

# JoenRuni Lubrigtic

poema sinfonico

Peter Swinnen

1993

1 **Andante**  $\text{♩} = 60$  Verlaat het podium in stilte en ga naar uw startpunt in de zaal.

**Batt 1**  $\Delta$  Timpani  $ff$

**Batt 2** WB  $\Delta$  TB  $ff$

26 **A** **Senza Misura** (3 sec.) 1 (3 sec.) 2 (3 sec.)

3 (3 sec.) 4 (2 sec.) 5 (2 sec.) 6 (5 sec.)

7 (8 sec.) 8 (13 sec.)

1 Bongo with brushes  $pp$  **ripetere ad lib. e rit. poco a poco**

Ga langzaam naar het verzamelpunt.

**B** 1 2 3 4 **Largo**  $\text{♩} = 48$

Keer langzaam terug naar het podium.

Bongo with brushes  $p$

**ripetere ad lib. e rit. poco a poco**

27 **C** Andante ♩=60 **D** Lento, ma non troppo ♩=60

Musical notation for measures 27-43. The score is in 3/2 time. Measure 27 has a first ending bracket labeled '11' and the Dutch text 'Herneem rustig uw plaats.' below it. Measure 30 has a second ending bracket labeled '3'. The tempo is Andante (♩=60).

44

Musical notation for measures 44-51. The score is in 3/2 time. Measures 44, 46, and 49 have first ending brackets labeled '2'. The tempo is Lento, ma non troppo (♩=60).

52

Musical notation for measures 52-58. The score is in 3/2 time. Measures 53 and 55 have first ending brackets labeled '2'. The tempo is Lento, ma non troppo (♩=60).

59

**E** Allegro Assai ♩=120 **F** Vivace ♩=128

Musical notation for measures 59-73. The score is in 9/8 time. Measures 60 and 62 have first ending brackets labeled '4'. Measures 61 and 63 have first ending brackets labeled '8'. Percussion parts are introduced: '2 Bongo colle mani' and '2 Conga colle mani'. Dynamics include *mf* and *ff*. The tempo is Allegro Assai (♩=120) and Vivace (♩=128).

74

Musical notation for measures 74-78. The score is in 9/8 time. Measure 74 starts with a *cresc.* marking. Percussion parts include '2 TB colle mani'. Dynamics include *mf*, *f*, and *mf*. The tempo is Vivace (♩=128).

79

Musical notation for measures 79-83. The score is in 9/8 time. Measure 79 starts with a *dim.* marking. Dynamics include *f* and *p*. The tempo is Vivace (♩=128).

84

Musical notation for measures 84-88. The score is in 9/8 time. Measure 84 starts with a *cresc.* marking. Measure 88 starts with a *dim.* marking. Dynamics include *mp* and *p*. The tempo is Vivace (♩=128).

89

89-92: Musical score for measures 89-92. The right hand features a melodic line with slurs and accents, while the left hand provides a steady eighth-note accompaniment. Dynamics include *mp* and *p*.

93

93-96: Musical score for measures 93-96. Similar to the previous system, with a melodic right hand and eighth-note left hand. Dynamics include *mp* and *p*.

97

**G** Allegretto Scherzando ♩ = 240

97-105: Musical score for measures 97-105. Measure 97 has a *pp* dynamic. Measures 98-105 are mostly rests with triplet markings in the bass staff.

106

106-116: Musical score for measures 106-116. Measures 106-116 are mostly rests with triplet markings in the bass staff.

117

117-128: Musical score for measures 117-128. Measures 117-128 are mostly rests with triplet and quadruplet markings in the bass staff.

129

129-139: Musical score for measures 129-139. Measures 129-139 are mostly rests with quadruplet markings in the bass staff.

140

140-153: Musical score for measures 140-153. Measures 140-153 are mostly rests with triplet and quadruplet markings in the bass staff.

154

154-163: Musical score for measures 154-163. Measures 154-163 are mostly rests with decuplet and sextuplet markings in the bass staff.

173 **H** Vivace ♩ = 128

2 Bongo *colle mani* **cresc.**

2 Conga *colle mani* **mf**

**ff** **mf**

2 TB *colle mani*

**f** **mf** **f**

**f** **mf**

**dim.** **cresc.**

**p** **mp**

**p**

**dim.** 174 **Prestissimo Possibile**  
**Ma Senza Misura**

**1** (1/4 sec.) **2** (1/4 sec.) **3** (1/4 sec.) **4** (1/4 sec.) **1** (1/5 sec.) **2** (1/5 sec.)

Verwissel, als in paniek, van plaats.

**3** (1/5 sec.) **4** (1/5 sec.) **5** (1/5 sec.) **1.** Bongo with brushes (1/5 sec.) **ripetere ad lib. e rit. poco a poco**

**f**

176 **J** Andante ♩ = 60

**Moderato**  
**Ma Senza Misura**

**1** (3/5 sec.) **2** (3/5 sec.) **3** (3/5 sec.)

Verwissel, als in paniek, van plaats.

4 (3/5 sec.) 5 (2 sec.) 1. Bongo with brushes **ripetere ad lib. e rit. poco a poco**

186 **L** Adagio ♩ = 30 Moderato ma Senza Misura 1 (2 sec.) 1. Bongo with brushes **ripetere ad lib. e rit. poco a poco**

190 **M** Vivo ♩ = 120

Doof het lampje van uw lessenaar.

Tace al fine.