

Durata ca 6 min.

**Melopee IV**  
per Contrabbasso e Pianoforte  
(solo tuning)

**Peter Swinnen**

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**Andante**  $\text{♩} = 60$

**Contrabbasso**      1

**Pianoforte** {

2

3

4

6

8

10

12

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14

*(sost.)*

$3+5+3+3$        $3+5+3+3$        $3+5+3+3$        $3+5+3+3$

16

*p (sempre)*

*p (sempre)*      *(sost.)*

$3+5+3+3$        $3+5+3+3$        $3+5+3+3$        $3+5+3+3$

17

*mf*

*(sost.)*

$3+5+3+3$        $3+5+3+3$        $3+5+3+3$        $3+5+3+3$

19

*mp*

*(sost.)*

20

20

$3+5+3+3$

$3+5+3+3$

(sost.)

22

22

$3+5+3+3$

$p$

$mp \text{ (subito)}$

$3+5+3+3$

$p \text{ (sempre)}$

(sost.)

con sordino

24

24

$3+5+3+3$

$f$

$3+5+3+3$

$f$

$3+5+3+3$

(sust.)

$mf$

26

26

$3+5+3+3$

$3+5+3+3$

$3+5+3+3$

28

$3:5+3:3$

$5:3$

$B$

$3:5+3:3$

$3:5+3:3$

29

$6$

$6$

$6$

$6$

$6$

$6$

30

$6$

$6$

$6$

$6$

$6$

$6$

31

$3:5+3:3$

$3:5+3:3$

$3:5+3:3$

$3:5+3:3$

$3:5+3:3$

$3:5+3:3$

32

6 3+5 3+3  
8 3+5 3+3  
8 3+5 3+3  
8 3+5 3+3

3+5 3+3  
8 3+5 3+3  
8 3+5 3+3  
8 3+5 3+3

34

3+5 3+3  
8 f (sempre)  
3+5 3+3  
8 mp

3+5 3+3  
8 3+5 3+3  
8 3+5 3+3  
8 3+5 3+3

35

3+5 3+3  
8 mf 3+5 3+3  
8 3+5 3+3  
8 3+5 3+3

3+5 3+3  
8 3+5 3+3  
8 3+5 3+3  
8 3+5 3+3

37

3+5 3+3  
8 3+5 3+3  
8 3+5 3+3  
8 3+5 3+3

38

*mf*

*poco f*

*mf*

40

*3+5+3+3*

*3+5+3+3*

*f*

*mf*

41

*3+5+3+3*

*mf*

*3+5+3+3*

*3+5+3+3*

*5:3*

*mp*

*mf*

*mp*

Melopee IV (solo) \* pg 7

A musical score for three staves. The top staff is in bass clef, the middle staff in treble clef, and the bottom staff in bass clef. The score includes dynamic markings like forte and piano, and articulations like accents and slurs. Time signatures change frequently, indicated by numbers like 6, 8, and 3+5+3+3. Measures 1-4 show eighth-note patterns. Measure 5 begins with a sixteenth-note pattern in 6/8 time. Measures 6-7 show eighth-note patterns. Measure 8 begins with a sixteenth-note pattern in 8/8 time. Measures 9-10 show eighth-note patterns.

46

**Bass Staff:** Bass clef,  $3+5+3+3$  over  $8$  time, dynamic *p*.

**Middle Staff:** Treble clef,  $3+5+3+3$  over  $8$  time, dynamic *mp*, 2.

**Bottom Staff:** Treble clef,  $3+5+3+3$  over  $8$  time, dynamic *p*.

A musical score for page 47, featuring three staves. The top staff uses a bass clef and consists of two systems of 12 measures each, with a fermata over the 12th measure. The middle staff uses a treble clef and also consists of two systems of 12 measures each. The bottom staff uses a treble clef and consists of four systems of 6 measures each. Measures are grouped by vertical bar lines, and time signatures are indicated below the staff.

49

53

54

55

56

*molto sul pont.*

*sul pont. (only noise)*

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