

**Durata ca 12 min.**

voor Walter Boudreau

# Quar'l

"A quarrel" per Quartetto di Clarinetti

**Peter Swinnen**

1996 - rev. 2002

1 **Vivo**  $\text{♩} = 120$  **e molto inquieto**

Clarinetto in Bes

*mf sf*

5

11

16

20 *mpsf*

24

29

33

37

40 *tr*  $\overset{7:4}{\curvearrowright}$  *f* *sf*  $\overset{5:4}{\curvearrowright}$  *tr*  $\overset{7:4}{\curvearrowright}$  *tr*  $\overset{7:4}{\curvearrowright}$

44 *tr*  $\overset{3:2}{\curvearrowright}$  *tr*  $\overset{7:4}{\curvearrowright}$

50  $\overset{7:4}{\curvearrowright}$  *tr*  $\overset{7:4}{\curvearrowright}$

54  $\overset{7:4}{\curvearrowright}$  *tr*  $\overset{7:4}{\curvearrowright}$

58 **A** *non marcato*  $\overset{6:4}{\curvearrowright}$  *p frullato*  $\overset{6:4}{\curvearrowright}$  (*poco*)

61  $\overset{5:4}{\curvearrowright}$   $\overset{7:4}{\curvearrowright}$   $\overset{7:4}{\curvearrowright}$

63  $\overset{7:4}{\curvearrowright}$   $\overset{7:4}{\curvearrowright}$   $\overset{6:4}{\curvearrowright}$   $\overset{6:4}{\curvearrowright}$   $\overset{3:2}{\curvearrowright}$   $\overset{6:4}{\curvearrowright}$

65  $\overset{7:4}{\curvearrowright}$   $\overset{6:4}{\curvearrowright}$   $\overset{6:4}{\curvearrowright}$   $\overset{6:4}{\curvearrowright}$   $\overset{6:4}{\curvearrowright}$

67 (*poco*)  $\overset{7:4}{\curvearrowright}$   $\overset{7:4}{\curvearrowright}$   $\overset{6:4}{\curvearrowright}$   $\overset{7:4}{\curvearrowright}$   $\overset{5:4}{\curvearrowright}$   $\overset{7:4}{\curvearrowright}$

69  $\overset{5:4}{\curvearrowright}$   $\overset{7:4}{\curvearrowright}$   $\overset{6:4}{\curvearrowright}$   $\overset{5:4}{\curvearrowright}$   $\overset{5:4}{\curvearrowright}$

71

7:4 6:4 6:4 7:4 (poco) 6:4

73

5:4 3:2 7:4 6:4 7:4

75

6:4 7:4 7:4 7:4 7:4 5:4

*mp ordinario en dehors ben marcato* *p sempre (senza cresc/dim) frullato non marcato*

77

7:4 7:4 6:4 7:4 7:4 6:4

79

7:4 6:4 5:4 7:4 7:4 6:4 7:4 5:4

(poco)

81

7:4 7:4 6:4 7:4 7:4 7:4 6:4

83

7:4 7:4 (poco) 5:4 7:4 7:4 6:4

85

5:4 7:4

*p sempre (senza cresc/dim)*

87

6:4 7:4 7:4 7:4 5:4

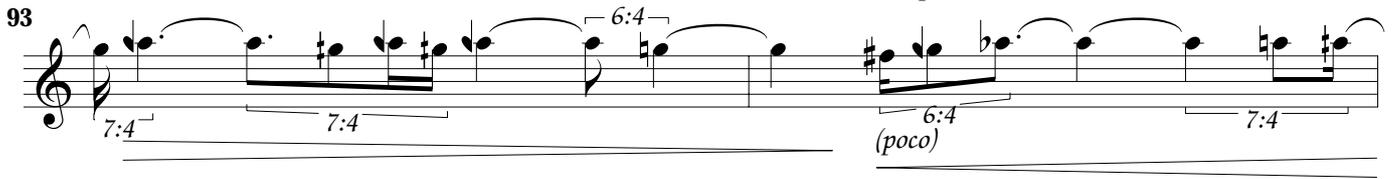
89

6:4 6:4 7:4 7:4 6:4 6:4

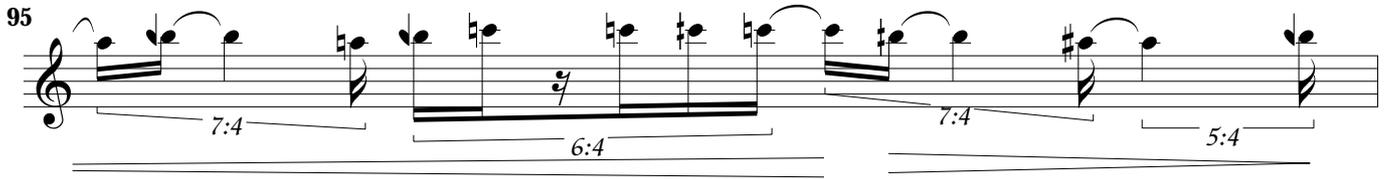
*mf ordinario en dehors ben marcato*

91  *p* frullato non marcato (poco)

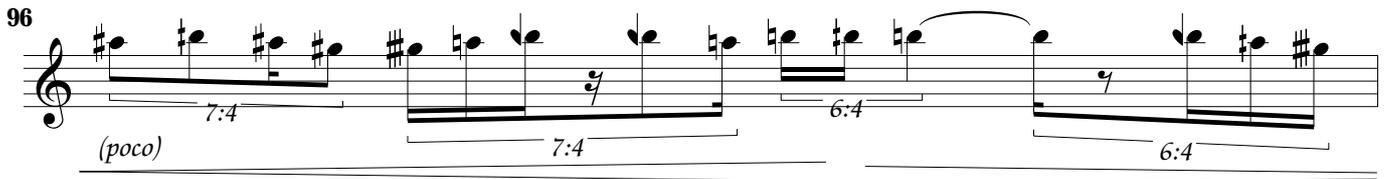
7:4 7:4 7:4 5:4 7:4 7:4 6:4

93  (poco)

7:4 7:4 6:4 6:4 7:4

95 

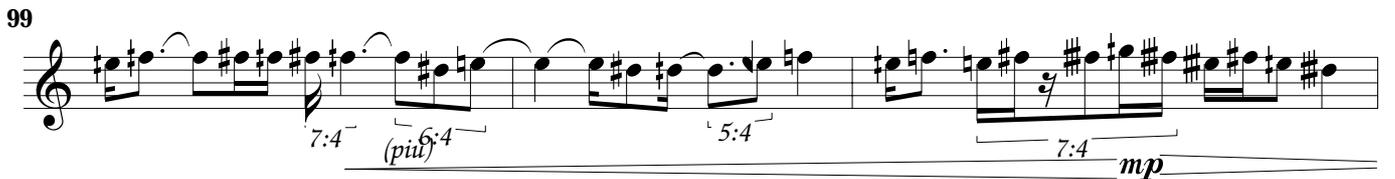
7:4 6:4 7:4 5:4

96  (poco)

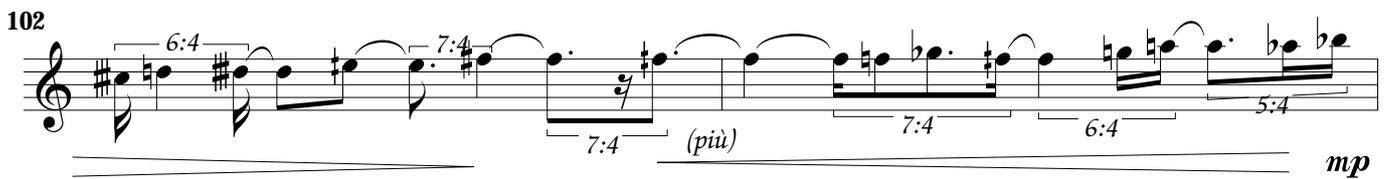
7:4 7:4 6:4 6:4

97  *p* sempre (senza cresc/dim)

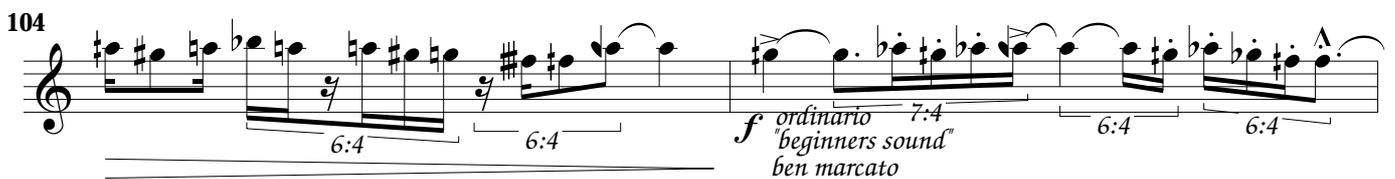
7:4 7:4 6:4 7:4 5:4 7:4

99  (piu) *mp*

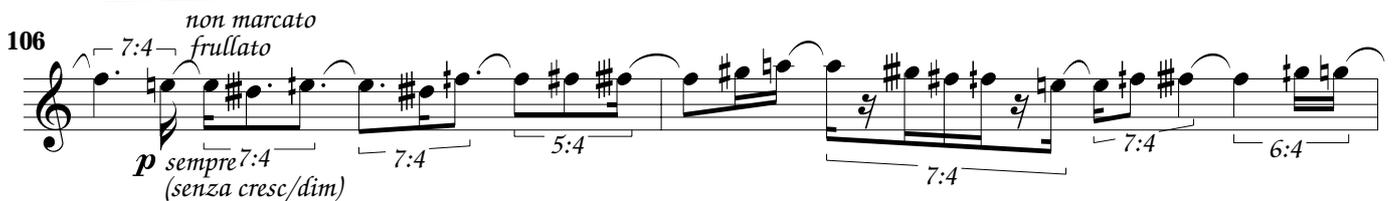
7:4 6:4 5:4 7:4

102  (piu) *mp*

6:4 7:4 7:4 6:4 5:4

104  *f* ordinario "beginners sound" ben marcato

6:4 6:4 7:4 6:4 6:4

106  non marcato frullato *p* sempre (senza cresc/dim)

7:4 7:4 5:4 7:4 7:4 6:4

108 

7:4 7:4 6:4 6:4 5:4 7:4

110

7:4 6:4 7:4 5:4 7:4 7:4 6:4 6:4  
(poco)

112

7:4 7:4 6:4 7:4 5:4 7:4

114

(poco) 6:4 5:4

116

*p* sempre 7:4  
(senza cresc/dim) 6:4 7:4

118

7:4 6:4 5:4 3/4 6:4 6:4

120

**B** *molto vibrato*

*pp* ordinario 7:4 5:4 6:4 6:4 6:4

122

7:4 5:4 5:4 6:4 5:4

124

7:4 6:4 6:4 3:2 3:2

126

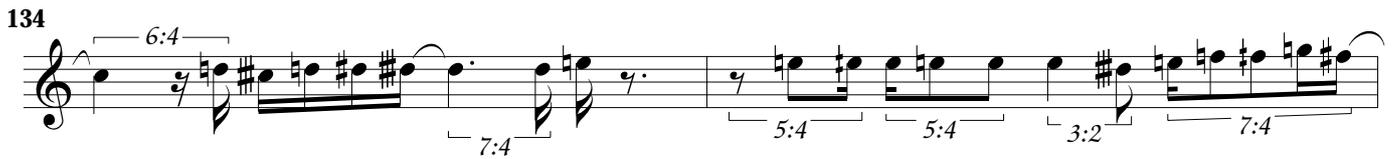
*p* 7:4 5:4 3:2 7:4 6:4 5:4 3:2

129

*mp* 3:2 5:4 7:4 7:4 6:4

132  *mf*

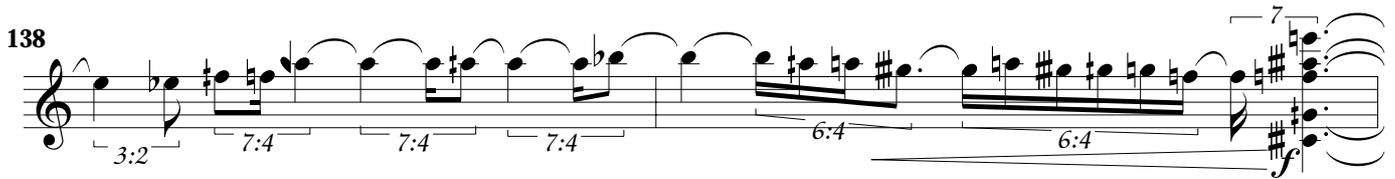
Musical notation for measure 132, featuring a treble clef and a key signature of one sharp (F#). The measure is divided into six groups of notes with time signatures 7:4, 6:4, 5:4, 5:4, 5:4, and 6:4. The notation includes eighth and sixteenth notes, some with slurs and accents. The dynamic marking *mf* is at the end.

134 

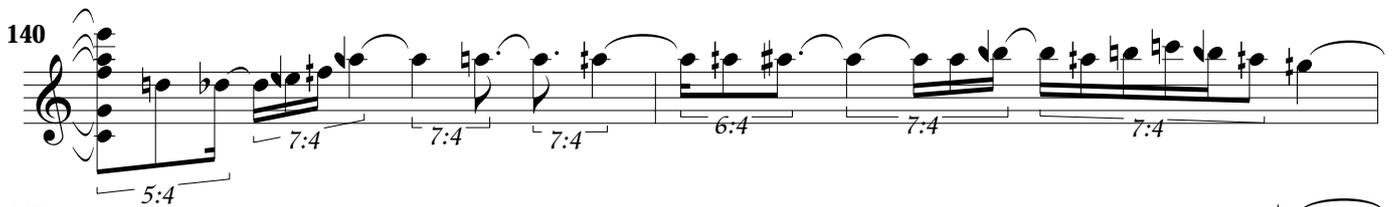
Musical notation for measure 134, featuring a treble clef and a key signature of one sharp (F#). The measure is divided into six groups of notes with time signatures 6:4, 7:4, 5:4, 5:4, 3:2, and 7:4. The notation includes eighth and sixteenth notes, some with slurs and accents.

136 

Musical notation for measure 136, featuring a treble clef and a key signature of one sharp (F#). The measure is divided into five groups of notes with time signatures 7:4, 6:4, 7:4, 6:4, and 7:4. The notation includes eighth and sixteenth notes, some with slurs and accents.

138 

Musical notation for measure 138, featuring a treble clef and a key signature of one sharp (F#). The measure is divided into six groups of notes with time signatures 3:2, 7:4, 7:4, 7:4, 6:4, and 6:4. The notation includes eighth and sixteenth notes, some with slurs and accents. A dynamic marking *f* is at the end.

140 

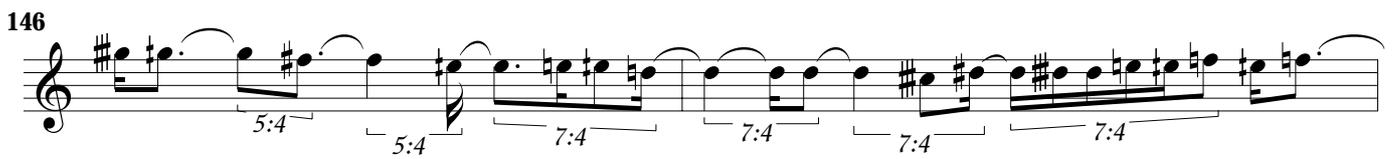
Musical notation for measure 140, featuring a treble clef and a key signature of one sharp (F#). The measure is divided into six groups of notes with time signatures 5:4, 7:4, 7:4, 7:4, 6:4, and 7:4. The notation includes eighth and sixteenth notes, some with slurs and accents.

142 

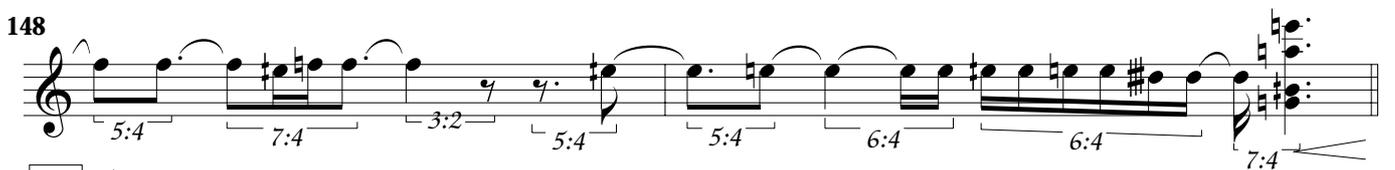
Musical notation for measure 142, featuring a treble clef and a key signature of one sharp (F#). The measure is divided into six groups of notes with time signatures 7:4, 6:4, 3:2, 6:4, 7:4, and 6:4. The notation includes eighth and sixteenth notes, some with slurs and accents. A dynamic marking *ff* is at the end.

144 

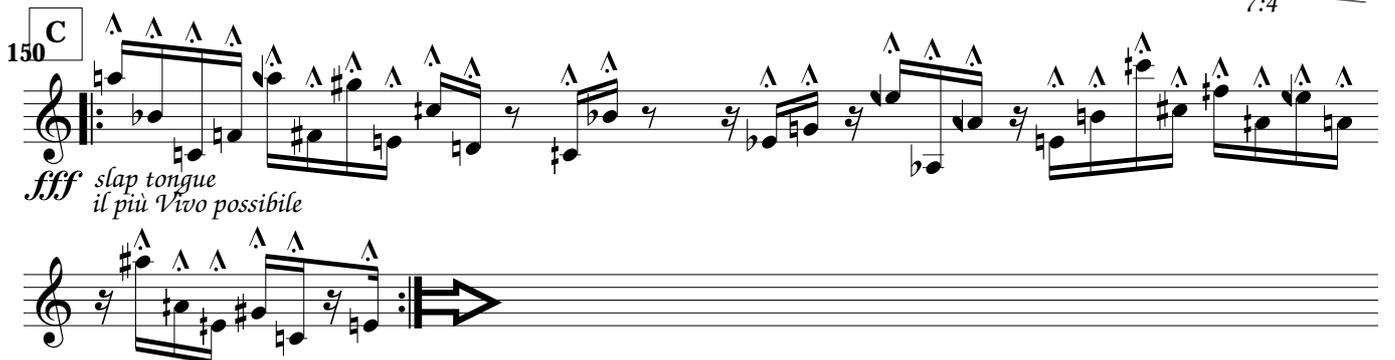
Musical notation for measure 144, featuring a treble clef and a key signature of one sharp (F#). The measure is divided into six groups of notes with time signatures 7:4, 6:4, 6:4, 7:4, 6:4, and 7:4. The notation includes eighth and sixteenth notes, some with slurs and accents.

146 

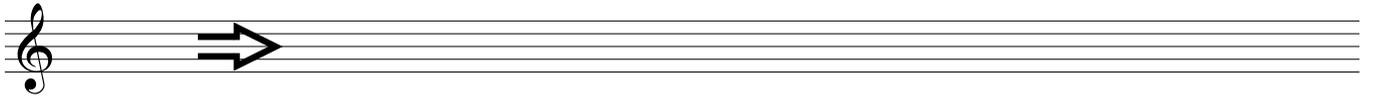
Musical notation for measure 146, featuring a treble clef and a key signature of one sharp (F#). The measure is divided into six groups of notes with time signatures 5:4, 5:4, 7:4, 7:4, 7:4, and 7:4. The notation includes eighth and sixteenth notes, some with slurs and accents.

148 

Musical notation for measure 148, featuring a treble clef and a key signature of one sharp (F#). The measure is divided into six groups of notes with time signatures 5:4, 7:4, 3:2, 5:4, 5:4, 6:4, and 6:4. The notation includes eighth and sixteenth notes, some with slurs and accents.

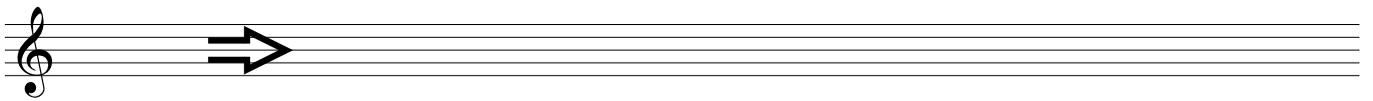
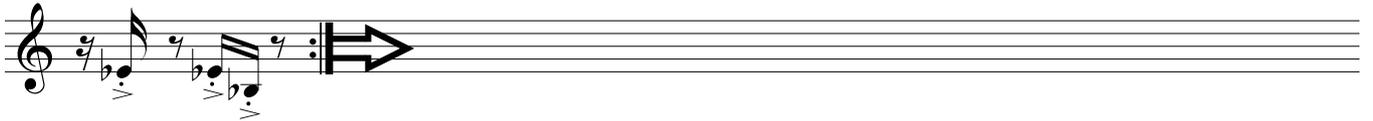
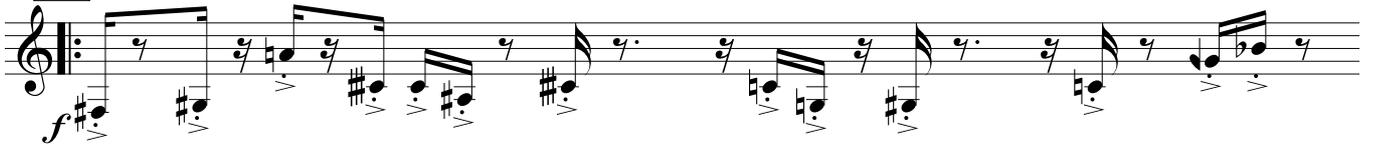
150  *fff* *slap tongue*  
*il più Vivo possibile*

Musical notation for measure 150, featuring a treble clef and a key signature of one sharp (F#). The measure is divided into six groups of notes with time signatures 7:4, 7:4, 7:4, 7:4, 7:4, and 7:4. The notation includes eighth and sixteenth notes, some with slurs and accents. A dynamic marking *fff* and the instruction *slap tongue il più Vivo possibile* are present. A box labeled 'C' is at the beginning. The measure ends with a double bar line and a large arrow pointing right.



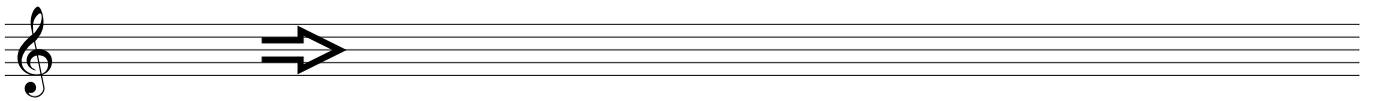
C1

*ordinario*



C2

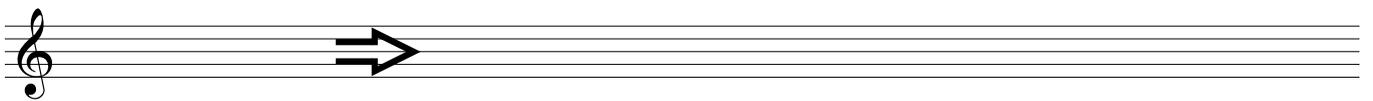
*mf*



C3

*p*

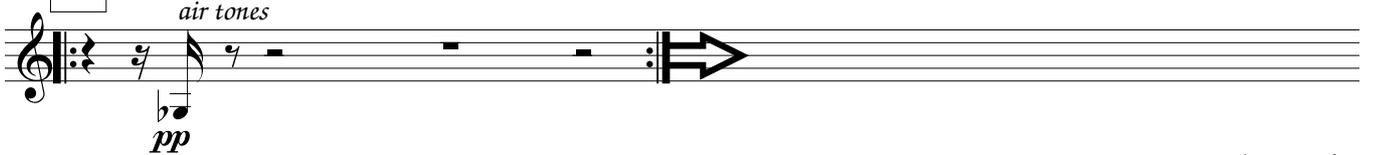
*frullato*



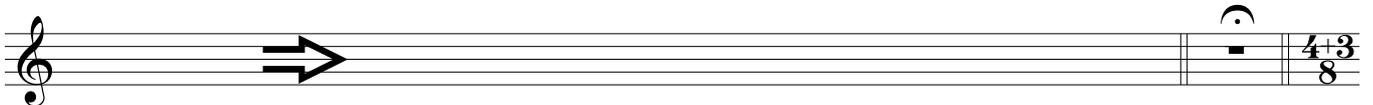
C4

*air tones*

*pp*



(ca 5 sec.)



D Moderato  $\text{♩} = 84$

152 *mp*

154

156

158

160

163

164

165

167

168

169

171

174 *frullato*  
*mf*

176

178

181

184 *ordinario*  
*f*

187

189 *ff*

191

193

196 *f*

199

201 *mf*

203

205

208 **E** all quarter-tones in this passage have to be played with the LIPS  
*p smorzato*

210

212

214

216

218 *mp*

221

224 *p*

226

228 F  
*mpp* *ordinario*

230

232

234

236  
*pp*

239

241

243  
*mpp* *pp*

246  
*ppp*

Overview of the fingerings for the multophonics\*

\*see G. Garbarino "Metodo per Clarinetto"  
 ed. Suvini Zerboni, Milano