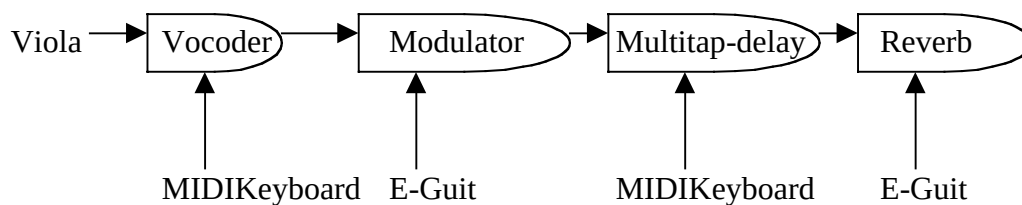


Winsper

About the Electronics

Setup:



The output of the Reverb should be routed to 2 speakers (L&R) in front of the audience. For the first performance, the Vocoder was a DigiTech™ MIDIVocalist. Modulator, Multitap-delay and Reverb are integrated in a (Macintosh) Computer Program, downloadable from <http://www.peterswinnen.be>

The programs:

Winsper_1: vocoder off, modulator off, delay off, reverb 24%
Winsper_2: vocoder off, modulator off, delay 100%, reverb 24%
Winsper_3: vocoder off, modulator 89%, delay 100%, reverb 24%
Winsper_4: vocoder 100%, modulator 81%, delay 79%, reverb 100%
Winsper_5: vocoder 100%, modulator 81%, delay 11%, reverb 100%
Winsper_6: vocoder off, modulator 75%, delay off, reverb 100%

Peter Swinnen
Brussels, July 30, 2002

Durata ca. 6 min.

Winsper

per Viola, E-Chitarra, Midikeyboard ed Elettronico

Peter Swinnen

2002

Viola **Moderato** ♩ = 69

p arco sul tasto (oblique motion) *mp* arco sul pont. (oblique motion) col legno tratto (oblique motion) arco sul tasto col legno tratto L'H half stopped

E-Chitarra

Winsper_1

Keyboard

6 *mf* arco sul pont. L'H half stopped col legno tratto L'H half stopped arco sul tasto L'H normal arco sul pont. (oblique motion) col legno tratto (oblique motion)

12 arco sul tasto col legno tratto L'H half stopped arco sul pont. L'H half stopped col legno tratto L'H half stopped

17 *poco, f* arco sul tasto (oblique motion) L'H normal arco sul pont. (oblique motion) col legno tratto (oblique motion) arco sul tasto

21 *mf* *mp* col legno tratto L'H half stopped arco sul pont. L'H half stopped arco sul pont. (oblique motion) L'H half stopped arco sul tasto L'H normal arco sul pont. (oblique motion) col legno tratto (oblique motion)

Keyb. **Winsper_2**

27 arco sul tasto

Keyb.

31

Va. *arco sul tasto*
(oblique motion)
mf

Keyb. *ff*

36

Va. *arco sul tasto*
col legno tratto
LH half stopped
arco sul pont.
LH half stopped
col legno tratto
(oblique motion)
LH half stopped

Keyb. *f*

41

Va. *arco sul tasto*
(oblique motion)
poco f
arco sul pont.
(oblique motion)

E-Chit. *f*
Winsper_3

Keyb. *fff*

45

Va. *col legno tratto*
(oblique motion)

E-Chit. *f*

Keyb. *f*

49

Va. *arco sul tasto*
(oblique motion)
fff

E-Chit. *f*

Keyb. *ff*

53 arco sul pont. (oblique motion)

Va. 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4

E-Chit. 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

Keyb. mff ff

57 arco sul tasto (oblique motion) 6:4 6:4 6:4 6:4 6:4 6:4 6:4 6:4 arco sul pont. (oblique motion) col legno tratto (oblique motion) 6:4 6:4 6:4

Va. ff

E-Chit. mff Winsper_4

Keyb. mff

60 arco sul tasto 6:4 6:4 6:4 6:4 6:4 6:4 6:4 6:4 col legno tratto LH half stopped arco sul pont. LH half stopped

Va. mp

E-Chit. mf

Keyb. Winsper_5 3:2 3:2 3:2 3:2

63 rub with finger-nail knock with finger-nail

Va. mp pizz sul pont.

E-Chit. mf 7:4 7:4 7:4 7:4

Keyb. mf Winsper_5 3:2 3:2 3:2 3:2

66 *pizz ord.*

Va. 

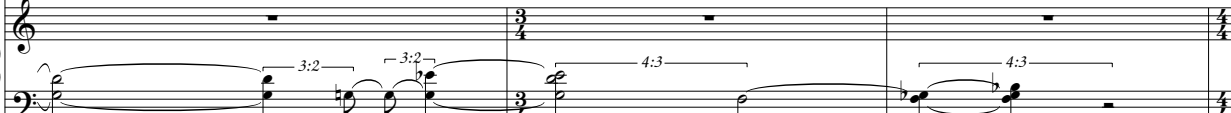
E-Chit. 

Keyb. 

69

Va. 

E-Chit. 

Keyb. 

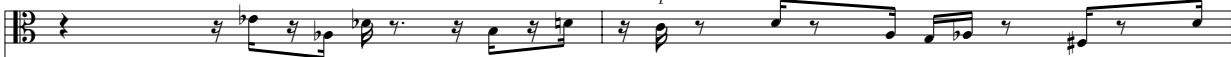
72 *rub with finger-nail* *pizz sul pont.*

Va. 

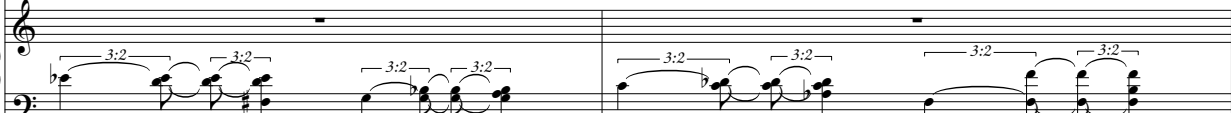
E-Chit. 

Keyb. 

74 *knock with finger-nail* *pizz ord.*

Va. 

E-Chit. 

Keyb. 

76 *pizz sul pont.*
LH half stopped

Va. *Bartók pizz.*
LH half stopped

E-Chit.

Keyb.

79 *knock with finger-nail*
LH half stopped

Va. *rub with finger-nail*
(oblique motion)

pp

pizz sul pont.

knock with finger-nail

pizz ord.

E-Chit. *mp staccatissimo sino al fine*

Keyb. Winsper_6

83 *Bartók pizz.*
LH half stopped

Va. *pizz sul pont.*
LH half stopped

knock with finger-nail
LH half stopped

E-Chit.

88 *knock with finger-nail*

Va. *mpp rub with finger-nail*
LH normal

pizz sul pont.

pizz ord.

E-Chit. *mpp*

92 *Bartók pizz.*
LH half stopped

Va. *pizz sul pont.*
LH half stopped

knock with finger-nail
LH half stopped

rub with finger-nail

pp

E-Chit.

97 *pizz sul pont.*

Va. *knock with finger-nail*

pizz ord.

100 *rub with finger-nail*

Va. *knock with finger-nail*

pizz ord.

pppp