

Durata: ca 12 min.

Marabím

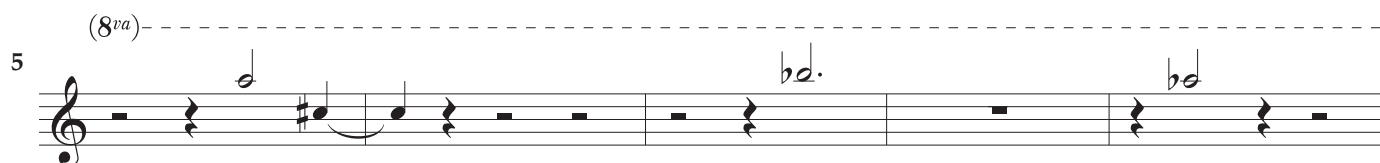
per Marimba

Peter Swinnen

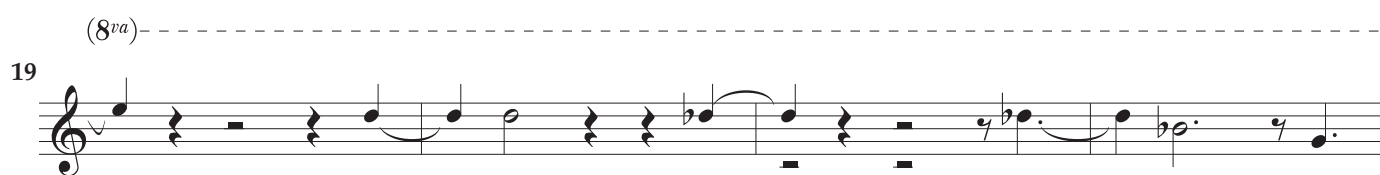
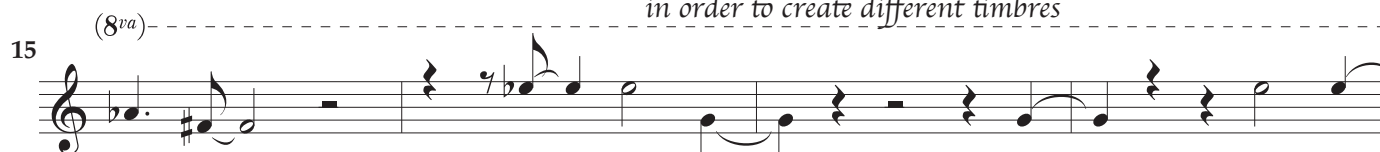
2001 - 2024

Andante $\text{♩} = 35$

*8^{va} -
p stems up use very hard (xylophone like) stick**



*pp stems down use medium (vibraphone) stick**
If a key is struck by 2 or more sticks simultaneously,
slightly arpeggiate between the different sticks,
in order to create different timbres*



27 (8va)-----

31 (8va)-----

*ppp stems down use soft marimba stick***

35 (8va)-----

39 (8va)-----

43 (8va)-----

♩ = 53 (mis. = mis. pres)

47

51

55

59

64

69

♩ = 93 (mis. = mis. prec)

73 *p* 2 outer sticks hard vibraphone sticks,
2 inner sticks medium soft marimba sticks*

75 *mp p mp p mp*

78 *p mp p mp p mp p mp p mp p mp*

80 *p mp p p mp p mp mf p mf p mf mp mf*

82 *mf p mp mf p mp mf p mp mf p mp p mf p mp mf p mp mf*

84 *p mp mf p mf p mf mp mf f p f p mf f mp mf*

86 *f p f p f mp mf p f mp mf p mpp mf p mp f p mp f*

88 ♩ = 73 (mis. = mis. prec)

p mp f mf p f p mp mf f mf mp

90

92

93

94

95

96

97

98

99

mf ff mp ff f mp ff f ff mp ff mp f mf ff f ff mp mf mp ff f mf mp ff mp

100

mf ff f ff mp mf ff mf f ff mf f ff mp ff mp ff ff f

continue ad lib. while changing into 4 identical medium soft sticks

$\text{♩} = 60$ (mis. = mis. prec)

101

ff

102

103

104

105

$\text{♩} = 73$ (mis. = mis. prec)

fff

106

f fff

107

f fff f fff f fff

109

f fff f fff f fff

111

mf f mf f

113

mf f fff f fff f

115

fff f fff f fff f fff

♩ = 93 (mis. = mis. prec)

117

f mf f mf mp f mf f

119

mf f mf mp mf mp

122

mf mp mf

124

mp mf f mp mf mp mf f mp mf

127

mf mp mf f mf f mf f mf f

129

mf mp mf mp mf

131 $\bullet = 53$ (mis. = mis. prec)

135

141

146

151

156

mp *mf* *mp* *mf* *p*

pp *mp*

p *mp* *p* *mp* *p*

mp *p* *mp* *p*

mp *p*

pp *pp*