

Durata: ca 6 min. 30

Dorce V

per Violino e Violoncello

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1 **Andante** $\text{♩} = 50$

Violino

Violoncello *pizz.*
pp L.H. half stopped

4 *non legato*
pp

8

12 *p*
p

16 *pp* *mpp*
pp

20

p

ppp

pizz. 3:2 3:2 3:2 3:2

p *L.H. ordinario*

23

pp

ppp

3:2 3:2 3:2 3:2 3:2 3:2

26

p

mp

3:2 3:2 3:2 3:2 3:2 3:2

28

3:2 3:2 3:2 3:2

30

mp

p

3:2 3:2 3:2 3:2

32

3:2 3:2 3:2 3:2

p

34

3:2 3:2 3:2

arco

mp flautando

5:4 5:4 5:4

36

3:2 3:2 3:2

p *mp* *mf*

5:4 5:4 5:4

38

3:2 3:2 saltato

f *L.H. half stopped* *p*

5:4 5:4 5:4

mp

40

5:4 5:4 5:4 5:4

mf *f*

5:4 5:4

42

arco
flautando

43

44

mp

46

47

staccato
L.H. ordinario
sul tasto

48

mf

13:8 *mf*

13:8

[illegible]

50

ordinario

21:16

21:16

51

ff *f* *f* *mf* *p*

21:16

52 *flautando*
sul pont.

p

mf *sul pont.*

13:8

13:8

5:4

5:4

53

13:8

13:8

mp

5:4

54

13:8

13:8

p

mp

5:4

poco più f

55

flautando sul tasto

p *L.H. half stopped*

mf

5:4

5:4

poco più f

56

mp

5:4

5:4

57

p

mf

5:4

5:4

58

5:4 *mp* 5:4

59

mp 5:4 5:4

60

sul tasto, ma poco troppo pressione del' arco

pp L.H. half stopped *mf* ricochet sul pont. sempre 3:2 3:2

61

5:4 *mp* 3:2 3:2

62

5:4 *p* 3:2 3:2

63

tr 5:4 tr 5:4 mpp

3:2 3:2

64

tr 5:4 tr 5:4 tr 5:4 pp mp

3:2 3:2

65

tr 5:4 tr 5:4 tr 5:4 ppp

3:2

66

tr 5:4 tr 5:4 mf p mpp

3:2

67

tr 5:4 tr 5:4 tr 5:4 pp ppp pppp poco più f

3:2 3:2

68 *sul tasto sempre*
il arco 45° inclinato

pp *L.H. half stopped*

mf

3:2 3:2 3:2

69

3:2 3:2

70

3:2 3:2

3:2

71

ppp *pp* *mp* *p*

72

mp *p*

73

mpp *pp*

76

pp *p*

79

ppp *pppp*

About Dorce

Dorce is a series of 9 pieces, all using the same three parts, whereas the third part also exists in a transcription for a second Violin. In fact, you can play Dorce as a Solo piece, which gives you four different solo pieces (Dorce I for Violin Solo, Dorce II for Viola Solo, Dorce III for Violoncello Solo, Dorce IV for Violin Solo). You can also play Dorce as a Duett, which gives you four different Duetts (Dorce V for Violin and Violoncello, Dorce VI for Viola and Violoncello, Dorce VII for Violin and Viola, Dorce VIII for two Violins). And, last but not least, you can play Dorce as a classical String Trio (Dorce IX). Each of the three parts remains exactly the same for all nine versions, so that e.g. Dorce I and Dorce III played together gives you Dorce V. Just take into account the exact starting moment of the different parts (in this specific case: the Violin should start 5 bars later than the Violoncello).

Good luck

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