

JoenRuni Lubrigtic poema sinfonico

Peter Swinnen

1993

1 **Andante** ♩ = 60 **A** Senza Misura (3 sec.)

1 (3 sec.) **2** (3 sec.) **3** (3 sec.)

4 (2 sec.) **5** (2 sec.) **6** (5 sec.) **7**

8 (8 sec.) (13 sec.) **B** **1**

2 **3** **4** ◡

27 **C** **Andante** ♩ = 60 **D** **Lento, ma non troppo** ♩ = 60

44

52

59 **E** **Allegro Assai** ♩ = 20 **F** **Vivace** ♩ = 128

99 **G** Allegretto Scherzando $\text{♩} = 240$

Musical staff with treble clef, 7/8 time signature, and triplet markings (3) over groups of notes.

Musical staff with treble clef, 7/8 time signature, and markings for triplets (3) and quadruplets (4).

Musical staff with treble clef, 7/8 time signature, and markings for quadruplets (4) and triplets (3).

Musical staff with treble clef, 7/8 time signature, and markings for triplets (3) and quadruplets (4).

Musical staff with treble clef, 7/8 time signature, and markings for a decuplet (10) and a sextuplet (6). Includes a boxed letter **H** (ca 25 sec).

Musical staff with treble clef, 7/8 time signature, and markings for **I** Prestissimo Possibile Ma Senza Misura with distortion. Includes dynamic marking *ff* and timing boxes: 1 (1/4 sec.), 2 (1/4 sec.), 3 (1/4 sec.), 4 (1/4 sec.), 1 (1/5 sec.), 2 (1/5 sec.), 3 (1/5 sec.), 4 (1/5 sec.), 5 (1/5 sec.).

Musical staff with treble clef, 9/8 time signature, and markings for **J** Andante without distortion. Includes dynamic marking *p*.

Musical staff with treble clef, 9/8 time signature, and markings for **K** Moderato Ma Senza Misura with distortion. Includes dynamic marking *mp* and timing boxes: 1 (3/5 sec.), 2 (3/5 sec.).

Musical staff with treble clef, 9/8 time signature, and markings for **L** Adagio $\text{♩} = 30$. Includes timing boxes: 3 (3/5 sec.), 4 (3/5 sec.), 5 (2 sec.).

Moderato
ma Senza Misura

188 *mp* with distortion **1** (2 sec.)

190 **M** *mp* *mf* without distortion $\text{♩} = 120$

198 *p*

204

210

217 **N** Andante $\text{♩} = 60$ **O** Vivo $\text{♩} = 120$ *p* *mp*

228 Andante $\text{♩} = 60$ Moderato $\text{♩} = 60$ **P** Andante $\text{♩} = 60$ *p* *mp*

243 $\text{♩} = 100$ $\text{♩} = 140$ $\text{♩} = 110$

252 $\text{♩} = 165$ $\text{♩} = 140$ $\text{♩} = 210$ $\text{♩} = 110$ $\text{♩} = 165$

258 $\text{♩} = 90$ $\text{♩} = 140$ $\text{♩} = 140$ $\text{♩} = 40$

