

Duration: ca 12 min.

# Hodechtri

for Flute, Clarinet, Violin, Cello,  
Piano, Percussion and Electronics **Peter Swinnen**

2006

1.1 Poco Lento, ma senza misura (♩ = 36) (\*)

Vn

Flauto

Flauto Alto in G

con Vn

(\*) In the whole section until Allegro there should be no synchronisation between the 3 superposed musical layers, except for the different conductor's cues. Each layer however needs to be internally perfectly synchronised, as indicated in the many 'col' instructions. At each cue point the conductor should wait for the latest arriving layer, and cue the others immediately.

1.2

2.1

2.2

3.1 *Vc*

85 84

*con Vc*

3.2

3.3

4.1 *Pft*

*con Pft*

4.2

5.1

Poco meno Lento, ma sempre senza misura (♩ = 39)

Perc

con Perc

5.2

5.3

Vn

con Vn

5.4

1

2

Vc

Flauto Grande

con Vc (640)

3

4

1

2 3 1 2

1 2 3

**Allegro** (♩ = 113)

1

*ben ritmato*

3

6

8

10

12

5+4+5+4 5+3+3 4+4+5+5 5+4+4

15

5+4+4 5+7+4 3+3+5 5+3+3+3+4

18

5+3+3+3+4 4+4+3+3+5 3+4+3+3+3

20

3+4+3+3+3 5 6+4+5 6+5+5+5

23

6+5+5+5 5+4+4 6+3+4+5

25

6+3+4+5 4+4+5 5+5 6

28

6 4+5+3+3+3 6 6+4 6

8va loco

32

6/16 5+6/16 5+4/16 6/16 5+4/16

36

5+4/16 5+5/16 5+4/16 5+5/16 5+5/16

41

5+5/16 6/16 5+4/16 5+5/16

45

4+5/16 5+5/16 4+5/16 5+6/16

50

5+6/16 5+5/16 5+6/16

53

5+4/16 5+5+4/16 5+5/16

57

4+5/16 5+5/16 5+4/16 6/16



102

Musical staff 102: Treble clef, key signature of one sharp (F#). Measures 1-4 contain sixteenth-note patterns with various rests and accents. Time signatures are 5+4/16, 5+6/16, 5+4/16, and 5+5/16.

106

Musical staff 106: Treble clef, key signature of one sharp (F#). Measures 1-4 contain sixteenth-note patterns with various rests and accents. Time signatures are 5+5/16, 5+4/16, 5+5/16, 5+4/16, and 5+5/16.

110

Musical staff 110: Treble clef, key signature of one sharp (F#). Measures 1-4 contain sixteenth-note patterns with various rests and accents. Time signatures are 5+5/16, 5+4/16, 5+5/16, and 5+6/16.

113

Musical staff 113: Treble clef, key signature of one sharp (F#). Measures 1-4 contain sixteenth-note patterns with various rests and accents. Time signatures are 5+6/16, 5+5/16, 5+4/16, and 6/16.

117

Musical staff 117: Treble clef, key signature of one sharp (F#). Measures 1-4 contain sixteenth-note patterns with various rests and accents. Time signatures are 6/16, 5+4/16, 5+5/16, and 5+4/16.

121

Musical staff 121: Treble clef, key signature of one sharp (F#). Measures 1-4 contain sixteenth-note patterns with various rests and accents. Time signatures are 6/16, 5+6/16, 5+4/16, and 2/4.

127

Musical staff 127: Treble clef, key signature of one sharp (F#). Measures 1-4 contain sixteenth-note patterns with various rests and accents. Time signatures are 5+5/16, 4/4, and 6/16.

1 Senza Misura, ma sempre stesso Tempo (\*)

2

129

(\*) From here till Sempre stesso Tempo there should be no synchronisation between the 2 superposed musical layers, except for the different conductor's cues. Each layer however needs to be internally perfectly synchronised, as indicated in the col' instructions. At 2 the conductor should wait for the latest arriving layer, and cue the others immediately.

Sempre stesso Tempo

132

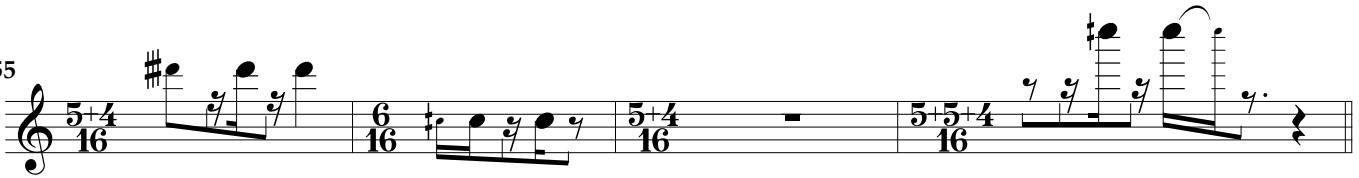
136

140

144

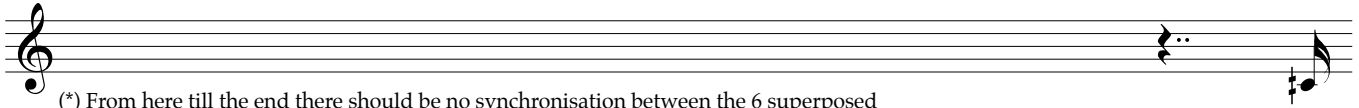
149

155



1 **Andante, ma senza misura** (♩=45) (\*)

Flauto Piccolo



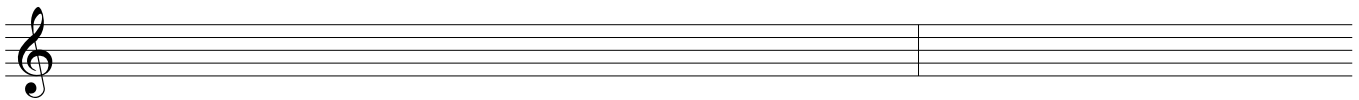
(\*) From here till the end there should be no synchronisation between the 6 superposed musical layers, except for the different conductor's cues. At each cue the conductor should wait for the latest arriving layer, and cue the others immediately.



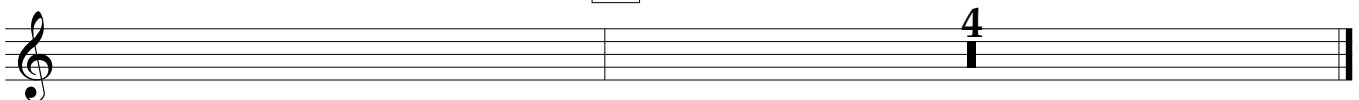
2



3



4



1 Flauto Alto in G

2
3
4

2
3
4

C

84 Flauto Alto in G

3
4

2
3
4

85 Flauto Alto in G

2
3
4

3
---

B

128 Flauto Alto in G

3
4

4
---

A

G#

176 Flauto Alto in G

2
4

2
---

B

187 Flauto Alto in G

3
4

3
4

2
3
4

B

D#

190 Flauto Alto in G

3
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2
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B

640 Flauto Grande

2
3
4

2
4

3
---

2
4

A

G#

D#C