

Hombre

stil wait - ing for my con - vic - tion...

Coro

Les dé-bats sont ou-verts les dé -  
But look at you :

Wood

String

Keyboard

55 *f* *mf*

Mujer *f* *mf*  
 bats sont ou - verts les dé - bats sont ou - verts les dé - bats sont ou-verts...

Hombre

Coro *f* *mf*  
 bats sont ou - verts les dé - bats sont ou - verts les dé - bats sont ou-verts...  
 you hang there waiting

String

58

Mujer *f* *mf*  
 Les dé - bats sont ou-verts les dé - bats sont ou-verts les dé - bats sont ou - verts les dé - bats  
 abjectly like a dog...

Hombre

Coro *f* *mf*  
 Les dé - bats sont ou-verts les dé - bats sont ou-verts les dé - bats sont ou - verts les dé - bats  
 stop thinking about

String

61

Mujer *f* *mf*  
 sont ouverts... Les dé - bats sont ou-verts les dé - bats sont ou-verts les dé - bats sont ou -  
 how things used to be...

Hombre

Coro *f* *mf*  
 sont ouverts... Les dé - bats sont ou-verts les dé - bats sont ou-verts les dé - bats sont ou -

Wood *p*  
 Patch 1

String

64

Mujer

Hombre

Coro

Wood

String

67

Mujer

Hombre

Coro

Wood

String

70

Mujer

Les dé - bats sont ou - verts les dé - bats sont ou - verts les dé - bats

Hombre

Coro

Les dé - bats sont ou - verts les dé - bats sont ou - verts les dé - bats

Wood

pp

String

73

Mujer

sont ou - verts...

Hombre

In a strange de - sert

Coro

Remember...

sont ou - verts...

Wood

Patch 2

p

String

p

Andante ♩ = 60

76

Mujer

Hombre

the name I can - not re - call I see a so - li - ta - ry

Wood

String



79

Mujer

Hombre

Wood

String

fi - gure he may - be has fea - thers and a beek his bul - ging eyes

83

Mujer

Hombre

Wood

String

weep and as he ad - van - ces the land - scape chan - ges a - round him

86

Vivo ♩ = 80

*p*

Mujer

Hombre

Coro

String

Keyboard

Re - con - nais - sez - vous les faits re - con - nais - sez - vous les faits re - con - nais - sez - vous les faits

Re - con - nais - sez - vous les faits re - con - nais - sez - vous les faits

Your companion is your shadow which advises you to sit

and rest a while on a rock

89

Mujer *qui vous sont re - pro - chés qui vous sont re - pro - chés qui vous*

Hombre

Coro *qui vous sont re - pro - chés qui vous sont re - pro - chés qui vous*  
*jutting into the foot of a forest*

String

Keyboard *without branches or leaves*

92

Mujer *sont re - prochés. Dites "Je le jure"dites "Je le jure" dites "Je le jure"*

Hombre

Coro *sont re - prochés. Dites "Je le jure"dites "Je le jure" dites "Je le jure"*  
*Night is about to fall cool and still*

String

Keyboard

96 *p* *f*

Mujer *11/16* *9/16* *4/16* *7/16*  
 Re-con-nais-sez-vous les faits re-con-nais-sez - vous les faits re-con-nais-sez-vous les faits

Hombre *11/16* *9/16* *4/16* *7/16*

Coro *p* *f*  
*11/16* *9/16* *4/16* *7/16*  
 Re-con-nais-sez-vous les faits re-con-nais-sez - vous les faits re-con-nais-sez-vous les faits

Wood *11/16* *9/16* *4/16* *7/16*  
*p*  
 silent, except for the distant barking of dogs

String *11/16* *9/16* *4/16* *7/16*  
*p*

Keyboard *11/16* *9/16* *4/16* *7/16*

99 *p*

Mujer *7/16* *10/16* *3/16* *7/16*  
 qui vous sont re-pro-chés qui vous sont re-pro-chés qui vous sont re-pro - chés qui vous

Hombre *7/16* *10/16* *3/16* *7/16*

Coro *p*  
*7/16* *10/16* *3/16* *7/16*  
 qui vous sont re-pro-chés qui vous sont re-pro-chés qui vous sont re-pro - chés qui vous

Wood *7/16* *10/16* *3/16* *7/16*  
 Seated you recall your story: the surroundings change to a mountain

String *7/16* *10/16* *3/16* *7/16*

Keyboard *7/16* *10/16* *3/16* *7/16*

102

Mujer *f*  
 sont re - prochés. Dites "Je le jure"dites "Je le jure" dites "Je le jure"

Hombre

Coro *f*  
 sont re - prochés. Dites "Je le jure"dites "Je le clouds descend jure" dites "Je le jure"

Wood

String

Keyboard

106

Mujer *p*  
 Re - con - nais - sez - vous les faits re - con - nais - sez - vous les faits re - con - nais - sez - vous les faits

Hombre

Coro *p*  
 Re - con - nais - sez - vous les faits re - con - nais - sez - vous les faits they look like sketches, loaded with water, which doesn't fall

Wood

String *p*

Keyboard

109

Mujer *f* *p* diminuendo  
 qui vous sont re - pro - chés qui vous sont re - pro - chés qui vous

Hombre

Coro *f* *p* diminuendo  
 qui vous sont re - pro - chés qui vous sont re - pro - chés qui vous  
 which will never fall and his bulging eyes

String

Keyboard *p* diminuendo

112 rit.

Mujer  
 sont re - prochés. Dites "Je le jure" dites "Je le jure" dites "Je le jure"

Hombre

Coro  
 sont re - prochés. Dites "Je le jure" dites "Je le jure" dites "Je le jure"

Wood *pp*

String  
 confused feelings

Keyboard

Hombre *What hap - pened to his life? What*

Wood *Patch 2*  
*p*

String *p*

Keyboard *p*

Hombre *words did his mouth ut - ter? He is a pri - so - ner,*

Wood *3*

String

Keyboard

Hombre *of his life of him - self*

Wood *3*

String *I'm discarded, naked and despised.*

Keyboard *How can I explain that I was just*

Hombre

String

But slowly I changed

My skin turned scaly...

My mind deemed with terrible ideas

Hombre

Wood

String

O to beswept up

in the fro-zen wa - ters

of e - ter - nal ri - vers

Patch 2

of things I didn't understand.

Hombre

Wood

String

to bethrown in - to the hang-ing sea to be dragged a - way by wild beasts and to be

Hombre

Coro

Wood

String

Keyboard

taught how not to be done.

141

Hombre

Coro

String

Keyboard

faire est prise en dé - li - bé - ré l'af-faire est prise en dé - li - bé - ré l'af-faire est prise en dé - li - bé -

So now I'm somewhere else,

In some infinite wasteland.

143

Hombre

Coro

String

Keyboard

ré L'af - faire est prise en dé - li - bé - ré l'af - faire est

The sun falls

*f*

145

Hombre

Coro

String

Keyboard

prise en dé - li - bé - ré l'af - faire est prise en dé - li - bé - ré L'af -

like a vast ray of white.

*p*



147

Hombre

Coro

String

Keyboard

faire est prise en dé - li - bé - ré l'af-faire est prise en dé - li - bé - ré l'af-faire est prise en dé - li - bé -

In the distance all that can be seen

are fallen trees, uprooted

149

their roots rotten though.

Hombre

Coro

String

Keyboard

ré L'af - faire est prise en dé - li - bé - ré l'af - faire est

At the edge of the world here

I am alone, solitary.

151

Hombre

Coro

String

Keyboard

prise en dé - li - bé - ré l'af - faire est prise

153

String

Keyboard

*crescendo*

155

String

Keyboard

157

String

Keyboard

*ff*

160 Andante Doloroso ♩ = 60

Hombre

Keyboard

164

Hombre

Keyboard

167

Hombre

Keyboard

172

Hombre

Keyboard

176

Hombre

Keyboard

179

Hombre *canto...* sue va-cinañque de to - - - do ti

Keyboard

183

Hombre ba-jo res-pi-rar non me de - - - jalo - ro de ter - ror aetal Un

Keyboard *p*

188

Hombre ar - bol en-ci-ena de un gri - to pe-rales me ar-ran-ca-ron de mi

Keyboard

192

Hombre tier - ra me e - cha-ron al mar a - la-do


Keyboard


194 *Vivo* ♩ = 120 *pp*

Coro r r s t n d d

Wood *pp*

201 *mf* 5:3 4:3 *non insieme*

Coro  Marcan-do el pa - so y contem - plan-do:


Wood  *mf* *p* *Salen penas de tí que no entiendo...*

207 *insieme* *f*

Coro  cul -

Wood 

213 Lágrimas que no conozco y tus pelos rapados dicen 1.Solo

Coro  pa - ble cla-ro que e - res

Wood 

219 2.Solo y no puedes actuar 3.Solo

Coro 

Wood  otro papa que el


225 4:3 y aunque fueras

Coro  que la suer-te se a - pia-de de ti que te han dado

Wood  sin ser lo que

230 *non insieme*

Coro  sea

Wood  *p* quien eres personaje blanqueado de polvo claro

236 *insieme*

Coro *Ani - mal de e-spe - ci-e ra - ra*

Wood

242 *que volo solo*

Coro *Que o-troz pe-ñaz-cos te a - tra-en*

Wood

247 *2.Solo* *1.Solo*

Coro *Que o-troz pe-ñaz-cos te a - tra-en*

Wood

*en tus ojos tapados*

253 *2.Solo* *3.Solo*

Coro *dif-fe-ren-te al*

Wood *adivinamos la*

259 *3.Solo* *2.Solo* *1.Solo*

Coro *y la pena que te agobia por haberte ido*  
*y seguido tu instinto*  
*verguenza que*  
*mundo*

Wood *cresc. poco a poco*

265 *2.Solo* *1.Solo*

Coro *Adios a la tierra honda profunda que lejos se aleja*  
*Adios a la tierra honda profunda que lejos se aleja*

Wood

*y no se perciben ya las pisadas de zapatos blancos*  
*y no se perciben ya las pisadas de zapatos blancos*

272 2.Solo 1.Solo

Coro

Wood

278 2.Solo 1.Solo 2.Solo

Coro

Wood

zapatos blancos que se zapatos blancos que se

van ennegreciendo al van ennegreciendo al

un cielo raso que se va un cielo raso que se va tus pasos mas

*p* *mf*

cresc. poco a poco

285 1.Solo

Coro

Wood

lado de un cielo raso lado de un cielo raso

nublando siguiendo tusnublando siguiendo tus

y mas pesados

292 *f* 5:3 4:3

Coro

Wood

pasos pasos y mas pesados

Mar - can - do el pa - so y con - tem - plan - do:

296 Vivo ♩ = 110

Keyboard

*pp*

299

Keyboard

302

Wood

Keyboard

305

Wood

Keyboard

308

Keyboard

311

Keyboard

314

String

pizz.

Keyboard



317

String

Keyboard

320

Keyboard

323

Keyboard

326

Wood

Keyboard

329

Wood

Keyboard

332

Keyboard

335

Keyboard

338

Keyboard

341

String

pizz.

3

344

String

3

347

Keyboard

350

Keyboard

353

Wood

Keyboard

356

Wood

Keyboard

359

Keyboard

362

Keyboard

365

String

Keyboard

pizz.

368

String

Keyboard

371

Keyboard

374

Keyboard

377

Keyboard

380

Keyboard

383

Keyboard

386

Keyboard

389

Wood

Keyboard

392

Wood

Keyboard

395

Keyboard

398

Keyboard

401

String

Keyboard

pizz.

404

String

Keyboard

407

Wood

Keyboard

410

Wood

Keyboard

413

String

Keyboard

pizz.

416

String

Keyboard

419

String

Keyboard

422

Wood

String

Keyboard

425

Wood

Keyboard

428

String

Keyboard

pizz.

431

String

Keyboard

434

String

Keyboard

pizz.

437

Wood

String

Keyboard

441

Hombre

Senza Misura

*ff*

Fu-ga-ces vien - tos si hay si hay al-go di -

444

Hombre

vi - no manantia-les a - la - dos la es-pe-ra hun-dio-se al ri - o si el soltiene

447

Hombre

o - jo que el se - a tes - ti-go de mi de mi de mi tor -

451

Hombre

men - to que du - ra por si - glos que se y no co - noz - co que es mi des -

454

Hombre

ti-no noqui-e-ro cal - lar queme queme hanco - si-do al viento ex - pue-to y ver le-jos, per-



Hombre

di - do. Cum - plo con de - na

Coro

llo - ro tus llo - ros hom - bre at

Coro

[m]

Keyboard

Hombre

que ten - go que ten - go en - ci - ma. U - na so - ga lla to - da mi

Coro

ta - do con se - ca piel de a - ve sin vue - lo dea - ve sin vue - lo Ay des

Coro

Keyboard

Hombre

se - ria

Coro

can - sa des - can - sa al la - do de es - tamon - ta - ña y nuestros

Coro

Keyboard

470

Hombre y vien-do al sue-lo al-can-zo

Coro o - jos se nu - blan de la - gri-mas es - pe - sas es pe - sas y vas - tas

Coro

Keyboard

473

Hombre a ver mas le - jos que cuan - do al - zo mis o - jos al - to.

Coro y llo - ra - mos de llo - ros ron - cos tu es - ta - do per -

Coro

Keyboard

475

Hombre Y sol - lo - zo Y sol - lo - zo en la no - che

Coro pe - tuo. Ay ay ay la - gri-mas in -

Coro

String Patch 2 *mp*

Keyboard *p*

478

Hombre

cla - ra mi som - bre va se con - fun - de

Coro

un - dan nues - tros o - jos com - pa - si - vos y las co - li - nas

String

*mp*

Keyboard

480

Hombre

con las es - fe - ras con las es - fe - ras del cie - lo

Coro

se - cas es - cu - chan tu ge - mi - do Ay y la ma - re - a ba - ja

Coro

String

Keyboard

483

Hombre  Ay ay ay u - na es - trel - la bril - la so - la

Coro  y la ma - re - a al - ta se de - tie - ne pa - ra o - ir

Coro 

String  3 5:4 5:3 3 5:4

Keyboard 

485

Hombre  en - tre con - stel - la - cio - nes e - ter - nas ve - las que - da - ron pren - di - das

Coro  y el a - bis - mo gri - ta. y llo - ra - mos

Coro 

String  3 5:4

Keyboard 

Hombre *y vuel - tas dan mis i - de - as* *mis rai - ces se car - co - men*

Coro *y llo - ra - mos de llo - ros* *ron - cos tu es - ta - do*

String

Keyboard

Hombre *mis a - las se ven vuel - dra.*

Coro *es - ta - do per - pe - tuo.*

Coro [m] [m] [m]

Wood *p*

String

Keyboard

492

Coro

Wood

String

Keyboard

495

Coro

Wood

String

Keyboard

499

Coro

Wood

String

Keyboard

503

Coro

Wood

String

Keyboard

506

Wood

String

Keyboard

509

Wood

String

Keyboard

512

Wood

String

Keyboard

515

Wood

String

Keyboard

518

Hombre

Wood

String

Keyboard

Ter - re - mo - tos ar - co i - ris e - lemen - tos de mi



521

Hombre    
 tier-ra llo-rad con mi-go llo-rad llo-rad con mi-go llo-rad

Wood 

String 

Keyboard 

525

Wood 

String 

Keyboard 

529

Hombre    
 y sen-ta-os a ver-me

Wood 

String 

Keyboard 

532

Hombre *quie-to* *quien pen-so en es-te* *fin* *quien po-dra po-ner-me en-te-ro*

String

Keyboard

536

Allegro ♩=110

String *p*

Keyboard *p*

540

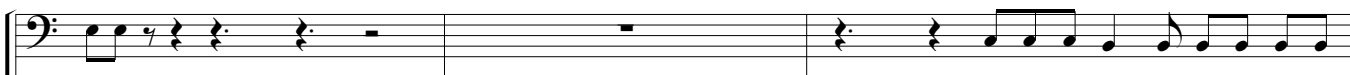
Coro *Y no sa-bes que re-me-dio* *ex-is-te pa-ra re-me-diar tus*

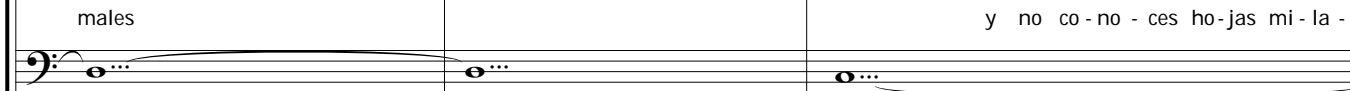
Coro [m]

String


Keyboard


542

Coro    
 males y no co - no - ces ho - jas mi - la -

Coro 

[m]

String 

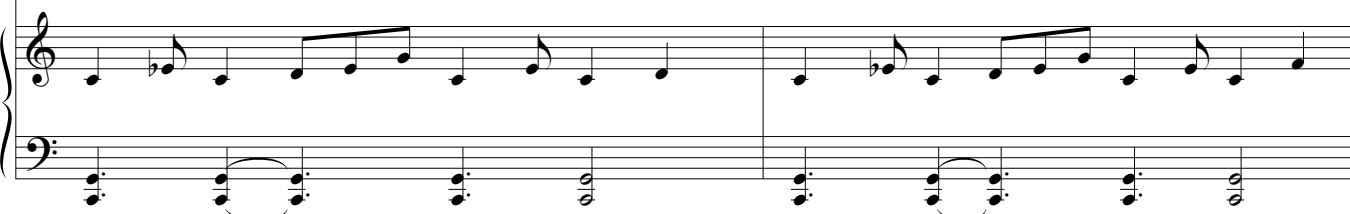
Keyboard 

545

Coro    
 gro - sas pa - ra cu - rar tus he - ri - das

Coro 

String 

Keyboard 


547

Coro    
 y no hay vien - tos que pue - dan a - con - se -

Coro 

[m]

String 

Keyboard 

Coro

jar - te y tus plu - mas mar - chi - tas se van ca - yen - do u - na a u - na

Coro

String

Keyboard

Hombre

no soy mas no soy mas no soy

Coro

y no hay na - die que las re - co - ja [m]

Coro

[m]

String

Keyboard

552

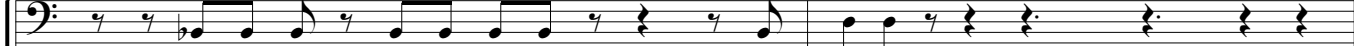
Hombre   
mas que mu - ñe - co de ho - ja - la - ta de hier - ro

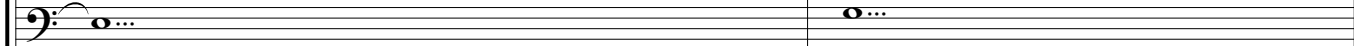
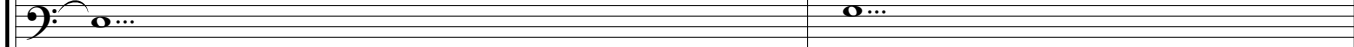
Coro   



String 


Keyboard 


554

Hombre   
de ho - jas de o - to - ño que ve - lan

Coro   


Coro   
[m]

String 

Keyboard 

556

5:4

Hombre *el a-guil-la ya vo-lo y di-o quin-ien-tas vuel-tas se va co-mien-do mis vi-ce-ras*

Coro [m]

Coro [m]

String

Keyboard

558

Hombre *y vuel-ve en-tre ti-nie-blas*

Coro

Coro *Cierro los ojos y pido que*

String *me despierten de nuevo!*

Keyboard

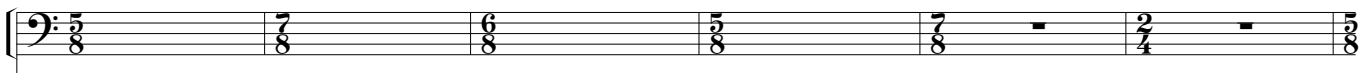

562

*non insieme*

Coro


Wood *p Ay,ay,...,ay,ay,...,ay,ay de ti... Ay,ay,...,ay,ay,...,ay,ay de ti...*

568 *insieme*

Coro  Wood 

que todo contemplas, de esse pico

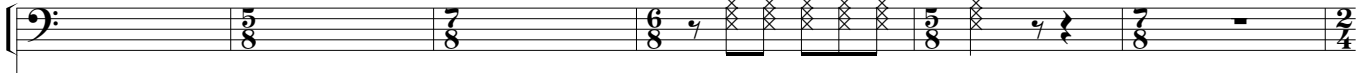
574 1.Solo 2.Solo

Coro  Wood 

y las profundidades de las rocas

y las profundidades de las rocas

580 3.Solo

Coro  Wood 

tu or-gul-lo sin fin

no alcanzan para llenar

586 *non insieme*

Coro  Wood 

*p*

y una lluvia de meteoros no

592

Coro  Wood 

apagaran tus arces de desaire

598

1.Solo

Coro  Wood 

y nues-tras la - gri - mas

603 2.Solo 1.Solo

Coro  y nues - tras la - gri - mas

Wood 

609 2.Solo 3.Solo nunca apagaron el fuego que prendis

Coro  tem -

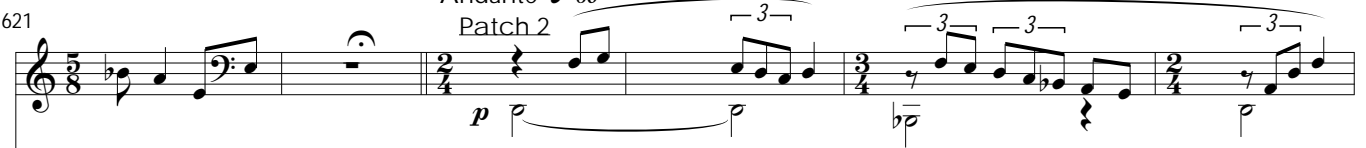
Wood 


615 3.Solo 2.Solo 1.Solo y dejaste hombres y mujeres

Coro  blan-do de mie-do ob - scu-ro


Wood  dim. poco a poco


621 Andante ♩=60 Patch 2

Wood  *p*

String  *p*

627

Wood 

String 

633

Wood 

String 



640

Wood

String

648

Wood

String

Andante  $\text{♩} = 60$   
giuoco ritmico  
con due pietre

655

Hombre

*mf*

658

Hombre

Coro

Keyboard

U - na mu - jer va - ga so - la por los cam - pos tre - me -

660

Hombre

Coro

Wood

String

Keyboard

bun - dos

Hombre

Coro

Wood

String

Keyboard

su cuer-po

Hombre

Coro

Wood

String

Keyboard

gri - ta

y sus pe - chos al ai - re se a - gi - tan

668

Mujer

Hombre

Coro

Wood

String

Keyboard

co - mo la - gri - mas i - lu - mi - na - das

[a]

670

Mujer

Hombre

Wood

String

Keyboard

Hombre

Coro

Wood

String

Keyboard

Y su tri - ste - za es tan gran - de que to - do

Hombre

Coro

Wood

String

Keyboard

el u - ni - ver - so se vuel - ve

Hombre

Coro

Wood

String

Keyboard

pe - que - ño.

Hombre

Wood

String

Keyboard

681

Hombre

Wood

String

Keyboard

Musical score for measures 681-682. The score is in 6/8 time and features a key signature of one flat. The instruments are: Hombre (bass clef), Wood (bass clef), String (bass clef), and Keyboard (treble and bass clefs). The music includes various rhythmic patterns and chordal textures, with some measures marked with a 3+5+3+3 grouping.

683

Mujer

Hombre

Wood

String

Keyboard

Musical score for measures 683-685. The score is in 6/8 time and features a key signature of one flat. The instruments are: Mujer (treble clef), Hombre (bass clef), Wood (bass clef), String (bass clef), and Keyboard (treble and bass clefs). The music includes various rhythmic patterns and chordal textures, with some measures marked with a 3+5+3+3 grouping.

685

Mujer

Hombre

Wood

String

Keyboard

686

Mujer

Hombre

Wood

String

Keyboard

Hombre

Coro

U - na mu - jer va - ga so - la por los cam - pos tre - me -

Wood

String

Keyboard

Hombre

Coro

bun - dos

Wood

String

Keyboard



693

Mujer

Hombre

Wood

String

Keyboard

695

Hombre

Wood

String

Keyboard



704

Mujer *muer - ta? ¿Quien a - pa - - gue con ce -*

Hombre

Coro *que pue - da con - te - ner*

Wood

Keyboard

706

Mujer *ni - zas mi*

Hombre

Coro *sus su - fri - mien - tos tri - lla - dos*

Wood

Keyboard

708

Mujer *fue - go? ¿Quien a - pa - gue mi fue - go?*

Hombre

Coro *Nhay*

Wood

Keyboard

711

Mujer *Mi ma - no no pue - de to - car a na - da*

Hombre

Coro *No hay no - che No hay no - che*

Wood

Keyboard

713

Mujer

mis gri - tos se des - va - ne - cen en - tre vien - tos

Hombre

Coro

que pue - da so - por - tar

Wood

Keyboard

716

Mujer

ter - cos es - toy so - la es - toy har - - - - ta

Hombre

Coro

que pue - da so - por - tar des - di - cha

Wood

Keyboard

718

Mujer

ro - ta es - toy so - la har - ta

Hombre

Coro

poque etli - a

Wood

Keyboard

721

Mujer

des - ter - ra - da er - ran - te

Hombre

Coro

vie - ne de - ma - sia - do pron - to.

Wood

Keyboard

724

Mujer

en - tre tier - ras en - tre tier - ras que - bra - das. ¿Quieno - ye

Hombre

Wood

Keyboard

727

Mujer

mi lla - ma - da

Hombre

*giuoco ritmico con due pietre*

*mf*

Wood

String

*f*

Keyboard

Hombre

Coro

Wood

String

Keyboard

Las lu - ces de los as - tros

Hombre

Coro

Wood

String

Keyboard

cos - mi - cos tra - tan de a - bar - car su pe - sar



736

Hombre

Wood

String

Keyboard

738

Hombre

Coro

Wood

String

Keyboard

y no lo

Hombre

Coro

Wood

String

Keyboard

lo - gran So - lo un e - spa - cio in - men - so de - so - - -

Hombre

Coro

Wood

String

Keyboard

la - do y en me - dio u - na mu - jer con los

Hombre

Coro

Wood

String

Keyboard

bra - - - zos a - bier - tos y so - llo - zos en su ca - ra

Hombre

Coro

Wood

String

Keyboard

y sus o - jos mar - chi - tos co - mo su near

Hombre

Coro

Wood

String

Keyboard

es - tan en - ju - tos por - que el

Hombre

Coro

Wood

String

Keyboard

go - ce se ha i - do se ha vuel - to co - mo des - ga - ñora

751

Hombre

Coro

Wood

String

Keyboard

se ha i - do

752

Hombre

Coro

Wood

String

Keyboard

se ha vuel - to

Hombre

Wood

String

Keyboard

Hombre

Wood

String

Keyboard

Hombre

Wood

String

Keyboard

*Hombre \* pg 70*

763

Hombre

Wood

String

Keyboard

766

Mujer

Hombre

Wood

String

Keyboard

768

dim. poco a poco

Mujer

Hombre

Wood

String

Keyboard

770

Hombre

Wood

String

Keyboard



Poco Meno Mosso  
Quasi Marcia Funebre

773

Mujer

Hombre

Coro

Wood

String

Keyboard

Mi hom - bre se fue a

No hay

776

Mujer

Hombre

Coro

Wood

Keyboard

la - do y me de - jo en u - na codema

No hay nin - gun miem - bro de o - tro cuer - po

779

Mujer *sier - - - ta* *no*

Hombre

Coro *o- tro cuer - po que la to - que*

Wood

Keyboard

781

Mujer *pue - do en - con - trar con - sue - lo rei - me - dio a mi pe - na*

Hombre

Wood

Keyboard

784

Mujer *ma pe - na de - rrum - ba - - da*

Hombre

Coro *e - sta*

Wood

Keyboard

787

Mujer *e - sta la ca - - - - sa y el vien - to*

Hombre

Coro *e - sta pa - ra - li - za - da*

Wood

Keyboard

789

Mujer *en - tre vien - ta - nas y puer - tas* *el vien - to*

Hombre

Coro *ar - dien - do con - su - mi - da*

Wood

Keyboard

791

Mujer *en - tre puer - tas pa - - - - sa,* *mej*

Hombre

Coro *con - su - mi - da en he - chos pro - gre - si - vos*

Wood

Keyboard

793

Mujer *fui* *me y*

Hombre

Coro *que la van hundien-do hun - dien - do de pe - na.*

Wood

Keyboard

795

Mujer *fui a bu-scar-lo le no - che y ya no hu-bo ma-ña-na*

Hombre

Wood

Keyboard

798

Mujer *so - lo mi due - lo de som-bras ne-gras. Mi hom - bre se fue a -*

Wood

801

Mujer 
  
 la - do se le - van - to muy de no - che no co - gio ni ro - pa ni do - te

Wood

806

Mujer 
  
 so - lo su mar - cha de pies con - sa - dos de - tras de sus hue - llas

Wood

809

Mujer 
  
 an - do y an - du - ve y ya no hu - bo ma - ña - na so - lo mi lu - to de som - bras ne - gras.

Wood

812 Andante  $\text{♩} = 60$

Hombre 
  
 Don't cry The trees are still stand - ing and the moun - tains will to - wer

String *da lontano*  
*p*

817

Hombre 
  
 there for all time e - ven though your life is shri - velling up like a flo - wer in the

String

820

Hombre 
  
 de - sert

String *p* Stop thinking of those days

Keyboard 
  
 that were at once happy,

Hombre

String

Keyboard

Because they have taken away  
all of your hope

Hombre

String

and left you widowed...  
He is far away in some  
Your face has become

Hombre

String

Keyboard

imaginary endless cell...  
wrincilled with furrows  
and time stands still  
its streets filled  
yours, who  
as if tilled into heavy earth...  
behind the stone walls  
with men, except one  
is far away

Andante ♩=60

Hombre

Coro

Wood

Keyboard

of the worn out town  
Las fru-tas se se-ca - ron an - tes  
de que el o - to - ño

837

Hombre

Coro

Wood

Keyboard

nos yaa a - ban - do - na - do

839

Hombre

Coro

Wood

Keyboard

y las se - mi - llas en ja - rros de ba - rro

841

Hombre

Coro

Wood

Keyboard

cre - cie - ron an - tes de ser plan - ta - das.



844

Hombre

Wood

Keyboard

847

Hombre

Coro

Wood

Keyboard

Quien-te pi-dio bus-car nom-bre a las co-sas y en-se-ñar-nos

849

Hombre

Coro

Wood

Keyboard

a ser in - fie-les a nues-tras i-de-as de siem-pre.

852

Hombre

Coro

Wood

Keyboard

852

853

Hu - ye y ve - te por ca - mi - nos re - tor - ci -

Detailed description: This system contains measures 852 and 853. The 'Hombre' part is in bass clef with a 6/8 time signature. The 'Coro' part is in bass clef with a 6/8 time signature and includes lyrics: 'Hu - ye y ve - te por ca - mi - nos re - tor - ci -'. The 'Wood' part is in bass clef with a 6/8 time signature. The 'Keyboard' part consists of two staves, with the right staff in treble clef and the left staff in bass clef, both in 6/8 time.

854

Hombre

Coro

Wood

Keyboard

854

855

dos de lu - tos in - men - sos deso -

Detailed description: This system contains measures 854 and 855. The 'Hombre' part is in bass clef with a 6/8 time signature. The 'Coro' part is in bass clef with a 6/8 time signature and includes lyrics: 'dos de lu - tos in - men - sos deso -'. The 'Wood' part is in bass clef with a 6/8 time signature. The 'Keyboard' part consists of two staves, with the right staff in treble clef and the left staff in bass clef, both in 6/8 time.

856

Hombre

Coro

Wood

Keyboard

856

857

can-ses has-ta en-con-trar mo-ra-da en don-de pue-das mi-rar-nos

Detailed description: This system contains measures 856 and 857. The 'Hombre' part is in bass clef with a 6/8 time signature. The 'Coro' part is in bass clef with a 6/8 time signature and includes lyrics: 'can-ses has-ta en-con-trar mo-ra-da en don-de pue-das mi-rar-nos'. The 'Wood' part is in bass clef with a 6/8 time signature. The 'Keyboard' part consists of two staves, with the right staff in treble clef and the left staff in bass clef, both in 6/8 time.

Hombre

Coro

Wood

Keyboard

a lo le - jos

y sollozar tus penas

incomprendidas

Hombre

Wood

String

What hap-pened to my life? What word did my mouth ut - ter?

Patch 2

*p*

Hombre

Wood

String

Keyboard

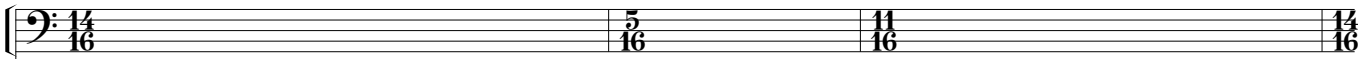
I'm a pri - so - ner, of my life of my - self


I sit here waiting


for days, for millenia

*p*

873

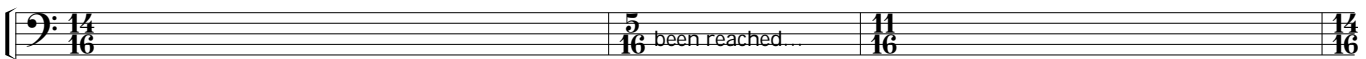
Hombre   $\frac{5}{16}$   $\frac{11}{16}$   $\frac{14}{16}$


String  Someone says :


Keyboard  a decision has

Detailed description: This system contains three staves. The top staff is for the 'Hombre' part, showing a bass clef and a 14/16 time signature. It has three measures with time signatures 5/16, 11/16, and 14/16. The middle staff is for the 'String' part, showing a C-clef and a 14/16 time signature. It has three measures with time signatures 5/16, 11/16, and 14/16. The bottom staff is for the 'Keyboard' part, showing a grand staff (treble and bass clefs) and a 14/16 time signature. It has three measures with time signatures 5/16, 11/16, and 14/16. The lyrics 'Someone says :', 'a decision has', and 'a decision has' are placed between the string and keyboard staves.

876

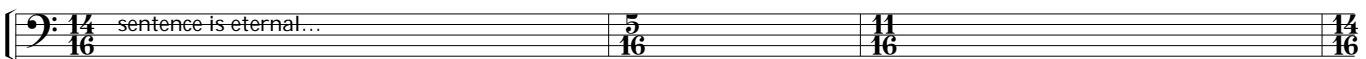
Hombre   $\frac{5}{16}$   $\frac{11}{16}$   $\frac{14}{16}$  been reached...


String  there is no escape...

Keyboard  you are convicted and your

Detailed description: This system contains three staves. The top staff is for the 'Hombre' part, showing a bass clef and a 14/16 time signature. It has three measures with time signatures 5/16, 11/16, and 14/16. The middle staff is for the 'String' part, showing a C-clef and a 14/16 time signature. It has three measures with time signatures 5/16, 11/16, and 14/16. The bottom staff is for the 'Keyboard' part, showing a grand staff and a 14/16 time signature. It has three measures with time signatures 5/16, 11/16, and 14/16. The lyrics 'been reached...', 'there is no escape...', and 'you are convicted and your' are placed between the string and keyboard staves.

879

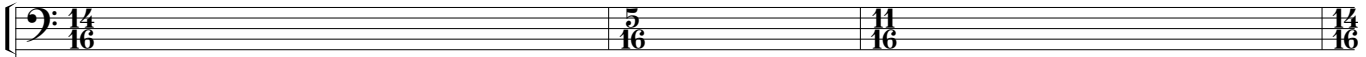
Hombre   $\frac{5}{16}$   $\frac{11}{16}$   $\frac{14}{16}$  sentence is eternal...

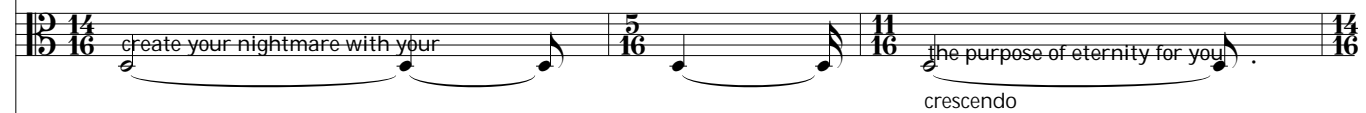
String  you can say no words,

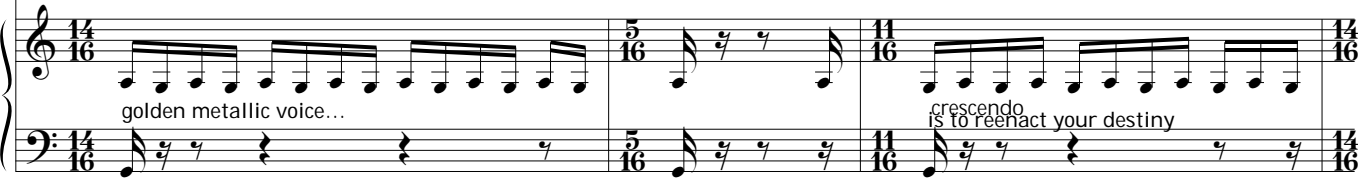
Keyboard  you are blind, you are deaf...

Detailed description: This system contains three staves. The top staff is for the 'Hombre' part, showing a bass clef and a 14/16 time signature. It has three measures with time signatures 5/16, 11/16, and 14/16. The middle staff is for the 'String' part, showing a C-clef and a 14/16 time signature. It has three measures with time signatures 5/16, 11/16, and 14/16. The bottom staff is for the 'Keyboard' part, showing a grand staff and a 14/16 time signature. It has three measures with time signatures 5/16, 11/16, and 14/16. The lyrics 'sentence is eternal...', 'you can say no words,', and 'you are blind, you are deaf...' are placed between the string and keyboard staves.

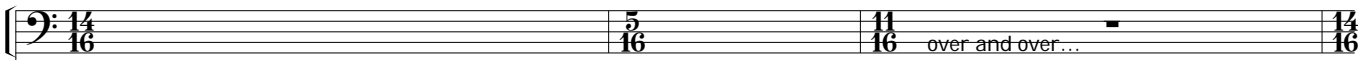
882


Hombre 


String  create your nightmare with your the purpose of eternity for you  
crescendo

Keyboard  golden metallic voice... crescendo is to reenact your destiny


885


Hombre  over and over...

String 

Keyboard 

888

String 

Keyboard 

891

String 

Keyboard 

894

String

Keyboard

897

Andante ♩=184

Hombre

String

Keyboard

Las ma - res

yatra - je - ron to - ne - la - das de a -

902

Hombre

String

yatra - je - ron to - ne - la - das de a -

909

Hombre

String

re - na, lle - vo a - ños lle - vo si - glos

916

Hombre

String

deen - cie - rro. Entre los mu - ros ro - tun - dos

922

Hombre    
 en-tre los ca - llesde - sier - tos los hom - breso

String 

927

Hombre    
 yo o so - mos hom - breso be - stias

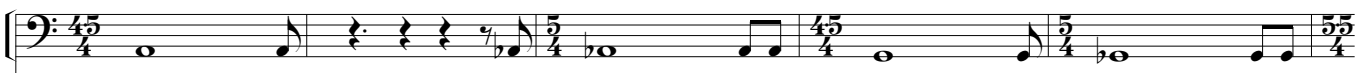
String 


933

Hombre    
 ya no voy, ni ca - mi - no ya no me que - da a -

String 

939

Hombre    
 lien - to mi ca - sa e - sta ob - trui - da con


String 


944

Hombre    
 se - llos o - fi - cia - les en el tren de las e -

String 

949

Hombre    
 ste - pas ve-o pue - blos sinha-bi - tan - tes de-

String 

Hombre

stie - rro de tierras ne - gras... repeat 4 times

String

repeat 4 times

Keyboard

*p*

Keyboard

Wood

Keyboard

Keyboard

Wood

Keyboard



976

Wood

Keyboard

980

Wood

Keyboard

984

Wood

Keyboard

988

Keyboard

992

Wood

Keyboard

996

Wood

Keyboard

1000

Wood

Keyboard

1004

Wood

Keyboard

1008

Wood

Keyboard

1011

Wood

Keyboard

1014

Wood

Keyboard

1017

Wood

Keyboard

1020

Wood

Keyboard

1023

Wood

Keyboard

1026

Wood

Keyboard

1029

Keyboard

1032

Keyboard

1035

Wood

1038

Wood

1041

Wood

1043

Wood

Keyboard

1045

Wood

Keyboard

1047

Wood

Keyboard

1049

Wood

Keyboard

1051

Wood

Keyboard

1053

Wood

Keyboard

1055

Wood

Keyboard

1057

Wood

Keyboard

1059

Wood

Keyboard

1062

Wood

Keyboard

1065

Wood

Keyboard

1068

Wood

Keyboard

1070

Moderato ♩=76

Wood

Keyboard

1073

Keyboard

1077

Wood

Keyboard

1081

Keyboard

1085

Wood

Keyboard

1089

Keyboard

1093

Wood

Keyboard

1097

Wood

Keyboard



1101

Wood

Keyboard

1105

Wood

Keyboard

1109

Wood

Keyboard

1113

Wood

Keyboard

1117

Wood

Keyboard

1121

Wood

Keyboard

1125

Wood

Keyboard

1129

Wood

Keyboard

1133

Wood

Keyboard

1135

Wood

Keyboard

1137

Wood

Keyboard

1139

Wood

Keyboard

1141

Wood

Keyboard

1143

Moderato ♩ = 76

Wood

Keyboard

1146

Keyboard

1150

Wood

Keyboard

1154

Keyboard

1158

Wood

Keyboard

1162

Keyboard

1166

Wood

Keyboard

1170

Wood

Keyboard

1174

Wood

Keyboard

1178

Wood

Keyboard

1182

Wood

Keyboard

1186

Wood

Keyboard

1190

Wood

Keyboard

1193

Hombre

Wood

Keyboard

Here I sit,

still waiting...