

**Durata ca 6 min.**

# **Melopee IV**

**per Contrabbasso e Pianoforte**  
**(solo tuning)**

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**Contrabbasso** **Pianoforte**

**Andante** ♩ = 60

**1**

*senza attacco*

*mf*

*mpp*

*mp* (quasi campani)

(until bar 25)  
sost.

**2**

(sost.)

**4**

(sost.)

6

(sost.)

8

(sost.)

10

(sost.)

12

(sost.)

14

(sost.)

*mp*

3+5+3+3/8

16

*p (sempre)*

(sost.)

*p (sempre)*

3+5+3+3/8

17

*mf*

(sost.)

3+5+3+3/8

19

*mp*

(sost.)

3+5+3+3/8

20

(sost.) V

22

*p*  
*mp (subito)*  
(sost.) *p (sempre)*

con sordino

24

*f*  
*f*  
(sost.) *mf*

26

28

Measures 28-29 of the musical score. Measure 28 is in bass clef with a 3+5+3+3/8 time signature. It features a melodic line with a 5:3 ratio bracket and a whole note. Measure 29 is in treble and bass clefs with the same time signature, featuring a complex melodic line with many eighth notes and a bass line with chords and eighth notes.

29

Measures 30-31 of the musical score. Measure 30 is in bass clef with a 6/8 time signature, featuring a melodic line with a whole note and a half note. Measure 31 is in treble and bass clefs with a 3+5+3+3/8 time signature, featuring a complex melodic line with many eighth notes and a bass line with chords and eighth notes.

30

Measures 32-33 of the musical score. Measure 32 is in bass clef with a 6/8 time signature, featuring a melodic line with a whole note and a half note. Measure 33 is in treble and bass clefs with a 3+5+3+3/8 time signature, featuring a complex melodic line with many eighth notes and a bass line with chords and eighth notes.

31

Measures 34-35 of the musical score. Measure 34 is in bass clef with a 3+5+3+3/8 time signature, featuring a melodic line with a whole note and a half note. Measure 35 is in treble and bass clefs with a 3+5+3+3/8 time signature, featuring a complex melodic line with many eighth notes and a bass line with chords and eighth notes.

32

34

35

37

38

*mf*

*mf*

40

*poco f*

*f*

*mf*

41

*mf*

43

*mp*

*mf*

*mp*

44

46

47

48



50

*p sul pont.*

*pp u.c.*

51

6/8

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

(u.c.)

52

*Allegretto*

6/8

3+5+3+3  
8

3:2 3:2 3:2 3:2 3:2 3:2

3+5+3+3  
8

3+5+3+3  
8

(u.c.)

53

$3+5+3+3$   
8

$3+5+3+3$   
8

(u.c.)

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

54

*tr*

*pp*

*pp*

*ppp*

(u.c.)

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

6/8

55

$3+5+3+3$   
8

$3+5+3+3$   
8

(u.c.)

3:2 3:2 3:2 3:2 3:2 3:2

$3+5+3+3$   
8

$3+5+3+3$   
8

56

*molto sul pont.*

*sul pont. (only noise)*

*ppp*

*pp*

(u.c.)

$3+5+3+3$   
8

$3+5+3+3$   
8

$3+5+3+3$   
8

3:2 3:2 3:2 3:2 3:2 3:2