

Durata: ca 10 min.

# Pas-de-deux

per Violino ed Orchestra

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2000

Allegro ♩ = 120 (♩ = 80)

Flauti 1-2

Oboe

Clarinetto in Eb

Clarinetto in Bb

Fagotti 1-2

Corni in F 1-2

Tromba in C

Trombone

Percussione 1

Percussione 2

Celesta

Arpa

Violino solo

Violo

Violoncelli

Contrabbassi

4

Cl. (Eb)

Cl. (Bb)

Tr. (C)

Perc. 1

Vl.

Vc.

Cb.

9

Fl.

Ob.

Cl. (Eb)

Cl. (Bb)

Tr. (C)

Perc. 1

Vl.

Vc.

Cb.

13

Fl. *f* *mf* 3:2 *f* *mf* *f* *mf* 3:2 *f* 3:2 4:3

Ob. *f* *mf* 3:2 *f* *mf* 3:2 *f* 3:2 *mf* 3:2 *f* 3:2 4:3

Cl.(Eb) 4:3 3:2 3:2 4:3 5:3 3:2

Cl.(Bb) 3:2 3:2 3:2 4:3

Tr.(C) 3:2 3:2 3:2 3:2 4:3

Perc. 1 4:3 3:2 3:2 4:3 3:2

VI. 3:2 4:3 3:2

Vc.

Cb.

18

Fl. 3:2 3:2 1 *f* *sempre* 3:2 3:2

Ob. 4:3 3:2 3:2 3:2 3:2 3:2

Cl.(Eb) 3:2 3:2 3:2 4:3 3:2 3:2

Cl.(Bb) 3:2 3:2 3:2 3:2

Tr.(C) 3:2 3:2

Perc. 1 4:3 3:2 3:2 4:3

VI. 4:3 3:2 3:2

Vc.

Cb.

22

Fl.

Ob.

Cl.(Eb)

Cl.(Bb)

Fg.

Perc. 1

VI.

Vc.

Cb.

*f*

27

Fl.

Ob.

Cl.(Eb)

Cl.(Bb)

Fg.

Cor.(F)

Perc. 1

VI.

Vc.

Cb.

*ff*

31

Cl.(Eb)

Cl.(Bb)

Cor.(F)

Perc. 1

Vl.

Vc.

Cb.

35

Ob.

Cl.(Eb)

Cl.(Bb)

Fg.

Cor.(F)

Perc. 1

Vl.

Vc.

Cb.

39

Ob.

Cl.(Eb)

Cl.(Bb)

Fg.

Cor.(F)

Perc. 1

Vc.

Cb.

43

Ob.

Cl.(Eb)

Cl.(Bb)

Fg.

Cor.(F)

Perc. 1

Vc.

Cb.

47

Cl.(Eb)

Cl.(Bb)

Fg.  
*ff* (a 2 sempre)

Perc. 1

VI.

Vc.

Cb.

51

Cl.(Eb)

Cl.(Bb)

Fg.

Trbn.  
*mp*

Perc. 1

VI.

Vc.

Cb.

56

Cl.(Eb)

Cl.(Bb)

Fg.

Trbn.

Perc. 1

Perc. 2

Vn.solo

VI.

Vc.

Cb.

Campane

*mp*

*mf*

61

Perc. 2

Ar.

Vn.solo

*mp suoni reali*

*poco f*



66

Perc. 2

Cel.

Ar.

Vn.solo

71

Cl.(Eb)

Cl.(Bb)

Tr.(C)

Perc. 1

Perc. 2

Cel.

Ar.

Vn.solo

VI.

76

Cl. (Eb)  
Cl. (Bb)  
Tr. (C)  
Perc. 1  
Perc. 2  
Cel.  
Ar.  
Vn. solo  
Vl.  
Vc.  
Cb.

*mff*  
*pizz.*  
*f*  
*quasi étouffé, L.H. half stopped*  
*f pizz.*

80

Fl.

Ob.

Cl.(Eb)

Cl.(Bb)

Tr.(C)

Perc. 1

Vn.solo

VI.

Vc.

Cb.

*mf*

*mf*

*mff*

85

Fl.

Ob.

Cl.(Eb)

Cl.(Bb)

Tr.(C)

Perc. 1

Vn.solo

VI.

Vc.

Cb.

*mf*

*mff*

89

Fl.

Ob.

Cl.(Eb)

Cl.(Bb)

Tr.(C)

Perc. 1

Vn.solo

VI.

Vc.

Cb.

94

Fl.

Ob.

Cl.(Eb)

Cl.(Bb)

Tr.(C)

Perc. 1

Vn.solo

VI.

Vc.

Cb.

99

Fl.

Ob.

Cl.(Eb)

Cl.(Bb)

Cor.(F)

Perc. 1

Vn.solo

VI.

Vc.

Cb.

*poco f*

a 2

104

Fl.

Ob.

Cl.(Eb)

Cl.(Bb)

Cor.(F)

Perc. 1

Vn.solo

VI.

Vc.

Cb.

108

Ob.

Cl.(Eb)

Cl.(Bb)

Fg.

Cor.(F)

Perc. 1

Vn.solo

Vl.

Vc.

Cb.

*mp*

*f*

*a 2*

3:2, 4:3, 5:3

113

Ob.

Cl.(Eb)

Cl.(Bb)

Fg.

Cor.(F)

Perc. 1

Vn.solo

Vl.

Vc.

Cb.

1

3:2, 4:3, 5:3

117

Ob.

Cl.(Eb)

Cl.(Bb)

Fg.

Cor.(F)

Perc. 1

Vn.solo

Vl.

Vc.

Cb.

*poco f*

122

Cl.(Eb)

Cl.(Bb)

Fg.

Trbn.

Perc. 1

Vn.solo

Vl.

Vc.

Cb.

*p*

*pp*

127

Cl.(Eb)

Cl.(Bb)

Fg.

Trbn.

Perc. 1

Vn.solo

VI.

Vc.

Cb.

132

Perc. 2

Vn.solo

Campane

*mp*

*mf*

139

Perc. 2

Vn.solo

145

Perc. 2

Vn.solo



150 Vibrafono

Perc. 2 *mp*

Cel. *p*

Ar. *p* *suoni reali*

Vn.solo

156

Perc. 2

Cel.

Ar.

Vn.solo

161

Perc. 2 *mf*

Ar.

Vn.solo *poco f*

165

Perc. 2

Vn.solo

167

Perc. 2

Vn.solo

169

Fl.

Cor.(F)

Perc. 2

Ar.

Vn.solo

*mp*

*pp*

*mp suoni reali*

*poco f sempre*

171

Fl.

Cor.(F)

Perc. 2

Ar.

Vn.solo

173

Fl.

Cor.(F)

Perc. 2

Ar.

Vn.solo

175

Fl.

Cl.(Eb)

Cl.(Bb)

Fg.

Cor.(F)

Perc. 2

Cel.

Ar.

Vn.solo

177

Fl.

Cl.(Eb)

Cl.(Bb)

Fg.

Cor.(F)

Perc. 2

Cel.

Ar.

Vn.solo

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

179

The musical score consists of eight staves. The top five staves (Fl., Cl.(Eb), Cl.(Bb), Fg., Cor.(F)) feature a melodic line with a 3:2 ratio. The Perc. 2 staff has a rhythmic pattern. The Cel. staff has a rhythmic pattern. The Ar. staff has a rhythmic pattern. The Vn.solo staff has a melodic line with a 3:2 ratio. The score is in 6/4 time, with a key signature of one flat (Bb). The tempo is marked 'Pas-de-deux'.

Fl.

Cl.(Eb)

Cl.(Bb)

Fg.

Cor.(F)

Perc. 2

Cel.

Ar.

Vn.solo

181

Fl. *p* 3:2

Cl.(Eb) *mpp* 3:2

Cl.(Bb) *mpp* 5:4 3:2

Fg. *p* a 2 3:2

Perc. 1 *ppp* 3:2 3:2 3:2 5:4

Perc. 2

Cel.

Ar. *p* 3:2 5:4

Vn.solo *f* 3:2

Vl. *div.* 3:2 *mp arco* 3:2

Vc. *f pizz.*

Cb. *f pizz.* quasi étouffé, L.H. half stopped

185

Fl.

Ob.

Cl.(Eb)

Cl.(Bb)

Fg.

Tr.(C)

Perc. 1

Perc. 2

Cel.

Ar.

Vn.solo

VI.

Vc.

Cb.

*mf*

*mf con sord.*

3:2

5:4

*tr*

Ob.

Cl.(Eb)

Cl.(Bb)

Tr.(C)

Perc. 1

Perc. 2

Cel.

Ar.

Vc.

Cb.



193

Fl.

Cl.(Eb)

Cl.(Bb)

Fg.

Perc. 1

Perc. 2

Cel.

Ar.

Vn.solo

VI.

Vc.

Cb.

The musical score consists of ten staves. The top staff is for Flute (Fl.), followed by Clarinet in E-flat (Cl.(Eb)), Clarinet in B-flat (Cl.(Bb)), Bassoon (Fg.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Cello (Cel.), Double Bass (Ar.), Violin Solo (Vn.solo), Violin (VI.), Viola (Vc.), and Contrabass (Cb.). The score is in 3/2 time and features complex rhythmic patterns with many triplets and slurs. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 194 and 195. The bottom two staves (Vn.solo and VI.) have a 'tr' (trill) marking above the notes in measures 193 and 195.

197

Fl. *mpp*

Ob. *mp*

Cl.(Eb)

Cl.(Bb)

Fg. *mpp* (alternate fingerings)

Tr.(C) *mp*

Perc. 1

Perc. 2 *mp*

Cel. *pp*

Ar. *mf*

Vn.solo *poco sul pont. meno f*

VI. *tutti mpp*

Vc. *mf*

Cb. *mf* *ordinario*

201

Fl.

Ob.

Cl.(Eb)

Cl.(Bb)

Fg.

Tr.(C)

Perc. 1

Perc. 2

Cel.

Ar.

Vn.solo

VI.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 201 to 204. The music is written for a large ensemble. The key signature has one flat (Bb), and the time signature changes from 2/2 to 3/2, then to 6/4, and finally back to 2/2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl.(Eb)), Clarinet in B-flat (Cl.(Bb)), Bassoon (Fg.), Trumpet in C (Tr.(C)), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Cello (Cel.), Double Bass (Ar.), Violin Solo (Vn.solo), Violin (VI.), Viola (Vc.), and Cello (Cb.). The Flute part features a melodic line with triplets and slurs. The Oboe and Clarinet parts have rhythmic patterns with triplets and 5:4 ratios. The Bassoon and Trumpet parts also feature rhythmic patterns with triplets and 5:4 ratios. The Percussion parts have specific rhythmic patterns. The Cello and Double Bass parts have a steady bass line. The Violin Solo part has a melodic line with triplets and slurs. The Violin and Viola parts have rhythmic patterns with triplets. The Cello part has a steady bass line.

204

Fl. *pp* 3:2

Ob. 3:2 5:4 3:2 3:2

Cl.(Eb) 3:2 5:4 3:2

Cl.(Bb) 3:2 3:2 3:2

Fg. (2) 3:2 *p* (alternate fingerings)

Cor.(F) 1 3:2 *mf* 3:2

Tr.(C) 3:2 3:2

Perc. 1 3:2 5:4 3:2 3:2

Perc. 2 5:4

Cel.

Ar. 3:2 5:4 3:2

Vn.solo *mf* 3:2

Vi. 3:2

Vc. *pp* 3:2

Cb.

Ob.

Cl.(Eb)

Cl.(Bb)

Fg.

Cor.(F)

Tr.(C)

Perc. 1

Perc. 2

Cel.

Ar.

Vc.

Cb.

The musical score is written for a variety of instruments. The top staves include Oboe (Ob.), Clarinet in E-flat (Cl.(Eb)), Clarinet in B-flat (Cl.(Bb)), Bassoon (Fg.), Trumpet in C (Tr.(C)), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Cello (Cel.), and Arpa (Ar.). The bottom staves include Violoncello (Vc.) and Contrabasso (Cb.). The score is in 3/2 time and features complex rhythmic patterns with 5:4 and 3:2 ratios. The music is written in a key signature of one sharp (F#) and includes various articulations and dynamics.

211

Fl. *mpp* *flzg. sempre*

Ob.

Cl.(Eb) *mp*

Cl.(Bb) *mp*

Fg. *mp* *a 2* *mf*

Cor.(F) *mp* *a 2*

Tr.(C)

Perc. 1 *mpp*

Perc. 2 *mf*

Cel.

Ar.

Vn.solo *poco f* *sul pont.* *tr.*

VI. *pizz.* *mp*

Vc.

Cb. *mp*

215

Fl. 1 ordinario  
2 flzg  
*pp*

Ob. *pp*

Cl.(Eb) *pp*

Cl.(Bb) *pp*

Fg. a 2  
*pp*

Cor.(F) 1 ordinario  
2 flzg  
*pp* bouché

Tr.(C) *pp* con sord.

Trbn. *pp* con sord.

Perc. 1 Glockenspiel  
*pp*

Perc. 2 *pp*

Cel. *pp*

Ar. *mp* *pp*

Vn.solo *f* pizz.  
*mff*

VI. arco  
*pp* flautando

Vc. *pp* arco

Cb. *pp* arco

Fl.  
Ob.  
Cl.(Eb)  
Cl.(Bb)  
Fg.  
Cor.(F)  
Tr.(C)  
Trbn.  
Perc. 1  
Perc. 2  
Cel.  
Ar.  
Vn.solo  
Vl.  
Vc.  
Cb.



Fl.

Ob.

Cl.(Eb)

Cl.(Bb)

Fg.

Cor.(F)

Tr.(C)

Trbn.

Perc. 1

Perc. 2

Cel.

Ar.

Vn.solo

VI.

Vc.

Cb.

Fl.  
Ob.  
Cl.(Eb)  
Cl.(Bb)  
Fg.  
Cor.(F)  
Tr.(C)  
Trbn.  
Perc. 1  
Perc. 2  
Ar.  
Vn.solo  
Vl.  
Vc.  
Cb.



231

Fl.

Ob.

Cl.(Eb)

Cl.(Bb)

Cor.(F)

Tr.(C)

Perc. 1

Perc. 2

Vn.solo

VI.

Vc.

234

1 flzg

air tones

air tones

1 flzg

2 tacet

arco

*mf* pizz.

*flautando*

237

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*mp*

*ppp*

*ppp*

240

Fl.

Ob.

Cl.(Eb)

Cl.(Bb)

Cor.(F)

Tr.(C)

Vn.solo

VI.

Vc.

*p*

245

Fl.

Cl.(Eb)

Cl.(Bb)

Tr.(C)

Vn.solo

VI.

*whistle tones*

*air tones sempre frullato*

*flzg*

*mp sul pont.*

*pizz. sempre quasi étouffé, L.H. half stopped*

249

Cl.(Eb)

Tr.(C)

Vn.solo

VI.

*ppp*

*flzg*

*p*