

Peter Swinnen

2016

Sinfonia IV "Nachtmusiken"

d'après E. A. Poe

for full orchestra

durata: ca 20 min

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Lento (♩ = 42)

Piccolo 1 *pp* legato

Piccolo 2 *pp* legato

1 *p* legato

2 *p* legato

Percussione 1 Medium small drum *p* very equal, almost inaudible

1 *p* legato

2 *p* legato

3 *p* legato

4 *p* legato

5 *p* legato

6 *p* legato

7 *p* legato

8 *p* legato

9 *p* legato

10 *p* legato

8

Picc 1

Picc 2

1

2

3

p

p (agato)

Perc 1

1

2

3

4

5

6

7

8

9

10

17

Picc 1

Picc 2

1

2

3

Perc 1

1

2

3

4

5

6

7

8

9

10

25

Picc 1

Picc 2

1

2

Perc 1

1

2

3

4

5

6

7

8

9

10

The musical score is written for a full orchestra. The Piccolo 1 and 2 parts are in the upper staves, while the Percussion 1-10 parts are in the lower staves. The score is in 4/4 time and features a key signature of one flat. The Piccolo 1 and 2 parts play melodic lines with various ornaments, while the Percussion 1-10 parts play a rhythmic pattern of eighth notes.

34

Picc 1

Picc 2

1

2

Perc 1

1

2

3

4

5

6

7

8

9

10

38

1 *pp* *legato* *cup. mute*

2 *pp* *legato* *cup. mute*

3 *pp* *legato* *cup. mute*

4 *pp* *legato* *cup. mute*

Perc 1

1 *p* *legato*

2 *p* *legato*

3 *p* *legato*

4 *p* *legato*

5 *p* *legato*

6 *p* *legato*

7 *p* *legato*

8 *p* *legato*

9 *p* *legato*

10 *p* *legato*

11 *p* *legato*

12 *p* *legato*

13 *p* *legato*

14 *p* *legato*

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48

Picc 1 *mf* legato

Picc 2 *mf* legato

1 *mf* legato

2 *mf* legato

3 *mf* legato

4 *mf* legato

1 *p* legato

2 *p* legato

3 *p* legato

4 *p* legato

1 *p* legato

2 *p* legato

3 *p* legato

Perc 1

1 *mf* legato

2 *mf* legato

3 *mf* legato

4 *mf* legato

5 *mf* legato

6 *mf* legato

7 *mf* legato

8 *mf* legato

9 *mf* legato

10 *mf* legato

11 *mf* legato

12 *mf* legato

13 *mf* legato

14 *mf* legato

15 *mf* legato

16 *mf* legato

1 *mf* legato

2 *mf* legato

3 *mf* legato

4 *mf* legato

5 *mf* legato

6 *mf* legato

7 *mf* legato

8 *mf* legato

9 *mf* legato

10 *mf* legato

11 *mf* legato

12 *mf* legato

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65

Picc 1

Picc 2

2

1

2

3

4

1

2

3

1

2

3

4

5

6

7

8

9

10

11

1

2

3

4

5

6

7

8

9

1

71

Picc 1

Picc 2

2

1

2

3

4

1

2

3

2

3

4

5

6

7

8

9

10

11

1

2

3

4

5

6

7

8

9

77

Picc 1

Picc 2

2

3

4

1

2

3

3

4

5

6

7

8

9

10

11

1

2

3

4

5

6

7

8

9

83

Picc 1

Picc 2

2

8va

1

2

3

mp

2

3

4

5

6

7

8

9

10

11

1

2

3

4

5

6

7

8

9

89

Picc 1

Picc 2

2

2

3

4

5

6

7

8

9

10

11

1

2

3

4

5

6

7

8

9

94

1 *pp*

2 *pp*

3 *pp*

4 *pp*

1 *mp*

2 *mp*

3 *mp* Clarinetto Grande

4 *mp*

1 *p*

2 *p*

3 *p*

4 *p*

Vibrafono medium sticks *pp*

Big TempleBlock *pp* very equal, almost inaudible

6

7

8

9

10

11

12

13 *mf* poco sul tasto

14 *mf* poco sul tasto

15 *mf* poco sul tasto

16 *mf* poco sul tasto

1 *mf* poco sul tasto

2

3

4

5

6

7

8

9

1 *mf* poco sul tasto

98

2

mp

1

2

3

4

1

2

3

4

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

1

2

3

4

5

6

7

8

9

1

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112

Picc 1

Picc 2

2

1

2

3

4

1

2

3

4

Perc 1

5

6

7

8

9

10

11

12

13

14

15

16

1

1

2

3

4

5

6

7

8

9

The musical score is arranged in systems. The first system includes Piccolo 1, Piccolo 2, and Flutes 1-4. The second system includes Flutes 1-4. The third system includes Percussion 1 and a large group of strings numbered 5 through 16. The fourth system includes strings 1 through 9. The notation includes various musical symbols such as notes, rests, and dynamic markings.

118

Picc 1

Picc 2

2

1

2

3

4

1

2

3

Perc 1

4

5

6

7

8

9

10

11

12

13

14

15

16

1

1

2

3

4

5

6

7

8

9

This musical score page contains three main systems of staves. The first system includes Piccolo 1 and 2, a second flute (labeled '2'), and a string quartet (labeled 1-4). The second system includes a second oboe (labeled '2'), a third oboe (labeled '3'), and a percussion section (labeled 'Perc 1'). The third system includes a large percussion section with 16 numbered staves and a string section with 9 staves, all marked with a common time signature 'C'. The score is written in G major (one sharp) and 4/4 time. The Piccolo parts feature rapid sixteenth-note passages. The percussion section includes various rhythmic patterns, including snare, tom, and cymbal. The string section provides harmonic support with sustained notes and moving lines.

124

Picc 1

Picc 2

2

1

2

3

4

1

2

3

4

Perc 1

4 Templeblocks

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

1

1

2

3

4

5

6

7

8

9

132

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

Perc 1

7 8 9 10 11 12 13 14 15 16

1 1 2 3 4 5 6 7 8 9

Detailed description of the musical score: The score is for measures 132 through 139. It begins with a key signature change to one flat (B-flat major/D minor) and a time signature change to 12/8. The string section (Violins 1 & 2, Violas, Cellos, Double Basses) plays a melodic line with eighth and sixteenth notes, often with slurs. Dynamics include *mp* (mezzo-piano) and *p* (piano). The percussion section includes a variety of instruments, with some playing rhythmic patterns and others playing sustained notes or effects. The score is written for a large ensemble, with multiple staves for each instrument type.

142

Picc 1

Picc 2

2

1

2

3

4

1

2

3

4

1

2

3

4

Perc 1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

1

2

3

4

5

6

7

8

9

1

2

mf *force sul tasto*

150

The musical score is divided into several systems. The first system (measures 150-151) features four staves (1-4) with various rhythmic patterns, including eighth and sixteenth notes. The second system (measures 152-153) continues the melodic and rhythmic development. The third system (measures 154-155) includes a piano section with a grand staff and a percussion section with 16 staves. The fourth system (measures 156-157) shows the percussion section continuing with complex rhythmic patterns. The fifth system (measures 158-159) features a large section with 9 staves, likely for strings or woodwinds, with many notes beamed together, suggesting rapid passages or tremolos.

1

2

3

4

1

2

3

4

1

2

3

4

Perc 1

7

8

9

10

11

12

13

14

15

16

1

1

2

3

4

5

6

7

8

9

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[illegible]

Sinfonía TV "Nachtmusiken" * Nachtmusiken.mux * pg 28

171

Allegro Moderato (♩ = 102)

1 *f* legato

2 *f* legato

4

1 *f* legato

2 *f* legato

1 *f* legato

2 *f* legato

3 *f* legato

4 *f* legato

3

1

Marimba medium soft sticks
p

3

4

5

1 *mf* poco sul tasto

2

3

4

5

8

9

10

11 *con sordina*

1 *mf* legato
en dedans

176

1
2
3
1
2
3
4
1
2
3
4
1
2
3
4
1

f *legato*

Clarinetto Basso
f *legato*

182

Picc 1
Picc 2
2
1
2
3
1
2
3
1
2
3
4
1
2
3
4
1

f *legato*

f *legato*

f *legato*

192

Picc 1

2

f legato

1

2

3

4

f legato

1

2

3

1

2

4

legato

mf poco sul pont

cun sordino

legato

mf en dedans

*Sinfonia TV "Nachtmusiken" * Nachtmusiken.musx * pg 32*

210

Picc 1

Picc 2

2

1

2

3

4

1

2

3

4

Clarinetto Basso

1

2

3

4

f legato

f legato

f legato

Contrabbasso

f legato

Muted Cymbal with brushes

pp very equal, almost inaudible

1

2

1

1

2

1

2

3

legato

mf ordinario

mf legato poco sul pont

mf legato poco sul pont

mf legato poco sul pont

con sordino

mf legato in dedans

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226

Picc 1

Picc 2

2

1

2

3

4

1

2

4

1

2

1

2

3

1

1

2

3

234

Picc 1

Picc 2

2

1

2

3

4

1

2

3

1

2

1

2

1

2

1

2

3

mf poco sul pont
legato

mf legato
poco sul pont

mf legato
poco sul pont

250

2

1

2

3

1

2

3

4

1

2

3

1-2

3-4

5-6

1

2

1

2

3

4

1

2

Forc 1

1-7-13

2-8-14

3-9-15

4-10-16

5-11

6-12

1-10

2-11

3-12

4-13

5-14

6

7

8

9

1-7

2-8

3-9

4-10

5-11

6-12

1-7

2-8

3-9

4-10

5-11

6

1

2

3

4

5

6

7

8

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286 Andante (♩ = 60)

Picc. 2

2

1

2

3

1

2

3

4

1

2

3

4

1-2

3-4

5-6

1

2

3

4

1-2

3-4

5-6

1-4-11-16

2-7-12

3-8-13

4-9-14

5-10-15

1-10

2-11

3-12

4-13

5-14

6

7

8

9

1-4-11

2-7-12

3-8

4-9

5-10

1-4

2-7

3-8

4-9

1

2

3

4

5

6

7

8

301

2 *pp* *ligato*

1 *pp* *ligato*

2 *pp* *ligato*

3 *pp* *ligato*

4 *pp* *ligato*

1 *pp* *ligato*

2 *pp* *ligato*

3

4

1

2

3

4

1 *baucha* *pp* *ligato*

3 *baucha* *pp* *ligato*

5 *baucha* *pp* *ligato*

1 *pp* *ligato*

1 *pp*

2 *pp*

3 *pp*

1

2

3

4

1 *pp*

Perc 1 *pp* *Medium, soup Cymbals*
with fingers near the board

pp

pp

pp

pp

1 *pp* *ordinario*

2 *pp* *ordinario*

3 *pp* *ordinario*

1 *pp* *sul pont*

2 *pp* *sul pont*

3 *pp* *sul pont*

1 *mp* *sul pont*

1

2

3

4

1

2

3

mp *ordinario*

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342 Moderato (4-96)

mf ordinario.

mf ordinario

Perc 1

pp Chimes

p

mf pizz.

mf pizz.

mf pizz.

mf pizz.

mf pizz.

mf pizz.

f pizz.

f pizz.

f pizz.

f pizz.

f pizz.

f pizz.

f pizz.

f pizz.

f pizz.

348

1

2

3

4

5

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11

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16

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19

20

21

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1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

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This page of a musical score, labeled 355, contains a variety of musical staves. At the top, there are staves for woodwind instruments (flutes, oboes, and bassoons) and string instruments (violins and violas). Below these are staves for the lower strings (cellos and double basses). A section labeled 'Perc 1' (Percussion 1) is located in the middle, featuring staves for different percussion instruments. The bottom half of the page is dominated by a large section of staves, likely for a choir or a large ensemble, with many staves containing complex musical notation, including notes, rests, and dynamic markings. The score is written in a standard musical notation style, with clefs, key signatures, and time signatures visible. The page is numbered 355 in the top left corner.

Allegro (♩ = 100)

Allegro (♩ = 100)

371

Picc 1

Picc 2

Fl

2

Cl in Bes

1

2

Fg 1

Arp

Perc 3

1

2

3

V2 4

5

6

7

Vc 1

This musical score page, numbered 371, contains staves for various instruments. The Piccolo 1 and 2 staves show melodic lines with slurs. The Flute 1 staff has a complex melodic line with many slurs and ties. The Clarinet in B-flat staves are mostly silent. The Bassoon 1 staff has a complex melodic line with many slurs and ties. The Arpeggiator staff shows a series of chords. The Percussion 3 staff shows a series of chords. The Violin 2 staves (1-7) show a series of chords. The Viola staff shows a series of chords. The Violoncello 1 staff has a complex melodic line with many slurs and ties.

381

Picc 1

Picc 2

Fl

2

Fg 1

Arp

1

2

3

V2 4

5

6

7

Ve 1

Vc 1

mf

391

Picc 1

Picc 2

Fl

2

Ob 1

Cl in Bes 1

Fg 1

Arp

V1 1

1

2

3

V2 4

5

6

7

Ve 1

mf legato

f legato

401

Picc 1

Picc 2

Fl 2

Ob 1

Arp

Perc 3

V1 1

1

2

3

V2 4

5

6

7

Ve 1

mf

412

Picc 1

Picc 2

Fl 2

Ob 1

Cl in Bes 1

Fg 1

Arp

Perc 3

1

2

3

V2 4

5

6

7

Ve 1

Vc 1

f legato

mf legato

422

Picc 1

Picc 2

Fl

2

Fg 1

Arp

Perc 2

Perc 3

1

2

3

4

V2

5

6

7

8

Vc 1

Small Bongo with fingers

p

p non arpegg

432

Arp

Perc 2

1

2

3

4

V2

5

6

7

8

438

Arp

Perc 2

1

2

3

4

V2

5

6

7

8