

Durata: ca 28 min

# Het verhoor

for synthesizer

Peter Swinnen (1998)

Andante  $\text{♩} = 60$

1 Oboi *pan 2/4 L*  
2 Oboi *pan 1/4 L*  
1 Corni *pan C*  
2 Corni *pan 1/4 R*  
Trombone *pan 2/4 R*  
Arpa *pan 3/4 R*  
1 Pianoforte *pan 1/4 L*  
2 Pianoforte *pan 2/4 L*  
Marker

Dynamic markings: *f*, *mf*, *mp*, *ff*

8

1 Ob  
2 Ob  
1 Cor  
2 Cor  
Trb  
1 Pft.  
2 Pft.  
Marker

Dynamic markings: *mf*, *f*

16

Ob  
1 *mf*  
2 *mf* *f*

Cor  
1 *mp*  
2 *mp* *f*

Trb  
*mp* *f*

Pft.  
1 *f*  
2 *f*

Marker

23

Ob  
1 *mf*  
2 *mf*

Cor  
1 *mp*  
2 *mp*

Trb  
*mp*

Pft.  
1 *f*  
2 *f*

Marker

29

Ob 1 *mf*

Ob 2 *mf*

Cor 1 *mp*

Cor 2 *mp*

Trb *mp*

Pft. 1

Pft. 2

35

Ob 1 *mf*

Ob 2 *mf*

Cor 1 *mp*

Cor 2 *mp*

Trb *mp*

Pft. 1 *f*

Pft. 2 *f*

Marker

42

Ob 1 *mf*

Ob 2 *mf* *f*

Cor 1 *mp* *f*

Cor 2 *mp* *f*

Trb *mp* *f*

Pft. 1 *f*

Pft. 2 *f*

Marker

48

Ob 1 *mf* *f*

Ob 2 *mf* *f*

Cor 1 *mp* *f*

Cor 2 *mp* *f*

Trb *mp* *f*

Pft. 1 *mf*

Pft. 2 *mf*

54

1  
Ob

2

1  
Cor

2

Trb

1  
Pft.

2

58

1  
Ob

2

1  
Cor

2

Trb

1  
Pft.

2

63

1  
Pft.

2

Marker

70

1  
Cor

2

Arpa

1  
Pft.

2

Marker

74

1  
Ob

2

1  
Cor

2

Trb

Arpa

1  
Pft.

2

78

Ob 1 *mp*

Ob 2 *mp*

Cor 1 *p*

Cor 2 *p*

Trb *p*

Pft. 1

Pft. 2

Marker

85

Ob 1 *p*

Ob 2 *p*

Arpa *mf*

89

Ob 1

Ob 2

Arpa

91

Marker

94

1  
Ob

2

Arpa

1  
Pft.

2

Marker

99

1  
Ob

2

Arpa

1  
Pft.

2

Marker

104

1  
Ob

2

Arpa

Pft2

Marker



109

1  
Ob

2

Arpa

1  
Pft.

2

112

1  
Ob

2

Arpa

Pft2

Marker

117

1  
Ob

2

Arpa

1  
Pft.

2

120

Ob  
1  
2

Arpa

Pft.  
1  
2

124

Ob  
1  
2

Arpa

Pft.  
1  
2

127

Ob  
1  
2

Arpa

Pft.  
1  
2

130

Ob  
1  
2

Arpa

Pft.  
1  
2

Marker

135

Ob  
1  
2

Arpa  
*mf*

Pft.  
1  
2  
*mp*

140

Ob  
1  
2

Arpa

Pft.  
1  
2  
*mp*

Marker

143

Ob  
1  
2

Arpa

Pft.  
1  
2

147

Ob  
1  
2

Arpa

Pft.  
1  
2

150

Ob  
1  
2

Arpa

Pft.  
1  
2

153

1  
Ob

2

Arpa

Marker

157

1  
Ob

2

Arpa

Pft.

1

2

160

1  
Ob

2

Arpa

Pft.

1

2

164

Ob  
1  
2

Arpa

Pft.  
1  
2

167

Ob  
1  
2

Arpa

Pft.  
1  
2

170

Ob  
1  
2

Arpa

Pft.  
1  
2

Marker

175

Ob  
1 *p*

Ob  
2 *p*

Arpa  
*mf*

Pft.  
1 *mp*

Pft.  
2 *mp*

178

Ob  
1

Ob  
2

Arpa

Pft.  
1

Pft.  
2

182

Ob  
1

Ob  
2

Arpa

Pft.  
1

Pft.  
2

185

Ob  
1  
2

Arpa

Pft.  
1  
2

188

Ob  
1  
2

Cor  
1  
2

Trb

Arpa

Pft.  
1  
2

192

Ob  
1  
2

Arpa

Pft.  
1  
2

Marker



196

Ob  
1  
2

Arpa

Pft.  
1  
2

199

Ob  
1  
2

Arpa

Pft.  
1  
2

202

Ob  
1  
2

Arpa

Pft.  
1  
2

205

1  
Ob

2

Arpa

1  
Pft.

2

208

1  
Ob

2

1  
Cor

2

Trb

Arpa

1  
Pft.

2

212

1  
Cor

2

Trb

1  
Pft.

2

Marker

219

1  
Cor

2  
Cor

Trb

Marker

226

1  
Cor

2  
Cor

Trb

1  
Pft.

2  
Pft.

230

Ob2

Cor1

Arpa

1  
Pft.

2  
Pft.

Marker

238

Ob2

Cor1

Arpa

1

Pft.

2

*mp*

*mp*

241

Ob2

Cor1

Arpa

1

Pft.

2

244

Ob2

Cor1

Arpa

1

Pft.

2

249

Ob2

Cor1

Arpa

Pft.1

252

Ob2

Cor1

Arpa

Pft. 1

Pft. 2

255

Ob2

Cor1

Arpa

Pft. 1

Pft. 2

*mf*

260

Ob1

Pft. 1

Pft. 2

Marker

*pp*

*p*

*p*

266

1  
Cor

2

Arpa

1  
Pft.

2

Marker

271

1  
Ob

2

1  
Cor

2

Trb

Arpa

1  
Pft.

2

*p doloroso*

*p doloroso*

274

Ob  
1  
2

Cor  
1  
2

Trb

Arpa

Marker

*pp*

*pp*

*pp*

*pp*

*pp*

283

Ob  
1  
2

Cor  
1  
2

Trb

Arpa

Pft.  
1  
2

*p*

*p*

290

Ob  
1  
2

Cor  
1  
2

Trb

Arpa

Marker

299

Ob  
1  
2

Cor  
1  
2

Trb

Arpa

Pft.  
1  
2

Marker



307

1  
Ob

2

1  
Cor

2

Trb

Arpa

1  
Pft.

2

313

1  
Ob

2

1  
Cor

2

Trb

Arpa

1  
Pft.

2

Marker

319

1  
Cor

2

Arpa

1  
Pft.

2

Marker

326

1  
Ob

2

1  
Cor

2

Trb

Arpa

1  
Pft.

2

333

1  
Ob

2

1  
Cor

2

Trb

Arpa

1  
Pft.

2

Marker

*p*

*p*

Detailed description: This block contains the musical score for measures 333 through 338. It features six staves: two for Oboe (Ob), two for Cor Anglais (Cor), one for Trombone (Trb), one for Arpa (Arpa), two for Piano (Pft.), and one for Marker. The key signature has one flat (B-flat). The time signature changes from 1/4 to 3/4 to 4/4. The piano parts include dynamic markings of *p* (piano). The marker part has a rhythmic pattern in the first measure.

339

1  
Ob

2

1  
Cor

2

Trb

Arpa

1  
Pft.

2

Detailed description: This block contains the musical score for measures 339 through 344. It features the same six staves as the previous block. The key signature has one flat. The time signature changes from 4/4 to 2/4 to 3/4. The piano parts continue with melodic lines.

345

Ob  
1  
2

Cor  
1  
2

Trb

Arpa

Pft.  
1  
2

351

Ob  
1  
2

Cor  
1  
2

Trb

Arpa

Pft.  
1  
2

Marker

359

Ob  
1  
2

Cor  
1  
2

Trb

Arpa

Pft.  
1  
2

*p*

365

Ob  
1  
2

Cor  
1  
2

Trb

Arpa

Pft.  
1  
2

370

Ob 1

Ob 2

Cor 1

Cor 2

Trb

Arpa

Pft. 1

Pft. 2

376

Ob2

Cor 1

Cor 2

Trb

Pft. 1

Pft. 2

Marker

Detailed description of the musical score: The score is for measures 370-376. It features a variety of instruments: Oboe 1 and 2, Cor Anglais 1 and 2, Trombone, Arpa, Percussion 1 and 2, and a Marker. The time signature starts in 4/4, changes to 3/4, then back to 4/4, and finally to 2/4. The key signature has one flat. The Percussion part includes a 'Marker' part with a rhythmic pattern. Dynamics include 'p' (piano). The Arpa part has chords in the first few measures. The Cor parts have chords. The Oboe parts have notes. The Percussion parts have a rhythmic pattern.

382

Ob  
1  
2

Cor  
1  
2

Trb

Arpa

Pft.  
1  
2

388

Ob  
1  
2

Cor  
1  
2

Trb

Arpa

Pft.  
1  
2

Marker

396

Ob  
1  
2

Cor  
1  
2

Trb

Arpa

Pft.  
1  
2

402

Ob  
1  
2

Cor  
1  
2

Trb

Arpa

Pft.  
1  
2

Marker

2nd Oboe  
*ppp*

Orchestral English Horn  
*ppp*

*pp*



408

1 Ob

2 Ob

Arpa

Marker

412

1 Ob

2 Ob

Arpa

Pft.

1 Pft.

2 Pft.

Marker

2nd Oboe

Orchestral English Horn

*ppp*

*pp*

*pp*

415

1 Ob

2 Ob

Arpa

Pft.

1 Pft.

2 Pft.

Marker

*pp*

*ppp*

*ppp*

419

Arpa

1 Pft.

2 Pft.

Marker

424

2nd Oboe

Ob

1 *ppp*

2 *ppp*

Orchestral English Horn

Arpa

*pp*

Pft.

1 *pp*

2 *ppp*

428

Arpa

Pft.

1

2

Marker

433

Arpa

*pp*

*ppp*

Pft.

1 *ppp*

2 *ppp*

Marker

438

Arpa

Pft.

1

2

444

Arpa *pp*

1 *ppp*

Pft.

2 *ppp*

449

Arpa

1

Pft.

2

454

Arpa *pp*

1 *ppp*

Pft.

2 *ppp*

Marker

459

Arpa

1

Pft.

2

464

Arpa

1

Pft.

2