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poema sinfonico

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1 **Andante** $\text{♩} = 60$ con sord. *p* senza espressione

4

8 *8va*

14 *8va*

19 *p*

24 *pp*

A Senza Misura **1** (3 sec.) (3 sec.)

2 (3 sec.) **3** (3 sec.)

4 (2 sec.) **5** (2 sec.) **6** (5 sec.) **7**

8 (8 sec.) **B** **1** (13 sec.)

2 **3** **4**

27 **C** Andante $\text{♩} = 60$

mp senza sord.

37 **D** Lento, ma non troppo $\text{♩} = 60$

44

52

59 **E** Allegro Assai $\text{♩} = 120$ **F** Vivace $\text{♩} = 128$ Solo V1 $\text{♩} = 2$
pizz mp

99 **G** Allegretto Scherzando $\text{♩} = 240$

pizz.
mp

105

111

117

Musical notation for measures 117-122. The system consists of two staves. The upper staff is in treble clef with a 3/8 time signature. The lower staff is in bass clef with a 3/8 time signature. The music features a complex melodic line in the upper staff and a supporting bass line in the lower staff, with various accidentals and phrasing slurs.

125

Musical notation for measures 125-130. The system consists of two staves. The upper staff is in treble clef with a 3/8 time signature. The lower staff is in bass clef with a 3/8 time signature. The music continues with intricate melodic patterns and harmonic support.

133

Musical notation for measures 133-138. The system consists of two staves. The upper staff is in treble clef with a 3/8 time signature. The lower staff is in bass clef with a 3/8 time signature. The notation includes many accidentals and slurs, indicating a technically demanding passage.

141

Musical notation for measures 141-146. The system consists of two staves. The upper staff is in treble clef with a 3/8 time signature. The lower staff is in bass clef with a 3/8 time signature. This section features a dense texture with many notes and accidentals.

149

Musical notation for measures 149-154. The system consists of two staves. The upper staff is in treble clef with a 3/8 time signature. The lower staff is in bass clef with a 3/8 time signature. The music shows a continuation of the complex melodic and harmonic material.

157

Musical notation for measures 157-162. The system consists of two staves. The upper staff is in treble clef with a 3/8 time signature. The lower staff is in bass clef with a 3/8 time signature. The notation includes a variety of rhythmic values and accidentals.

166

Musical notation for measures 166-171. The system consists of two staves. The upper staff is in treble clef with a 6/8 time signature. The lower staff is in bass clef with a 6/8 time signature. A box containing the letter 'H' is placed above the final measure of the system.

Musical notation for measures 172-177. The system consists of two staves. Both staves contain a single horizontal line with a '2' above it, indicating a double bar line or a specific musical instruction. The system ends with a double bar line.

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one flat. It contains several measures of music, including a measure with two eighth rests followed by a quarter note, and a final measure with a double bar line.

Second system of musical notation, continuing the piece with treble and bass staves. It features a melodic line in the treble staff and a supporting bass line in the bass staff.

Third system of musical notation, showing more complex rhythmic patterns in both staves. The treble staff has a series of eighth notes, while the bass staff has a more active line with various note values.

Fourth system of musical notation, starting with a treble clef and a key signature change to two flats. It contains several measures of music, including a measure with a double bar line.

174 **Prestissimo Possibile**
ma Senza Misura **1** (1/4 sec.)

Fifth system of musical notation, featuring a treble staff with four numbered boxes (2, 3, 4) and time values (1/4 sec.) indicating specific rhythmic intervals.

Sixth system of musical notation, featuring a treble staff with four numbered boxes (1, 2, 3, 4) and time values (1/5 sec.) indicating specific rhythmic intervals.

Seventh system of musical notation, featuring a treble staff with a single numbered box (5) and time value (1/5 sec.) indicating a specific rhythmic interval.

176 **J** Andante ♩ = 60 **K** Moderato ma Senza Misura **1** **2**
 (3/5 sec.) (3/5 sec.)

185 **L** Adagio ♩ = 30 Moderato ma Senza Misura **1** (2 sec.)

M Vivo ♩ = 120

205 **10**

218 **N** Andante ♩ = 60 *p* *sim.* *p*

221

223 **O** Vivo ♩ = 120 **4** **4**

228 **Andante** ♩ = 60

mf *sim.* *mf*

230 **Moderato** ♩ = 60 **P** **Andante** ♩ = 60

mf *mf* *mf* *p* *p* *p*

235

sim. *sim.* *sim.* *sim.* *sim.* *sim.*

240 ♩ = 100

mf *mf* *mf* *mf* *mf* *mf*

245 ♩ = 140

pp *pp* *pp* *pp* *pp* *pp*

250 ♩ = 110 ♩ = 165 ♩ = 140 ♩ = 210

mf *mf* *p* *p* *p* *p*

256

$\text{♩} = 110$ $\text{♩} = 165$ $\text{♩} = 90$

261

$\text{♩} = 140$

267

$\text{♩} = 40$

Q

Lento $\text{♩} = 44$

R

Andante $\text{♩} = 60$
arco

$\text{♩} = 90$

310

$\text{♩} = 60$

$\text{♩} = 90$

$\text{♩} = 60$

$\text{♩} = 90$

315

$\text{♩} = 120$

$\text{♩} = 180$

320

$\text{♩} = 240$