

Durata: ca 6 min. 30

Peter Swinnen

Dorce III

per Violoncello Solo

1999

1 **Andante** $\text{♩} = 50$
pizz.

Violoncello

pp L.H. half stopped

4

8

12 *p*

17 *pp* *ppp*

21 pizz. *p* L.H. ordinario

24 *mp*

28 *p*

32 arco *mp* flautando

35 *p*

37 *mp* *mf* *mp* 5:4 5:4 5:4 5:4

39 *mf* 5:4 5:4 5:4 5:4

41 *arco* *flautando* 5:4 5:4

43 *mp*

45 *mf* *f* *mf* *f*

47 *sul tasto* *mf* 13:8 13:8 13:8

49 *f* 13:8 13:8

50 *ordinario* 21:16 21:16

51 *ff* *f* *mf* *mp* 21:16 21:16

52 *mf sul pont.* 5:4 5:4

53 5:4 5:4

54 *poco più **f***

55 *mf* *poco più **f***

56

57 *mf*

58 *mp*

59

60 *sul pont. sempre*
mf ricochet 3:2

62

63

64 *mp* 3:2

65 3:2

66 *mf* 3:2

67 *poco più f* 3:2 3:2

68 3:2 *mf* 3:2

69 3:2 3:2

70 3:2 *mp* 3:2 3:2

72 3:2 *p* 3:2

The musical score consists of nine staves, each representing a measure from 64 to 72. The key signature has one sharp (F#) and the time signature is 3/2. The notation includes eighth notes, often beamed in groups of four, with various dynamics and articulations. Measure 64 starts with a mezzo-piano (*mp*) dynamic and features a series of eighth-note patterns with 3:2 ratios. Measure 65 continues the pattern. Measure 66 introduces a mezzo-forte (*mf*) dynamic. Measure 67 is marked *poco più f* (a little more forte) and includes 3:2 ratios. Measure 68 features a mezzo-forte (*mf*) dynamic and 3:2 ratios. Measure 69 continues the 3:2 ratios. Measure 70 introduces a mezzo-piano (*mp*) dynamic and 3:2 ratios. Measure 72 ends with a piano (*p*) dynamic and 3:2 ratios, concluding with a fermata.

About Dorce

Dorce is a series of 9 pieces, all using the same three parts, whereas the third part also exists in a transcription for a second Violin. In fact, you can play Dorce as a Solo piece, which gives you four different solo pieces (Dorce I for Violin Solo, Dorce II for Viola Solo, Dorce III for Violoncello Solo, Dorce IV for Violin Solo). You can also play Dorce as a Duett, which gives you four different Duetts (Dorce V for Violin and Violoncello, Dorce VI for Viola and Violoncello, Dorce VII for Violin and Viola, Dorce VIII for two Violins). And, last but not least, you can play Dorce as a classical String Trio (Dorce IX). Each of the three parts remains exactly the same for all nine versions, so that e.g. Dorce I and Dorce III played together gives you Dorce V. Just take into account the exact starting moment of the different parts (in this specific case: the Violin should start 5 bars later than the Violoncello).

Good luck

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