

Durata ca 12 min.

voor Walter Boudreau

Quar'l

"A quarrel" per Quartetto di Clarinetti

Peter Swinnen

1996 - rev. 2002

1 Vivo ♩ = 120 e molto inquieto

Clarinetto Basso in Bes

58

60 **A** **59** **B** *molto vibrato*
pp ordinario 5:4

121 6:4 7:4 7:4 3:2

123 5:4 7:4 6:4 6:4 7:4

125 6:4 7:4 6:4 5:4 5:4 7:4

p

127 7:4 7:4 7:4 5:4 7:4 3:2 5:4

129 5:4 6:4 6:4 7:4 7:4

mp

131 5:4 6:4 7:4 7:4 7:4 7:4

133 3:2 6:4 6:4 7:4 6:4 7:4

mf 7:4

135

137

139

141

143

145

147

149

This page of musical notation is for a quartet and consists of ten staves of music. The notation is complex, featuring a variety of rhythmic patterns and time signature changes. The time signatures used include 6:4, 7:4, and 5:4. The music is written in a key with one sharp (F#) and includes various note values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like *f*. A section labeled 'C1' is marked with a box around a specific measure. The notation includes many slurs, ties, and accents, indicating a highly technical and expressive piece.

This musical score is for a quartet, page 4. It consists of ten staves of music, all in treble clef. The key signature is one sharp (F#). The score is characterized by complex, syncopated rhythms and frequent changes in time signature. The time signatures used are 7:4, 6:4, 5:4, and 7:4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings, including *mf* (mezzo-forte). A section marked **C2** is indicated by a box. The score is heavily bracketed, indicating phrasing and multi-measure rests. The overall texture is dense and rhythmic.

C3

6:4 7:4 5:4 6:4 6:4 7:4
frullato
ordinario 5:4 7:4 7:4 7:4
frullato 7:4 7:4
 6:4 7:4 6:4 *ordinario*
frullato
 7:4 7:4 7:4 7:4 7:4 6:4
ordinario *frullato*
 6:4 6:4 7:4 7:4 7:4 6:4
ordinario
 6:4 6:4 7:4 7:4
 6:4 7:4 7:4

C4

6:4 6:4 7:4 6:4 *air tones*
pp
 6:4 7:4 7:4 7:4 7:4
 6:4 7:4 7:4 7:4 6:4
 6:4 6:4 7:4 6:4
 6:4 6:4 6:4 7:4
 6:4 6:4 6:4 7:4

(ca 5 sec.) D Moderato ♩ = 84

6:4 7:4 5:4
 (ca 5 sec.)
 4+3/8 2/2 2+3+3/8 3+2/8

215

217

220

222

224

226

230

235

241

246

Overview of the fingerings for the multiphonics*

*see G. Gabarino "Metodo per Clarinetto" ed. Suvini Zerboni, Milano