

Durata: ca 5 min.40

# Moordende Wals

per Soprano, Mezzo e 6 strumenti

T: Lydia Chagoll (1995) & Jean Portante (1998)

M: Peter Swinnen (1998)

Andante ♩ = 60

Corno 2 in F

*cuivrer*

*f* > *f* > *f* > *f* > *f* > *f* >

5 *sing* *cuivrer* *mp* *play* *f* > *f* > *f* > *mp* *sing* *play*

11 *cuivrer* *bouché* *f* *mp*

17 *open* *cuivrer* *sing* *mp* *play* *p* *f* > *f* >

22

28

33 *(ordinario)* *mf* > *mf* >

38 *mf* > *p* *sing* *play* *mp*

44

5/4 - 1/4 - 9/8 - 1/4 - 4/4 - 1/4

49

1/4 - 7/8 - 1/4 - 9/16 - 1/4 - 3/4

54

3/4 - 1/4 - 4/4 - 3 - 7/16 - 1/4 - 5/4

61

5/4 - 4/4 - 4/4 - 4 - 4/4 (ordinario) - 4/4 (pp)

68

7/16 - 19/16 - 7/16 - 4/4

70

4/4 - 4/4 - 4/4 - 4/4 - 4/4 - 3/4 (open, sing, play)

76

4/4 - 4/4 - 4/4 - 4/4 (open, sing, play) - 4/4 - 2/4 (bouché)

82

2/4 - 3/4 - 4/4 - 4/4 (bouché) - 4/4 (open, play, sing) - 3/4

87

3/4 - 4/4 - 2/4 - 4/4 (9)